

# McBRIDE RARE BOOKS

## List 30 *Western Americana*

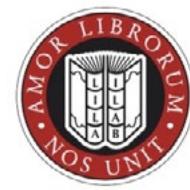


We love the West -- the wide open spaces, the unknown opportunities, the spirit of American adventure on the frontier. At least, that's the West we usually deal with, in the late 19th to early 20th centuries, and that's what we offer to you here. This list is comprised of thirty items freshly catalogued covering the West from Arkansas to Alaska. Highlights include the narrative of a Cuban traveler in Colorado; an archive of ephemera from a Houston YWCA social club; early Texas territorial printing; real photo postcards from the Mexican Revolution; a book of Montana cattle brands; and an African American photo album from 1940s Texas. There are maps, photographs, and archives, and much more. Enjoy!

Cheers,  
Teri & James

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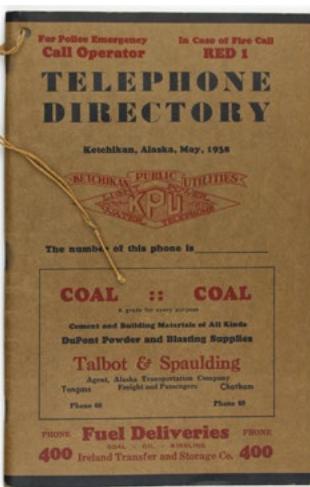
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## TELEPHONE SERVICE IN KETCHIKAN

- 1. [Alaska].** *Telephone Directory. Ketchikan, Alaska, May, 1938 [cover title].* [Ketchikan]. 1938. 56pp. Original brown printed wrappers. Minor wear. Internally clean. Very good plus.



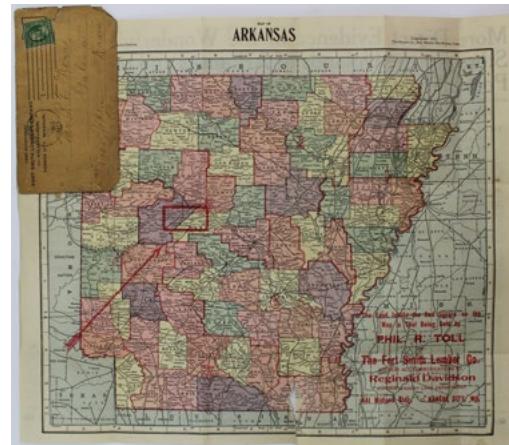
Telephone directory for Ketchikan, Alaska, located in the far southern tip of the state. At the time, Ketchikan was a city of around 4,000 people, and the ads in the present directory display a wide array of services for the area. These include a printing company, a radio station, a brewery, and a Piggly Wiggly. In addition to telephone listings, the directory also includes information on public utility rates. An ephemeral item.

(McBRB2014) \$250

"THIS LOOKS TO ME LIKE A CASE OF OKLAHOMA..."

- 2. [Arkansas].** *Fort Smith Lumber Company. Map of Arkansas [caption title].* Des Moines: Kenyon Map Company, 1911. Folding pocket map, 12.5 x 14.5 inches. Original printed card wrappers. Wraps somewhat worn and dust soiled, a with a few small chips at edges. Two separations along folds from lower edge, one with minor loss. Short closed tear from left edge at attachment to wrappers. Postmark and manuscript address on front cover; map overprinted in red. Good plus.

An interesting cartographic advertisement for the Fort Smith Lumber Company, using a map of Arkansas by the Kenyon Map Company to promote its land sales in the state. The map is overprinted in red to highlight a tract of 35,000 acres being offered by the company at 15¢ per acre in Perry and Yell Counties, east of Fort Smith and to provide the information of the local agent, Philip R. Toll, and the head of the Land department at the Kansas City headquarters, Reginald Davidson. The verso prints extensive descriptions of the land, terms, and contract, as well as several testimonials, including one from an N. Robinson, who writes

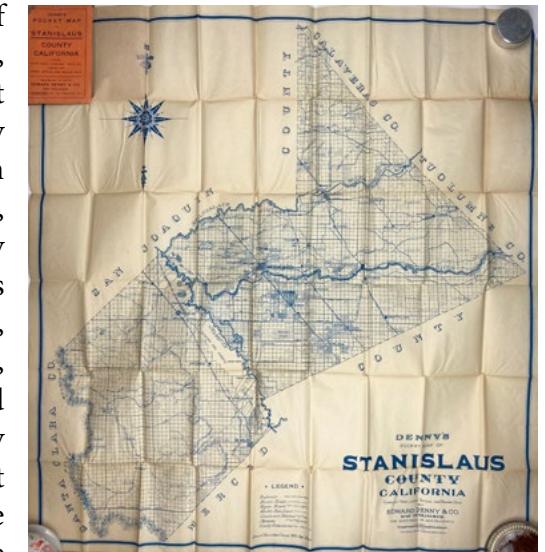


that, "This looks to me like a case of Oklahoma 5 or 7 years ago. Better get in quickly." The present copy was mailed to a potential investor in Joplin, Kansas; we locate no other examples of this map as an advertisement for Fort Smith Lumber Company or with the additional promotional text. (McBRB2099) \$375

## SCARCE CALIFORNIA MAP

- 3. [California].** *Denny's Pocket Map of Stanislaus County California.* San Francisco: Edward Denny & Co., 1912. Large folding map, approximately 33.5 x 31.5 inches. Original printed wrappers. Light wear to wraps, a bit heavier along spine. A few separations and short closed tears at folds. Light dust soiling and tanning. About very good.

A scarce pocket map of Stanislaus County, California, in the Central Valley west of San Jose, published by Edward Denny & Co. in San Francisco. Printed in blue ink, the map shows the county divided into plat townships and delineates railroads, wagon roads, canals, streams, and oil pipelines, with a legend at lower center. Prominently features are the county seat and largest city, Modesto, the Rancho del Puerto, and the San Joaquin and Tuolumne Rivers. Denny produced similar maps for a number of California counties during the early 20th century, most now



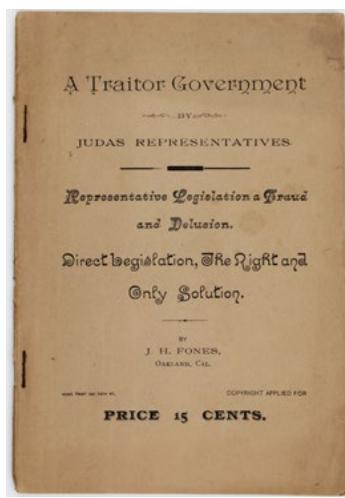
quite scarce. The present map is the only recorded issue for Stanislaus County; we locate just four copies, at Berkeley, UC Davis, Cal State Northridge, and the California Historical Society.

(McBRB1924)

\$600

#### "LOUD-MOUTHED HARANGUES AND SAWINGS OF THE AIR"

**4. [California]. Fones, J. H. *A Traitor Government by Judas Representatives. Representative Legislation a Fraud and Delusion. Direct Legislation, the Right and Only Solution.*** Oakland: Howe Print Company, [ca. 1895]. 43pp. Original printed wrappers, stapled. Light wear and dust soiling to wraps, heaving along spine and at staples points. Paper somewhat browned, but sturdy. Still very good.



A scarce anti-everything screed by late 19th-century Oakland politician and crank, John H. Fones. In the present work, financial policy is the principal target, as Fones dedicates individual sections of this tirade to his anti-bank, anti-debt, anti-gold, anti-greenback, and anti-tariff agenda -- "Money has a legal but no intrinsic value." Nevertheless, he also reserves space to attack the character of both major political parties, contemporary school and college curricula, and religious organizations, "one of the greatest obstacles in the way of good government." The only solution, according

to Fones, is government entirely by referendum, with members of the People's Party elected to enact the stated will of the people.

