

Rare Books L.A.

February 2019

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MOTHER'S DAY AT A MISSOURI BLACK CHURCH

1. **[African-Americana]**. Mother's and Women's Day at Ebenezer A.M.E. Church. Sunday, May 13, 1923 [caption title]. St. Joseph, Mo. 1923. Small broadside program. Minor wear and soiling. Very good.

Scarce program for the services on Mother's Day in 1923 at Ebenezer A.M.E. Church in St. Joseph, Missouri. The morning program includes music and prayer with Missionary testimony. The evening service, though shorter, likewise offered music and prayer, as well as an address on "Women's Day" delivered by Mrs. Myrtle Martin. The service was conducted entirely by women. Mrs. Mary Endicott, widow of an important Civil Rights spear, gave the morning scripture reading. \$125

CONCERT PROGRAM FOR AN AFRICAN-AMERICAN CHURCH IN MISSOURI

2. **[African-Americana]**. Sacred Concert by the A.M.E. Church Choir. Ebenezer A.M.E. Church. Sunday Evening, November 26, 1922 [caption title]. St. Joseph, Mo.: Gregg Printing Co., 1922. Small broadside program. Some light soiling and wear. Very good.

Program for a concert of church choir music at Ebenezer A.M.E. Church in November 1922. Though the congregation has diminished now, the Ebenezer A.M.E. Church was one of the most important organizations for African-American in early St. Joseph history. The church helped sustained a vibrant community, enough so to support the Gregg Printing Company, one of the few such African-American businesses in Missouri at the time. \$175

AFRICAN-AMERICAN WOMEN'S BASEBALL

3. **[African-Americana]**. **[Baseball]**. Stop! Look! Listen. Big Shiloh Barbe-Q Sponsored by Shiloh Baptist Sunday School [caption title]. [Burlington, Ia.? 1932]. Small broadside, 8.5 x 5.5 inches. Printed on blue paper. Very good.

Unrecorded handbill for an African-American Iowa church get-together in the early 1930s. Shiloh Baptist is an African-American Baptist Church that still exists in Benton Township, Des Moines County. The broadside advertises "Horse Shoe Pitchig [sic], Races and other Games for Both Old and Young," with, "Refreshments of All Kinds - Pop, Ice Cream, Pie, Cake, Etc, Barbecued Beef, Pork and Mutton," as well as a "Special Vegetable Dinner." The main attraction was a baseball game between Benton Girls and an unnamed opponent. The event marked the 1932 Decoration Day, the forerunner of Memorial Day. \$100

"THE GALVESTON GIANT"

4. **[African-Americana]. Johnson, Jack.** [Two Picture Postcards Featuring Jack Johnson]. Chicago; San Francisco. ca. 1915. Two postcards, each approximately 3x5 inches. One card with a couple of creases. Both with minor wear and light dust soiling. Overall, very good.

Two attractive and scarce postcards featuring boxing icon Jack Johnson. The first comprises a full-length portrait of Johnson in boxing attire with two inset illustrations of Johnson's childhood log cabin home and of Johnson driving an automobile. The second is a real photo postcard that depicts Johnson in the ring before his famous 1910 match with James Jefferies in Reno. In the image, Johnson is standing and smiling, hands on hips, next to the referee or promoter of the match who is in the midst of a pre-bout spiel. Several cornermen and a large crowd in the grandstand observe in the background. Appealing images of an American legend. \$500

RARE PHOTO PROMOTIONAL FOR ARIZONA

5. **[Arizona].** Globe, Arizona [cover title]. Globe, Az.: G.S. Van Wagenen & Co., ca. 1900. 18 Albotypes, most approximately 4 x 6 inches, with one panorama, 4 x 16.5 inches. Oblong quarto. Original pictorial wrappers, string tied. Light chipping and scattered staining to wraps; small portion of upper corner of front wrap torn away. Albotypes mounted directly on supports. Internally clean. Very good.

Rare photographic promotional for the town of Globe, Arizona, consisting of eighteen Albotypes produced by the Albotype Company of Brooklyn. Globe was founded in 1875 as a mining camp, and at the turn of the 20th century was a fairly thriving town. The images present are of street scenes; town architecture such as the courthouse, opera house, and the local hotel; and mining and railroad buildings. The final image is a panorama of the entire town. One copy located by OCLC, at the Phoenix Public Library. \$500

LARGE BLUEPRINT MAP OF AN ARIZONA RAILROAD

6. **[Arizona]. [Railroads]. [Mining].** Map of the Twin Buttes Railway, Dec. 14, 1905 [caption title]. Pima County, Az. 1905. Mammoth blue print map, approximately 27 x 66 inches. Folded, with a few short tears and separations along folds. About very good.