An 1896 article in the San Francisco Chronicle characterized Fones as, "a politician of kaleidoscopic history, [who] turned Socialist after a year ago he was an ardent Prohibitionist. Mr. Fones three years ago was the passionate Methodist, and the most devotee of the worshipers of the First Methodist Church of Oakland." Despite Fones' previous political incarnations, this vitriolic declamation is an excellent exposition of the

views of the growing populist movements and of the People's Party in California (and elsewhere across the United States) during the 1890s. The present copy was evidently sent through the mail, with the manuscript address of a T.P.Q. Reinders and a canceled stamp on the rear wrapper. We locate only one copy, at Berkeley.

(McBRB2079)

\$650

#### STOCK RAISING IN PALO ALTO

**5. [California]. [Horses]. [Group of Eleven Palo Alto Stock Farm Pamphlets].** San Francisco; New York. 1894-1895; 1900-1903. Eleven pamphlets, varying paginations. Original printed wrappers, some stapled. Minor wear; a few small chips. Scattered contemporary ink stamps. Light, even tanning. One pamphlet with dampstaining from top edge. Overall, very good.

A good group of scarce auction and sales catalogs for the Palo Alto Stock Farm, Leland Stanford's horse breeding operation, at the turn of the 20th century. Stanford purchased 650 acres of the Rancho San Francisquito in 1876, out of which he began to develop his horse farm, buying a further 8000 acres of adjoining properties before his death in 1893. The land eventually became part of Stanford University, and the sales documented by the present pamphlets helped to sustain the institution while beneficiaries, the government, and other interested parties wrangled over Stanford's estate during the decade following his death. The works



here include four general sales catalogues for thoroughbred and trotting stock from 1884, 1895, and 1900, as well as six catalogues for auctions that took place in San Francisco and Sacramento during 1895, 1901, and 1903. Of particular interest is an additional synopsis of an auction took place at Madison Square Garden in New York on November 1, 1894, which saw the best of the horses overseen by Stanford himself put up for sale, including those sired by the famed stud Electioneer.

Overall, these pamphlets provide a myriad of information regarding lineage and physical attributes of hundreds of horses bred and raised at the Palo Alto Stock Farm, and present an excellent record of one of Leland Stanford's most productive and prized business assets. We locate a few records for scattered runs of the trade catalogues; the auction catalogues are considerably scarcer.

(McBRB1877)

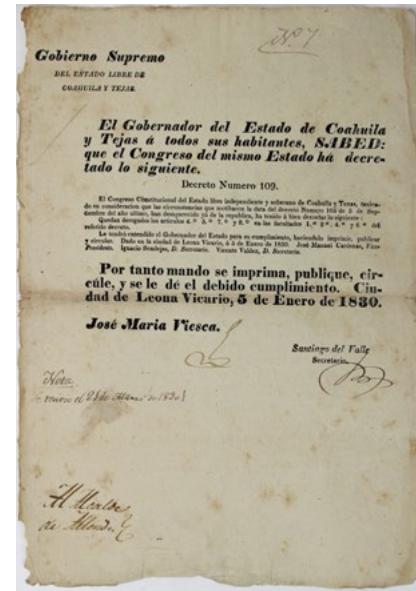
\$1,500

#### KEEPING THE SPANIARDS OUT OF MEXICO

**6. [Coahuila y Tejas]. [Bangs, Samuel].** *Gobierno Supremo del Estado Libre de Coahuila y Tejas. El Gobernador del Estado de Coahuila y Tejas a Todos Sus Habitantes, Sabed: Que el Congreso del Mismo Estado Ha Decretado Lo Siguiente. Decreto Numero 109 [caption title].* Leona Vicario [i.e., Saltillo]: [Samuel Bangs], 1830. Broadside, approximately 12 x 8.5 inches. Previously folded; stab holes at left margin where previously bound. Some wear at edges, including a couple of small chips and minor losses. Contemporary manuscript annotations and docketing. Light tanning and foxing. Good plus.

A rare decree published on January 5, 1830 in Saltillo, the capital of Coahuila y Tejas, regarding restrictions on Spanish citizens put in place by the Mexican government during Spain's final attempt to reconquer the country. This broadside was printed by Samuel Bangs, the first printer of Texas and of three Mexican border states, while he served as the official state printer of Coahuila y Tejas from 1828 to 1830.

On September 5, 1829, a significant decree was issued that put into place thirteen new articles restricting the rights and activities of Spaniards



remaining in the state and authorizing the confiscation of property from anyone who supported the recent Spanish invasion of Mexico, as well as instituting new taxes and calling for the formation of militias to meet the threat. In late July, Isidro Barredas landed a force of several thousand Spanish soldiers from Cuba south of Tampico. After occupying the city, he was besieged by Mexican forces under Santa Anna, and eventually surrendered on September 10, thus ending the last attempt by Spain to reconquer Mexico. The present decree, issued just after the turn of the year, repeals several of the articles from the previous order, "teniendo en consideracion que las circunstancias que motibaron la data del decreto Numero 105 de 5 de Septiembre del año ultimo han desaparecido yá de la republica."

Signed in print by the Governor of Coahuila y Tejas, José María Viesca, and the state Secretary, Santiago del Valle, with their manuscript rubrics, and with contemporary docketing addressing this copy to the Alcalde of Allende and showing it was received there on March 21, 1830. Rare -- we locate two copies, at the University of Texas and UT Arlington.

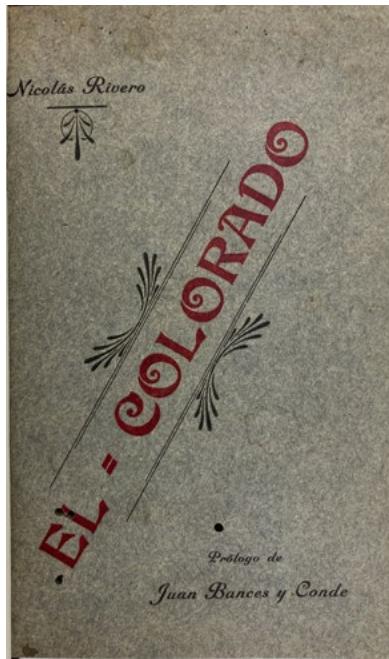
Jenkins, Printer in Three Republics 323. Spell, Pioneer Printer 259.

(McBRB2098)

\$1,750

#### A CUBAN TRAVELER IN COLORADO

**7. [Colorado]. Rivero, Nicolas.** *El Colorado: Excusiones por las Montañas Rocallosas.* Habana: Imp. Avisador Comercial, 1905. 123pp. Original printed wrappers, bound into modern purple buckram, spine gilt. Three small wormholes through volume, slightly affecting text. Light tanning. About very good.



A very scarce narrative of an early 20th-century Cuban traveler through Colorado illustrated with photographs. The author, Nicolás Rivero, was a Spanish-born journalist and the editor of a loyalist Cuban Newspaper who sailed to New Orleans from Havana in 1904, and thence traveled by train to St. Louis, where he visited the Louisiana Purchase Exposition. He then crossed the Plains by rail to Denver, and traveled widely across Colorado, visiting Silver Plume, Gunnison, Como, Colorado Springs and Manitou, before returning to the state capital, with each town receiving its own dedicated chapter. From Denver, Rivera went to Salt Lake City, stopping at Boulder ("The Switzerland of America!")

and traveling through the Royal Gorge. In Utah, the author visited the Mormon sites and spent several days at the Great Salt Lake. Rivera returned to New Orleans on the Southern Pacific via Texas ("Planicies inmenses"), spending the night in Houston. The work is quite interested in the geography, climate, and agriculture of the West, and is quite effusive as its natural beauty, but Rivero also records his numerous thoughts regarding American society and culture. The text is augmented with fifteen photographic plates showing scenes and towns encountered by Rivero on his journey. American travel accounts of Cuba following the Spanish-American War abound, but narratives of Cuban visits to the United States are quite unusual. Rare, we locate only two copies in U.S. institutions, at the Denver Public Library and Library of Congress.

(McBRB1899) \$1,250

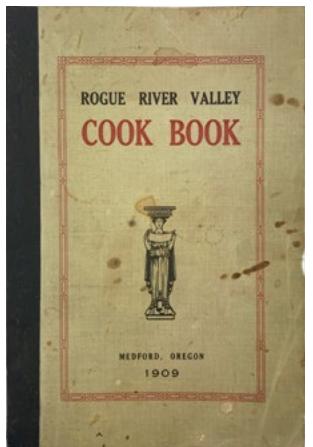
#### SCARCE OREGON COMMUNITY COOK BOOK

**8. [Cook Books]. [Oregon].** *Rogue River Valley Cook Book Compiled by the Womans Guild of the St. Mark's Episcopal Church.* Medford, Or. 1909. 254,[4]pp. With blank leaves for manuscript notes. Original

printed wrappers, cloth spine. Light wear and soiling, minor soiling to title page. Very good.

A scarce and substantial regional cook book published by the women of St. Mark's Episcopal Church in Medford, Oregon. Recipes are divided into categories, most listing the contributor. The volume contains a wide array of recipes for soups, vegetables, eggs and cheeses, meats, a variety of desserts, sandwiches, pickles, preserves, and a section for menus. Medford is located in southwestern Oregon, along present-day Interstate 5; in the decade between 1900 and 1910, the population boomed, growing from 1,800 to 8,800 people. We locate two copies in OCLC, at the University of California and Southern Methodist University.

(McBRB1908) \$350



#### HORSES OF OSWEGO, KANSAS

**9. [Kansas]. [Husbandry].** 1891. *Grant's Breeding Stable. Stallions in Use: Round's Sprague...* Oswego, Ks. 1891. 16pp. Original pictorial wrappers. Wraps with several chips and closed tears, separated along spine, repaired with tape. Light damp staining at top edge. Light tanning. Good plus.



Scarce and appealing promotional for a horse breeder in the small, southeastern Kansas town of Oswego, published in 1891. In his introduction, the business owner, J.M. Grant, introduces several of the horses on offer and extends, "An earnest invitation to all lovers of the horses, and especially to those contemplating purchasing or breeding, to our place, where we will be glad to show you our stock." Horses on offer include several

excellently named animals, such as Aladdin, Mambrino Wilkes, and Banquo. All horses listed are also given extensive physical descriptions, information on lineage, and recent racing times, if any. We locate one copy, at the University of Virginia.

(McBRB2013)

\$250

#### PHOTOGRAPHS OF THE MEXICAN REVOLUTION IN JUAREZ

**10. [Mexican Revolution].** *[Collection of Nearly Sixty Real Photo Postcards Documenting Battles in Ciudad Juarez During the Mexican Revolution]*. [Ciudad Juarez; El Paso. ca. 1911-1915]. Fifty-five real photo postcards, plus six commercial cards. Light soiling and wear. Several cards previously affixed to album leaves or other mounts, with corresponding wear on versos. Overall, very good.

A substantial collection over sixty images, the preponderance real photo postcards as well as a half dozen standard photographic postcards, depicting scenes from the Mexican Revolution in Ciudad Juarez and the related border incidents. The images included here, some quite violent in nature, are dated 1913 and 1914, with some undated photos seemingly from earlier in the 1910s; most are captioned or signed in the negative.



Two major battles of the early Mexican Revolution occurred in Juarez during the early 1910s. The first took place in 1911, when forces supporting Francisco Madero led by Pancho Villa and Pascual Orozco defeated the federal army of Porfirio Diaz, leading to his resignation and exile. The second battle of 1913 again saw a victory of Villa-led rebels over federal forces, this time a defeat for Victoriano Huerta, who had overthrown and assassinated Madero earlier that year. The images here show ruined buildings, military encampments, military units and formations, captured materiel, executions, firing squads, wounded soldiers, and corpses on both sides of the U.S.-Mexican border. The present collection is also very interesting for its inclusion of many shots of Mexican refugees fleeing to the United States, women and Indian revolutionaries, and deserters under American guard in El Paso. Present here as well are group and individual portraits of revolutionary leaders, such as Pancho Villa, Pascual Orozco, Venustiano Carranza, and Victoriano Huerta. Almost all of the images were taken by El Paso photographers D.W. Hoffman, F.C. Hecox, and W.H. Horne, three of the most prominent photographers of Border War incidents and the most significant documenters of the conflict around Ciudad Juarez and El Paso. An excellent and cohesive group.

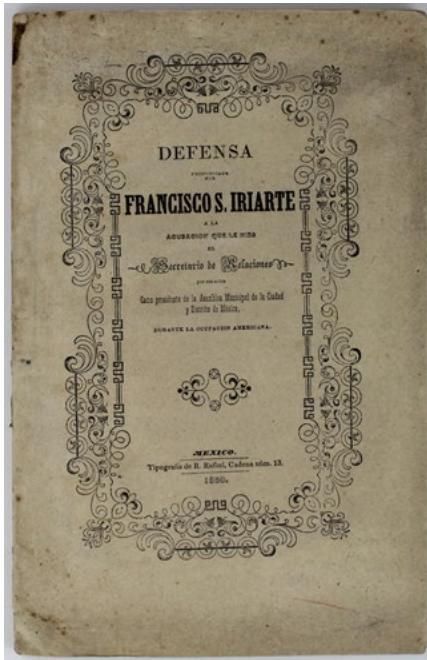
(McBRB2143)

\$3,000

#### THE U.S. OCCUPATION OF MEXICO CITY, FROM THE MEXICAN PERSPECTIVE

**11. [Mexican-American War].** *Defensa Pronunciada Ante el Gran Jurado el 21 de Marzo de 1850, por Francisco Suarez Iriarte, Acusado...de los Crímenes de Sedicion Contra el Gobierno de Queretaro e Insidencia Contra la Patria...* Mexico City: Tipografia de R. Rafael, 1850. [8],[3]-147pp., plus folding map. Original printed wrappers. Dust soiling to wraps; rear wrapper separating at joint from top edge; lower corner chipped. Short closed tear from top edge of one internal leaf. Light tanning and foxing. About very good.

A scarce and animated self-defense by a leader of the Mexico City municipal government during the American occupation following the Mexican-American War. Francisco Suarez Iriarte was the President of



the Asemblea Municipal of Mexico City during the denouement of the conflict, and afterwards was accused of accepting bribes and colluding with American forces. The present work contains not only a vigorous and lengthy defense of his own actions and those of the assembly, but also an appendix with many supporting documents showing the decrees of the assembly during this period as well as their financial receipts and expenditures. At the rear is a scarce Mexican edition of Smith & Hardcastle's Map of the Valley of Mexico, originally commissioned and published as an accompaniment a U.S. government

report on the battle to capture the city in September 1847. The work therefore is also significant as an account of the occupation of Mexico City from the perspective of the local Mexican authorities.

"Suárez Iriarte defends himself against charges of sedition against Mexico during the U.S. invasion. He was accused of treason against the government of Mexico during the American occupation, when he was serving as President of the Municipal Assembly of the City of Mexico. This is his impassioned plea to the Grand Jury investigating the charges, in which he says he is not guilty of collaboration with the Americans. Provides a valuable picture of the American occupation of Mexico City, complete with inconsiderate American soldiers, difficult finances, and limited municipal authority. He died before the verdict was rendered"

- Sloan.

Palau 323979. Sabin 35066. Sloan 24:295.