A giant and extremely scarce blueprint map that shows the route of the Twin Buttes Railway as it was proposed and surveyed in 1905. Construction of the railroad was completed in 1906, and it connected the mining town of Twin Buttes to Tucson and the Southern Pacific Railroad twenty-seven miles to the northeast. Copper was discovered there at the turn of the 20th century, and commercial mines were opened in 1903, operated by the Twin Buttes Mining & Smelting Co. The railway ran until the end of the 1920s, when mining in the Pima District declined precipitously, and Twin Buttes became a ghost town shortly thereafter. This map provides an extremely detailed chart of the route, with Tucson at the lower right corner and the end of line at the mining camp in the upper left. In the upper right area of the map, statements by the chief engineer, William Thomson, and president of the railroad, David Rose, swear to the accuracy of the survey, which has been approved by a notary public.

We locate only one copy of this map, at the University of Arizona. An excellent document of a transient mining town and its railroad in early 20th-century Arizona. \$850

GET ME OFF THE WYOMING COWBOY BLACKLIST!

7. **Aughey, William. [Wyoming]. [Cattle].** [Two Manuscript Letters by and on Behalf of Cowboy William Aughey, Seeking a Return to Employment on the Range in Wyoming]. Hot Springs & Rapid City, S.D. 1895. Two letters, [3]pp. Previously folded. Leaves pinned together at upper right corner. Light wear and tanning. Very good.

A fascinating pair of letters seeking to have cowboy William Aughey removed from a Wyoming employment blacklist in the May 1895. Both are addressed to the President of the Wyoming Stock Association; one is a personal appeal by Aughey himself, and the other is a letter of reference from a judge in South Dakota, where Aughey was apparently planning his return to Wyoming. Aughey's letter states, in part:

"I have good reason to believe my name is on the blacklist. And desire to have it removed. So I can again seek honest & honorable employment, & do so in peace & security. I have paid dearly for all the wrong I ever done by serving two years at Sioux Falls Pen. In future, I want no maverick in mind [?], and desire only that no obstacles be put in my way of seeking honorable employment if I see fit to again engage in range work."

A cover letter of reference from Rapid City, South Dakota, judge William Gardner accompanies Aughey's appeal, which reads:

"Mr. Wm. H. Aughey, the bearer hereof, tells me that he is about to seek employment on the range of your state. He has had certain misfortunes in the past which I think ought not in justice to be insurmountable obstacles to his future success. He is a young man of ability and energy, and I think can safely be trusted."

It may be inferred that Aughey was a participant in the Wyoming Range War as an alleged rustler, and was therefore blacklisted by the Wyoming Stock Growers Association as a part of their violent attempts to end the open range and crowd out smaller homesteaders. Two tantalizing documents on the closing of the range and the end of the frontier in 1890s Wyoming. \$675

MOUNT RAINIER IN GOLD

8. Barton, James Bert. Mirror Lake on Mount Rainier [verso caption title]. [Seattle. ca. 1910]. Orotone in contemporary pie crust frame. Image approximately 10.5 x 13.5 inches, framed to 15.5 x 18.5 inches. Title in pencil on verso; photographer's initials at lower right corner, signed in negative. Very light wear to frame. A fine image.

A stunning and rare orotone image of Mount Rainier and its perfect reflection in Mirror Lake by early 20th-century Seattle photographer James Bert Barton. As a photographer, Barton seems to have been active from the early 1900s until his death in the 1960s, but it was not his main occupation. He is listed in various Seattle directories not only as a photographer, but also as a bookkeeper and an insurance salesman. The preponderance of his surviving work, which focused primarily on Seattle and natural scenes in the West, seems to date to the first two decades of the 20th century. The present photograph is a richly-textured image of a snow-capped Mount Rainier rising majestically from the horizon line and clearly mirrored in the reflective water below, and is signed "J.B.B." in the lower right corner. We are able to locate only two institutional examples of this image, both at the University of Washington. \$2,750

1880s LAND SALES IN NORTHEASTERN NEBRASKA AND THE PLAINS

9. Bent, J. A. 1888. Western Land Agency. Iowa, Nebraska, Kansas, Minnesota [caption title]. [Wheaton, Il. 1888]. [4]pp. Narrow folio. Printed on pink paper, minor wear, including a few very short closed tears at edges. Very good.

An appealing and scarce piece of ephemera relating to land sales in Nebraska and other Plains states in the late 1880s. J.A. Bent operated the Western Land Agency from Wheaton, Illinois. This brief pamphlet offers descriptions of twenty-three individual plots for sale in northeastern Nebraska, and provides a brief but glowing description of the fertility of the region as well as thirteen additional "special reasons" for buying land there. Condensed lists of available land leases and prices are printed along with more general prices for lands in Iowa, Minnesota, Kansas, Nebraska, and Dakota. OCLC locates one copy, at Yale. (53) \$450

UNRECORDED ISSUE?