(McBRB2112)

\$975

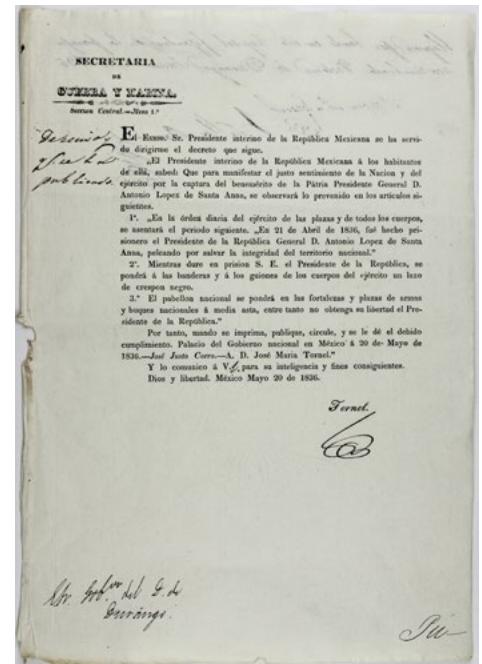
## BLACK BANDS AND LOWERED FLAGS FOR THE CAPTURE OF SANTA ANNA

**12. [Mexico]. [Texas]. Secretaria de Guerra y Marina...El Exmo. Sr. Presidente Interino de la Republica Mexicana Se Ha Servido Dirigirme el Decreto Que Sigue. "El Presidente...sabed: Que para Manifestar el Justo Sentimiento de la Nacion y del Ejercito por la Captura del Benemerito de la Patria Presidente General D. Anotnio Lopez de Santa Anna..."** [caption title and first lines of text]. Mexico City: May 20, 1836. Broadside, approximately 12 x 8.25 inches. Light wear, including a couple of small chips at edges. Minor wrinkling and toning at left edge. Contemporary manuscript annotations and docketing. Very good.

A rare and significant Mexican broadside decree, dated May 20, 1836, promulgated by the Secretary of War, José Maria Tornel, that declares a state of mourning following the capture of Santa Anna at the Battle of San Jacinto. The interim president of Mexico, José Justo Corro, orders that a daily reminder of his capture "while fighting to save the integrity of the national territory" be placed at army muster points in town plazas and squares, that black bands be affixed to military banners and guidons, and that flags be flown at half mast from forts, army plazas, and ships until Santa Anna regains his freedom. It reads as follows:

"El Presidente interino de la República Mexicana á los habitantes de ella, sabed: Que para manifestar el justo sentimiento de la Nacion y del ejército por la captura del benemérito de la Patria Presidente General D. Antonio Lopez de Santa Anna, se observará lo prevenido en los artículos siguientes.

"1o. En la orden diaria del ejército de las plazas y de todos los cuerpos se anunciará el periodo siguiente. 'El 21 de Abril de 1836, fué hecho prisionero el Presidente de la República General D. Antonio Lopez de Santa Anna, poseido por salvar la integridad del territorio nacional.'



los cuerpos, se asentará el periodo siguiente. 'En 21 de Abril de 1836, fué hecho prisionero el Presidente de la República General D. Antonio Lopez de Santa Anna, peleando por salvar la integridad del territorio nacional.'

"2o. Mientras dure en prisión S.E. el Presidente de la República, se pondrá á las banderas y á los guiones de los cuerpos de ejército un lazo de crespo negro.

"3o. El pabellón nacional se pondrá en las fortalezas, plazas de armas, y buques nacionales á media asta, entre tanto no obtenga su libertad el Presidente de la República."

The present copy contains interesting manuscript annotations indicating that it was sent to the state government of Durango, where it was received and ordered to be published as a bando on June 7, 1836, and is signed on the verso by state officials. Streeter knew of this circular, but did not have a copy. We locate only three copies of the present, original issue of the orders, at Yale, Indiana University, and Baylor; as well as a republication one day later by the Secretary of the Treasury, also at Yale; and a Zacatecas bando of the order, at the Bancroft.

Streeter Texas 879 (note).

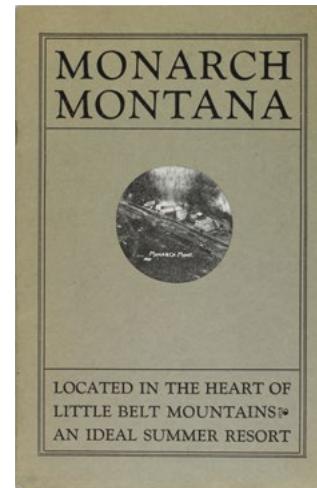
(McBRB2061)

\$3,500

#### "SEE MONARCH FIRST"

**13. [Montana].** *Monarch Montana. Located in the Heart of the Little Belt Mountains. An Ideal Summer Resort [cover title].* [Monarch. 1919]. [16]pp. Original printed wrappers. Minor wear and toning. Very good plus.

Unrecorded, well-illustrated promotional for the small, central Montana community of Monarch, published by their local Commercial Club in 1919. The pamphlet gives many details of the village, located fifty miles southeast of Great Falls on the Neihart Branch of the Great Northern Railroad and on the "Park-to-Park Highway" that connects Yellowstone and Glacier (now U.S. 89). The numerous images show town businesses



OCLC.

(McBRB1980)

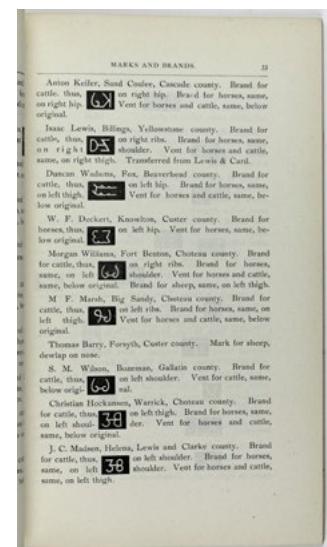
\$475

#### SCARCE MONTANA LIVESTOCK REPORT, WITH HUNDREDS OF BRANDS ILLUSTRATED

**14. [Montana]. [Brand Books].** *Annual Reports of the Board of Stock Commissioners, the Veterinary Surgeon and the Recorder of Marks and Brands of the State of Montana for the Year 1895.* Helena. 1896. 113pp. Original printed wrappers. Spine a bit worn. Brief, later manuscript annotations and relatively unobtrusive perforated institutional stamp on front wrapper; rear wrapper with upper corner torn away and closed tear along gutter from lower edge. Light toning internally. About very good.

Scarce edition of this annual report for 1895 from the offices of the Montana state government concerned with ranching and livestock, consisting of the Board of Stock Commissioners, the chief veterinarian, and the brand recorder. The report of the commissioners is principally concerned

such as English's Meat Market, the Monarch Co-op, the Park-to-Park Hotel, and the local "refreshment parlor," as well local scenes and potential attractions for visitors. The text focuses on Monarch's ideal location, at the northern edge of the modern-day Lewis and Clark National Forest, as a summer retreat and as a fertile area for agriculture and stock raising, and provides a detailed description of recent improvements to the highway from Great Falls, the construction of new vacation bungalows, and amenities for hunters, fishermen, and outdoor enthusiasts. Not in



with the results of its inspections for the year, though other activities such as interactions with the Montana Stock Growers Association are briefly treated. The veterinarian chiefly addresses the appearances and treatments of diseases both of native Montana cattle and those imported mainly from Texas. The preponderance of the volume comprises the report of the Recorder of Marks and Brands, which lists and describes all brands registered in the state that year, their owners and placements on the animals, each accompanied by a small illustration of the brand on a black background. The brands are evidently listed in the chronological order which they were recorded, as they are certainly not organized alphabetically; an index provided at the rear is quite useful. Scarce institutionally and on the market.

(McBRB2053)

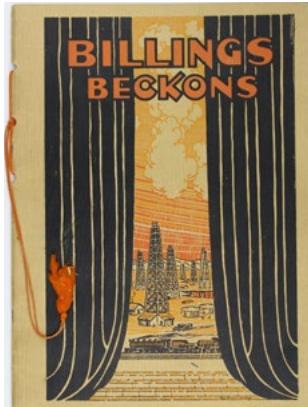
\$1,750

#### "BILLINGS THE OIL CENTER"

15. [Montana]. [Oil]. *Billings Beckons* [cover title]. [Billings: Billings Commercial Club, 1921]. [56]pp. Quarto. Original pictorial wrappers, string-tied. Minor dust soiling and wear to wraps. Faint, contemporary ink stamp inside front wrapper and on first leaf verso. Light tanning. Very good plus.

Scarce and extensive promotional for Billings, Montana, published in 1921 by the city's Commercial Club at the beginning of the first major oil boom in the state. A number of major crude oil discoveries were made in Montana following World War I, and in 1919 the Cat Creek

and Devil's Basin areas became the state's first sustained commercial fields. As documented in the present pamphlet Cat Creek and subsequent developments surrounding Billings transformed its economy and turned the city into the center of the Montana oil business. The final thirty pages of this promotional document at length the history of the local oil industry, recent discoveries and developments, and the lucrative prospects and imminent fortunes in and around Billings.



This elaborate advertisement also includes many images of the early oil industry in Montana and numerous advertisements for related businesses in Billings. The first section contains much information on other attractions and industries in the rapidly growing city. Overall, a very interesting encapsulation of boom times in Billings during the early 1920s. We locate three copies, at the Billings Public Library, Montana Historical Society, and UT Permian Basin.

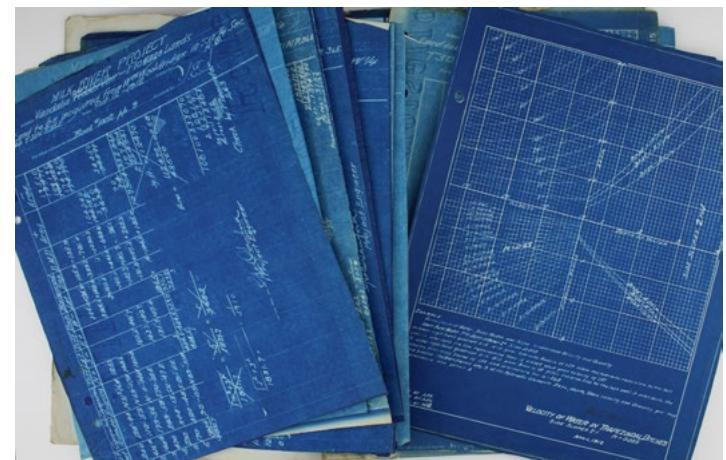
(McBRB1979)

\$500

#### VAST AND SIGNIFICANT IRRIGATION PROJECT IN NORTHERN MONTANA

16. [Montana]. [Water]. *[Collection of Printed Material Relating to the Canals of the Milk River Irrigation Project in Montana]*. [Various places. ca. 1912]. Four items, comprising [55]pp. printed and typed text and approximately sixty leaves of blueprints, drawings, schematics, and maps. Minor wear, soiling, and tanning. Contemporary ink stamps. One map separated and backed with linen. Overall, very good.

A fascinating assemblage of rare materials relating to the important Milk River Project, a system of canals and dams which would ultimately irrigate over 120,000 acres of farmland in northern Montana. Construction of the many structures of the system began in 1907 and would not be completely finished for almost four decades, with the final work completed in November 1946. Much work was delayed until the early



1910s, as the proposals created issues over water rights with both Canada and Native American tribes. The major portions of the project, which diverted water from the St. Mary River to the Milk River and thence to surrounding areas via a series of dams, reservoirs, and canals, were completed by the late 1920s and early 1930s, when the region became a major destination for farmers relocating from the Dust Bowl.

The items included here consist of specifications, plans, blueprints, proposals, and a map that relate to construction of canals in the Vandalia and Dodson areas of the project in its primary construction phases during the early 1910s. The materials apparently emanate from the files of a local contractor, B.E. McCown, who was bidding for a role in the project. The materials present are as follows:

- 1) *Department of the Interior United States Reclamation Service: Description, field notes, computation sheets and plat, Turner & Cox tract. Milk River Project Montana. Flowage Lands Vandalia Diversion.* Carbon typescripts, blueprints of tables, graphs, etc. No copies in OCLC.
- 2) *Department of the Interior United States Reclamation Service: Advertisement, Proposal and Specifications. Milk River Project, Montana. Earthwork, Vandalia South Canal.* 16pp. + map (backed with modern linen), graphs, plans, elevations, etc. OCLC locates one copy, at Stanford.
- 3) *Department of the Interior United States Reclamation Service: Advertisement, Proposal and Specifications. Milk River Project, Montana. Earthwork and Structures, Dodson North Canal. Specifications No. 209, Part 1.* 24 pp. No copies in OCLC.
- 4) *Department of the Interior United States Reclamation Service: Contract Drawings. Milk River Project, Montana. Earthwork and Structures, Dodson North Canal. Specifications No. 209, Part 2.* 19 folding plates. No copies in OCLC.

(McBRB2029)

\$1,750

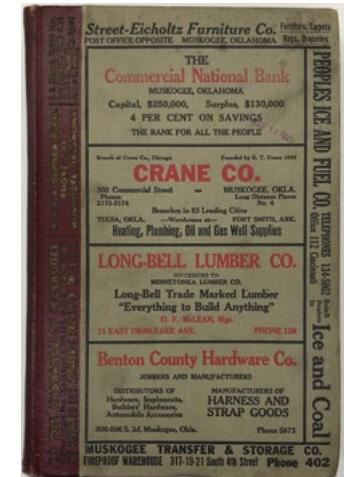
## SCARCE OKLAHOMA DIRECTORY

17. [Oklahoma]. *Polk's Muskogee City Directory 1925 Containing an Alphabetical List of Citizens, Business Firms and Corporations...* Dallas: R.L. Polk & Co., 1924. 526pp. Original printed cloth. Corners bumped, corners and spine ends worn. Older paper label on spine; ex-Sutro Library markings on the front endpapers and title page. Internally clean otherwise. About very good.

Directory for the city of Muskogee, Oklahoma, with an alphabetical listing of individuals as well as a section for commercial listings. Oklahoma saw a land rush with the advent of statehood in 1907 and the oil boom that followed. The population grew from around 4,000 people in 1900 to 25,000 by 1910 -- as can be seen by the size and substance of the present city directory. It also includes a street guide and is illustrated throughout with local advertisements. R.L. Polk was a major producer of directories across the western United States. Relatively scarce; we find runs of the directory at five institutions, all in either Oklahoma or Texas; also at Yale.

(McBRB1440)

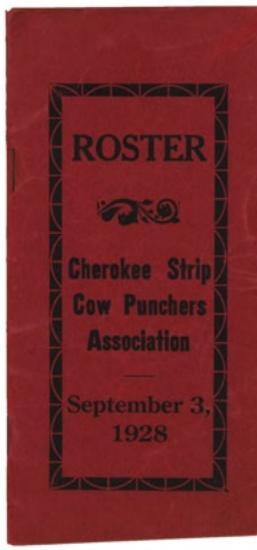
\$850



"HERE'S WHERE THE WEST BEGINS"

18. [Oklahoma]. [Cowboys]. *Roster Cherokee Strip Cow Punchers Association. September 3, 1928 [cover title].* Crescent, Ok.: Crescent Publishing Company, 1928. [20]pp. 18mo. Original printed wrappers, stapled; printed on pink paper. Minimal wear. Near fine.

A scarce pamphlet recording members of this veterans association of Oklahoma cowboys. The Cherokee Strip Cow Punchers Association was formed in 1920, and membership was open to cattlemen who had worked the ranches of northwestern Oklahoma prior to 1893, when the



area was officially opened to white settlement, and according to the brief dedication, "when every man was a law unto himself, but no yellow was tolerated, where a man had to be a man in every sense and a shirker in nothing." The present roster lists well over 400 members, mostly from Oklahoma, Texas, and Kansas, with an occasional interloper from New York, California, and a few other states, and also prints two brief poems that pine for the good old days of the Wild West. These rosters seem to have been published on the occasions of association reunions, but copies for just a few years survive; we locate only one copy of the present roster, at Princeton.

(McBRB2071) \$500

#### LOVELY OREGON VIEWS

**19. [Oregon].** [*Vernacular Album of Photographic Views of Ashland, Oregon by an Unidentified Photographer*]. [Ashland? ca. 1900]. Thirteen silver gelatin photos, each 3.5 x 5.5 inches, mounted inside front cover and on six black paper leaves. Oblong octavo. Original card covers tied with ribbon, front cover with oval cutout. Ribbon mostly perished, minor wear to covers. Images clean and sharp. Very good plus.

Lovely vernacular album with thirteen images of Ashland, Oregon, located in the southwestern corner of the state and the connecting point on the Southern Pacific Route between Portland and San Francisco, completed in 1887. The images, which are all part of a numbered series by an unidentified photographer, show scenes around the town in the early 1900s. There



are several birds-eye views, as well as images of important local buildings and the rail lines. Someone has compiled them all into a charming vernacular album, with one image mounted in a cutout frame on the cover, and the others mounted one per page. A nice snapshot of the period. Images are as follows:

- "3598. Ashland, Oreg. looking toward Boulevard" [a sweeping birds-eye view of the town]
- "Birdseye View Ashland, Ore. 3579."
- "3601. Main St. Ashland, Oreg. looking north."
- "3585. Entrance to Ashland Canyon, Ore."
- "R.R. Round House, Ashland, Oreg. 3595."
- "3600. Ashland Creek Falls, Oreg."
- "3591. Hotel Oregon, Ashland"
- "3581. East School, Ashland, Ore."
- "3586. High School, Ashland, Ore."
- "Yards Ashland, Ore. 3577." [A view of the railyards and depot]
- "3590. Chautauqua Park, Ashland, Ore."
- "3575. Chautauque Grove, Ashland, Ore."
- "3589. State Normal, Ashland, Ore."

(McBRB1248) \$750

#### MINING IN EASTERN OREGON

**20. [Oregon].** [*Mining*]. [*Four Panoramic Photographs of Late 19th-Century Placer Mining in Lake County, Oregon*]. [Oregon. ca. 1890]. Four original panoramic photographs, each 3.5 x 12 inches. Affixed to grey studio mounts. Minor dampstaining and wear to mounts; one mount with slightly heavier dampstaining entering margin of photograph. A bit of dust soiling and mirroring to images. Still very good.

An attractive set of four panoramas that depict an ad hoc mining effort in Lake County, Oregon, near the Fort Rock geological formation at the end of the 19th century. The first image presents a wide view of the camp, with tents and temporary stone and wood structures scattered across their shallow valley site, three men posed in front of the mine entrance, and two others aboard an open, mule-drawn wagon. The



second photograph shows the group posed with their wagon and supplies across a nearly dry creek bed near their campsite -- what appears to be a rudimentary sluicing operation. The third panorama depicts the three men at work at a well or shaft, apparently taking turns at a handheld crank while the party's dog supervises from atop a nearly rockpile. The final photo is a striking view of Fort Rock itself. The area is best known for the excavation of the oldest known human artifacts found in North America during the 1930s, but also supported placer mining ventures beginning the late 1840s.

(McBRB1981)

\$600

#### BLACK YOUTH EXPERIENCE IN WORLD WAR II-ERA SAN ANTONIO

**21. [Texas]. [African-American].** [*World War II-Era Vernacular Photo Album Depicting African-American Life in San Antonio, Texas*]. [San Antonio. ca. 1943-1947]. 181 original photographs, mostly smaller formats up to 3.5 x 5.5 inches, with a few scattered larger images. Oblong folio album, string-tied, with embossed, paper-covered boards. Light wear and soiling to boards. Album leaves brittle and occasionally chipping at edges; several leaves detached. Photographs affixed directly to album leaves and in corner mounts; occasional manuscript captions. Generally crisp, clear images. Still very good.

An cohesive and well-composed vernacular photograph album containing over 180 original images of African-American life in East San Antonio during and just after World War II. The main subject and probably compiler of the album was a young woman named Ollie Marie Owens, as identified in several captions. She attended Frederick Douglass

Junior High and Phyllis Wheatley High School, the only two schools at those levels for Black students in the segregated San Antonio school district of this time. Like most other Black San Antonians of this era, Owens lived east of downtown, in an area today bounded by Interstate 37 on the west side and Fort Sam Houston on the north side.

The album contains a very interesting chronicle not only of Owens' school life, but also of her social activities, friends, neighborhood, and neighbors. The first series of photographs in the album document a period in Spring 1943 during which Owens graduated from junior high



school (one of the photos of Owens walking down a commercial San Antonio street is captioned, "Graduation day 1943"). Included here are images of a backyard gathering at Owens' house and portraits of the family and their neighbors posed in front of their houses or in their gardens, including a number of photos of Owens with her mother in their quite sizeable yard. The second series shows the beginning of her high school career at Wheatley, with several candid shots of Ollie with her friends, arriving for a school ball, posing in the building's front yard, and playing baseball. As the album progresses the ongoing war becomes more apparent -- Owens' older brother joins the Navy, and there are several candid and posed shots of him, as well as other male friends and relatives, in various uniforms. The album continues in this vein as Ollie progresses through her high school career, with many images of her and her friends, neighborhood gatherings, a larger class portrait, and more. The final series of photos dates to 1947, and show Ollie dressed for what appears to be a debutante ball or prom, and includes one large, formal portrait of her in her outfit.

In all, the album comprises an excellent visual record of African-American life in the segregated areas of San Antonio during the mid-1940s and the particular experiences of a young Black woman and her family.

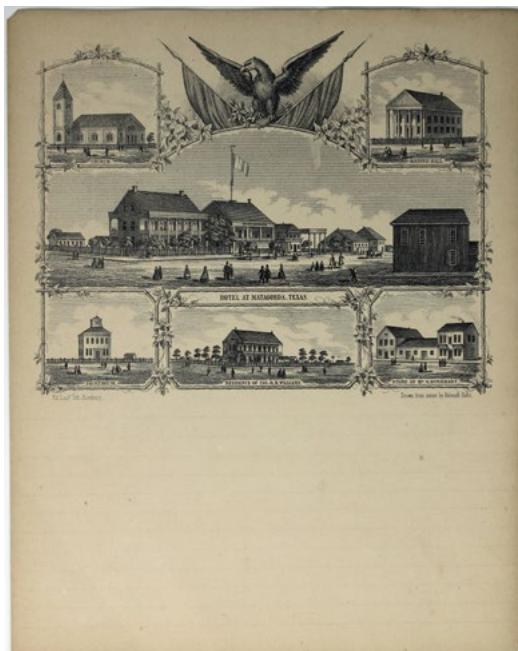
(McBRB2144)

\$2,500

#### TEXAS PICTORIAL LETTER SHEET OF MATAGORDA

22. [Texas]. Holtz, Helmuth. [*Pictorial Letter Sheet of Vignettes Depicting Matagorda, Texas*]. Hamburg: Eduard Lang, [ca. 1860]. Lithograph on a lined bifolium. Light wear at edges; even tanning. About very good.

Scarce Texas pictorial letter sheet that comprises six vignettes of Matagorda, Texas, lithographed from drawings by German sailor Helmuth Holtz. The views depict the architectural highlights of the town, including the church, Masonic hall, courthouse, the residence of Col. R.H. Williams, and Burkhart's general store. The largest vignette shows the hotel, called the Colonado House. Despite being one of the first settlements established by Austin's colonists, the permanent population of Matagorda has dwindled since its mid-19th century peaks due to its isolated location on the Texas Gulf Coast and repeated damage from hurricanes.



"California letter sheets abound, but only a few were made for Texas.... Holtz (1833-1915) also created large bird's-eye views of Indianola and Matagorda, both 'taken from the Bay in 1860' (Reps 3981 & 3986). Holtz, [born during 1833] in Germany, visited Texas as a sailor in 1860. He served in

the Union navy during the Civil War and later settled in New Orleans" - Sloan. "In 1860 [Holtz] visited the Texas ports of Indianola and Matagorda. From the bay on board the barque Texana he sketched views of the two towns and a view of the hotel at Matagorda. Holtz apparently sent these three views back to Hamburg, where they were reproduced by Eduard Lang's lithographic establishment" - Handbook of Texas Online.

Ben W. Huseman, "Holtz, Helmuth Heinrich Diedrich," Handbook of Texas Online. Amon Carter 1148. Sloan 22:222.

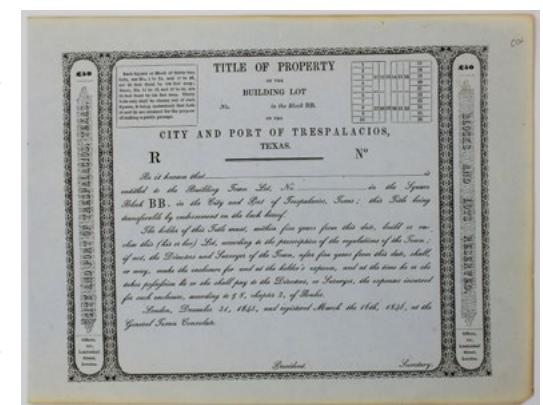
(McBRB2094)

\$750

#### SELLING THE REPUBLIC TO THE BRITS

23. [Texas]. [Land]. [*Unused Stock Certificate for Land in the City and Port of Trespalacios, Texas*]. London. 1845. Small broadside, 8 x 10.5 inches. Minor discoloration and wear at edges. Very good.

Scarce stock certificate that conferred title to land in the small Gulf Coast town of Trespalacios, Texas, offered for sale to Londoners at the very end of Texas' period as an independent republic. The certificate granted the holder a small lot, 2500 square feet (25 x 100 feet), from a block of thirty-two and enjoined him or her to improve the block within five years of its purchase. The land seems to have been offered directly by the town itself through a land office maintained on Leadenhall Street in the City of London, with its interests registered with and approved by the "General Texan Consulate," that is, the Texas Legation that was located above a liquor store in St. James's. The dates on this broadside are interesting, as it seems to place its printing between the annexation of Texas by the United States in December 1845 and the official transfer of power in February 1846. The town, also known as Tidehaven, located inland from Tres Palacios Bay and southwest of Bay City, subsisted through low-level industry,



agriculture, and shipping during the late-19th century, but fell out of existence in the midst of the Great Depression. We locate copies at Yale, SMU, and the University of Houston.

(McBRB2095)

\$675

#### OIL RIGHTS AND PRODUCTION NEAR ABILENE

**24. [Texas]. [Oil]. *Ibex-Moran-Putnam Fields. Published and for Sale by the Oil City Map Co.* Fort Worth: Oil City Map Co., [ca. 1930].** Large blue line map, 34.25 x 27.5 inches. Folded. Scattered contemporary pencil annotations. Minor wear and a couple of short separations along fold lines. Small cut into neat line near upper right corner. Very good.

Rare and detailed oil map of the oil fields in Shackelford and Callahan Counties, just east of Abilene, Texas. The map indicates the locations of wells being drilled, those producing, gas wells, dry holes, and abandoned wells. The owners of the mineral rights are named, and well as many of the surface owners, which include various railroads, and also the Lunatic Asylum. Deaf & Dumb Asylum, Bayland Orphan Asylum, and other institutions. A large number of the producing wells, both oil and gas, were owned by Texas Company (Texaco), the Magnolia Petroleum Co., but many major and small oil companies had obtained mineral rights on lands in the area when this map was produced. The area around the town of Moran, as indicated by the number of wells in the vicinity, was one of the major sites of oil production in Texas during the 1920s, and was indicative of the spread of the oil business to the western and southern portions of the state during that decade. The publishers of this map, the Oil City Map Company of Fort Worth, were not particularly prolific -- we locate six examples of their other cartographic work, all recorded in single institutional copies, and no copies of the present map.

(McBRB1996)

\$1,250

#### THE HOUSTON LIVE Y-ERS!

**25. [Texas]. [Women]. *[Ephemera and Photograph Archive of the Postwar Houston YWCA Business Girls' Club, the "Live Y-ers"]*.** [Houston. 1947-

1955]. Sixty-six printed items, forty original photographs of varying sizes, plus [78]pp. type and mimeographed materials, three typed letters, signed, and several smaller pieces of printed and handmade ephemera. Condition generally strong, with only minor wear and occasional chips and tears. Some items formerly in a scrapbook, with leftover tape at edges and remnants of album leaves or mounts. Overall, very good.

An engaging collection of materials that document the post-World War II years of the "Live Y-ers," the Business Girls' Club of the Houston Young Women's Christian Association. Business Girls' Clubs began to form within city chapters of the YWCA at the end of World War I and more steadily during the interwar years and served as social clubs for the growing numbers of young professional women in the workplace. By the late 1940s and early 1950s, the period covered by this group of materials, the clubs had over 60,000 members in the United States. Several documents relating to anniversary parties for the club suggest that the Live Y-ers were founded circa 1940.

The present material was collected by Dorothy Hill, apparently one of the most involved members of the Houston Live Y-ers -- she is noted as a holder of several different offices in club materials and is a frequent



participant and contributor to service efforts and club entertainments. The archive includes forty vernacular photographs of social events, such as club anniversary parties, camping trips, and other outings, focusing primarily on outdoor activities. Also present are twenty-five programs and six smaller itineraries, often charmingly illustrated, for similar events and official club gatherings, which contain lists of activities, speakers, theatrical skits, music, and ceremonies. A third significant portion of this collection are eighteen issues of the club quarterly periodical, "Short Circuit," which provides news of members, club events, fundraising, community service, and other developments. Nearly eighty pages of typed and mimeographed material, including club constitutions, lists of members, scripts of theatrical sketches, instructions regarding club events, and information on service efforts, round out the substantive preponderance of the archive.

As a whole, the material here provides a fascinating and wide-ranging chronicle of a Texas ladies' social club organized for professional working members of the Houston YWCA and covers an important time period after World War II when women were solidifying a more prevalent and integral role in workplaces across the country.

(McBRB2102)

\$2,250

#### VERNACULAR HIGH SCHOOL MEMORY BOOK

**26. [Texas]. [Women].** *Memories of My School Days*. Bishop, Tx. [1930-1931]. Numerous and varied ephemera and realia, plus thirty-six small format photographs on [34] leaves. Oblong large octavo album, string-tied. Light wear to boards. A few leaves loosening. Light tanning; some fragile clippings and other ephemeral pieces. Extensive manuscript annotations. Still very good.

Interesting memory book compiled by Marie Miller to document her final year of high school during the early Depression in Bishop, a very small town in south Texas near Kingsville. The senior class of 1930-1931 at Bishop High boasted twenty-two students. The town newspaper covered school activities with zeal, and many clippings with additional explanatory annotations from Miller are tipped in. There are also leaves



of school and at leisure. The entire album is extensively captioned and annotated by Miller, and overall the album provides a lively record of small-town life for the youth of Bishop during the early 1930s.

(McBRB2097)

\$450

#### GIANT PANORAMA OF CAMP TRAVIS, SAN ANTONIO

**27. [Texas]. [World War I].** *Birds Eye View of Camp Travis. San Antonio, Texas. Oct. 1917.* San Antonio. 1917. Large panoramic photograph, 8 x 92 inches. Rolled. Minor wear at edges, with one very short closed tear at top edge. Light blemish in negative at center of image. Light dust soiling and toning. Very good.

An outstanding and extremely long panoramic photograph, measuring well over 7.5 feet in length, that depicts Camp Travis in San Antonio, following its recent opening. Although the camp was open and housing an entire division-in-training at the time of this image, the camp was still under construction, as evidenced by the organized piles of lumber at the far right of the image and the incomplete barracks building in the center foreground. The panorama nevertheless gives a sense of the scope and size of the training camp, with barracks and outbuildings stretching almost as far as the eye can see in the center and left sections of the photograph. Structures are sparser in the right-hand side of the image, both because they as yet unbuilt and because some of the training fields were located in this part of the camp. The photographers, Mayhart Studio



of Chicago, were responsible for a number of military and patriotic views during the United States' involvement in the Great War, including the well-known "Living Flag" image of thousands of servicemen composing an American flag.

"On July 15, 1917, after its selection as the training site for the Ninetieth (Texas-Oklahoma) Division of the army, [Camp Wilson] was renamed Camp Travis, in honor of Alamo hero William B. Travis. The camp was ready for occupancy on August 25, 1917. Additional land was subsequently acquired for vital training facilities, and numerous structures were erected by the soldier welfare agencies. Camp Travis comprised 18,290 acres, of which 5,730 were on the main campsite adjoining Fort Sam Houston. The Ninetieth Division was organized at Camp Travis in September and October of 1917.... During the summer of 1918 Camp Travis served as an induction and replacement center, with an average strength in July of about 34,000 White and Black troops. On December 3 Camp Travis was named as a demobilization center. The facility was also designated a local recruiting station and a regional recruit depot in March 1919. Some 62,500 troops were discharged at Camp Travis in about eight months. The camp then became the home station of the Second Division. Its service as a separate entity was terminated, however, upon its absorption by Fort Sam Houston in 1922" -- Handbook of Texas Online.

A quite fascinating view of this enormous World War I-era training camp in San Antonio, now a part of the even larger Fort Sam Houston military base on the east side of the city. We locate no other copies of this large and remarkable panorama.

(McBRB1992)

\$1,500

## SCARCE PROMOTIONAL FOR SPOKANE

28. [Washington]. *Spokane MCMI*. Spokane: Shaw & Borden Co., 1901. [44]pp. Original pictorial wrappers, string-tied. Uppers corners and spine ends chipped; otherwise, light wear to wraps. Fairly clean internally. Very good.

An appealing and extensive array of photographic images by Charles A. Libby that depict Spokane, Washington, at the turn of the 20th century. Libby began his career in 1898 as an employee of his sister, Addie, in Spokane's Libby Art Studio, before opening his own studio in 1901. It seems likely that this promotional brochure was published to demonstrate his work to potential clients. The pamphlet includes numerous scenes from the Western Washington city and its environs, its architecture, and several public events. Interspersed are six portraits of Native Americans from local tribes, as well as a large panorama of the city center. A scarce visual document of early 20th-century Spokane; OCLC locates four copies.

(McBRB2036)

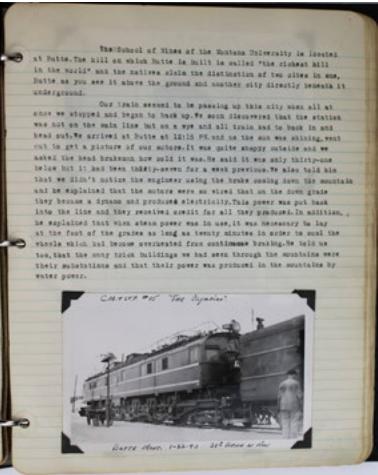
\$400



## TAKING THE TRAIN WEST

29. [Western Travel]. *Our Nineteen Thirty Nine Vacation* [typescript title]. [Various locations, including California and Washington]. 1939-1940. [95] typescript leaves, with forty-two original photographs each measuring 3.5 x 6 inches, plus twenty-four commercial prints or postcards and numerous pieces of printed ephemera. Quarto. In a contemporary, leatherette three-ring binder. Light wear to covers, joints cracked. Light tanning internally. Photos and prints in corner mounts; ephemera mounted directly to album leaves. Very good.

A detailed and finely assembled account of rail travel in the West



during the winter of 1940 by a couple from Harmon, New York. Mr. & Mrs. W.B. Andrus left their Hudson River home on January 19 before returning two weeks later having completed a grand loop of the western United States, traveling across the Northwest to Seattle on the Great Northern, down the Pacific Coast to Los Angeles via the Southern Pacific, and through the Southwest and across the Plains back to Chicago on the Santa Fe Railroad. Their typescript is a detailed record of their rail travel; the sights and adventures of Montana, California, Arizona, and elsewhere; and meetings with old friends and acquaintances moved west in Seattle, San Francisco, and Los Angeles. Their narrative is augmented with over forty original photographs depicting episodes on their tour, as well as two dozen commercial prints and postcards, and numerous examples of railroad ephemera, including tickets, baggage tags, timetables, brochures and more, from the entirety of their journey. An attractive and well-assembled record of a tour of the American West by rail just prior to World War II.

(McBRB2096)

\$575

#### PLEASE DON'T PET THE BEARS

**30. [Yukon]. [World War II].** [*Photo Album of Construction on the Alaska Highway in the Yukon Territory near Carcross and Whitehorse*]. [Yukon Territory. 1942]. 184 photographs, almost entirely original with a few scattered commercial prints, in various small formats. Oblong quarto album, limp leather wrappers with manuscript illustration, string tied. Some chipping and wear to album covers and leaves; album leaves loose. Photos in corner mounts; generally crisp, clear images. Some photographs captioned in pencil on verso. Good plus.

A vernacular photograph album containing approximately 175 original photographs that document the construction of the Alaska Highway by



employees of Morse Bros. & Associates. The highway was built as an American-Canadian military project in 1942 that connected Dawson Creek, British Columbia, to Delta Junction, southeast of Fairbanks, Alaska, via Whitehorse in the Yukon Territory. The images in this album appear to have been taken mostly in the Yukon, with some perhaps representing northern British Columbia. The workers depicted here, hired on contract to supplement the labor of the U.S. military and their engineers, were encamped variously in tent and cabin settlements near the Hyland and Liard Rivers. They were in the vicinity of Carcross, Yukon, for some of the time chronicled in this album, as there is at least one shot of the train station there. Additionally, the manuscript captions on the versos of some prints refer more than once to locations southeast of Whitehorse.

The album is overall quite encompassing of the experiences of the workers building this highway through the wilderness. There are numerous photos of the many facets of construction, dramatic shots of the road bed sweeping into the distance to meet the spectacular scenery, and portraits of the men at their jobsites and in the midst of their work. Interestingly, the album also gives a good sense of what life at these isolated camps and construction sites, with many images of the

campsites and their construction, workers at leisure in camp, off-duty activities such as hunting and fishing, town visits, and more. As a result, the album provides a record of more than just the construction itself, and is an excellent chronicle of this southern Yukon section of the Alaska Highway project and the men who made it happen.

(McBRB2101)

\$1,250



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