10. [British Columbia]. Rand, McNally & Co.'s Indexed Atlas of the World Map of British Columbia [caption title]. Chicago & New York. [1895]. [12]pp., with folding map measuring 14 x 21 inches. Original printed wrappers. Printed in black, red, and blue. Small portion of lower corner of front wrap chipped away. Light wear and minor soiling. Text evenly tanned, faint occasional foxing in map margins. Very good.

Scarce alternate issue of this first Rand McNally pocket map of British Columbia. The main area of the map depicts the lower two-thirds of the province, with geological features shaded and districts outlined in red. An inset at upper right shows the upper portion of the province that neighbors Alaska. Nine railroads in the Vancouver and Victoria area are delineated in black and numbered in red, with a key printed in red at lower right. The text contains a detailed index and several advertisements for other Rand McNally publications. The wrapper title, Rand McNally & Co.'s Indexed Pocket Map and Shippers' Guide of British

Columbia, differs from that of the two copies recorded by OCLC at Cornell and the University of Texas. A third copy at Yale seems to lack wrappers and index. A scarce pocket map in alternate wrappers. \$500

BY AN AFRICAN-AMERICAN LITHOGRAPHER

11. Brown, Grafton Tyler. [Nevada Mining]. Map of the Lower Comstock and Emigrant Consolidated Mining Cos. Mines, Lyon Co. Nev. [caption title]. San Francisco: G.T. Brown, [ca. 1870]. Color lithograph folding map, 8.5 x 16 inches. Light tanning. Very good.

A scarce Nevada mining claim map lithographed by one of the first professional African-American artists in the West. Grafton Brown was the son of a freedman, born in Pennsylvania in 1841. He moved to San Francisco in 1861, and spent much of the next few years as a draftsman and lithographer for the firm Kuchel & Dresser and as a traveling artist in Nevada. He set up his own lithography company in San Francisco in 1867, which he operated until 1879. He the 1880s, he turned his attention to painting, which he did in several capacities in the Canadian and American West, including for the Bowman Geological Survey, before he moved back east to Minnesota in 1893, where he remained for the rest of his life.

This map depicts the small mining town of Silver City, Nevada, which was at the southern edge of the Comstock Lode. The lode runs directly through town from north to south, and the intersecting claims of the two companies in question, Lower Comstock Mining and Emigrant Mining, are shaded in pink and yellow. The peripheral claims of two other companies, Dayton Mining and Silver Hill Mining, are shown in green and blue. An attractive map by an important figure in American art and illustration. OCLC locates eight copies. \$650

LARGE BROADSHEET ADVERTISEMENT FOR RAILROAD LANDS IN IOWA AND NEBRASKA

12. Burlington & Missouri River Railroad Company. Iowa and Nebraska Railroad Lands for Sale on Ten Years' Credit [caption title]. [Burlington, Ia.? 1872]. Large broadsheet, 21.75 x 31.25 inches. Old folds, minor wear. Near fine.

Large broadsheet advertising land for sale along the route of the Burlington & Missouri River Railroad, in which the company offers 2,000,000 acres of the "best prairie lands" for sale in Iowa and Nebraska. The broadsheet contains facts about the climate, crops, and soil in Iowa and Nebraska, as well as information on the population, progress, and land available. Each side contains a large map charting the route of the railroad, as well as vignettes illustrating the rolling prairie of Nebraska. The company touts the current ease of migration, indicating when it's best to emigrate and extolling the benefits of cooperative farming.

The Burlington & Missouri Railroad was incorporated in 1852, and was turning a profit by 1868. In 1869 a branch was expanded into Nebraska, eventually joining with the Union Pacific in 1872 and linking Nebraska to the rest of the country. A handsome broadsheet advertisement from a vital time in the history and development of both the railroad and the American West.

\$950

DREDGING FOR GOLD IN YUBA CITY

13. [California Photographica]. [Industrial Mining]. [Thirty-Two Large Original Photographs of Gold Dredges in Yuba City and Vicinity]. [Yuba City, Ca.: ca. 1920]. 32 original photographs, most 5 x 7 inches, but five measuring 8 x 10 inches. A few images with very light soiling, but mostly clean and sharp. Very good.

A series of thirty-two excellent original photographs depicting the large industrial gold dredges that mined the Yuba River. Dredging was introduced at the beginning of the 20th century in order to clear debris created by previous hydraulic mining operations from the river channel and to resift the material for further gold. It quickly proved itself to be an extremely profitable method of gold extraction, and by 1908 there were at least fourteen giant "bucket" dredges in operation on the Yuba above its junction with the Feather River. The images here depict five different dredges that were active around 1920, simply numbered #12, #14, #17, #20, and #21. They give a strong notion of the power required and the volume of material involved in these operations. The dredges are captured in action from several different angles, as well as there being several images of them under construction or recently completed. In several shots, crowds have gathered to watch them operate or launch. A striking set of images. \$600

THE WINE TRAIL IN 1940s CALIFORNIA

14. [**California Wine**]. A Directory of the Bonded Wineries Located in Central Territory [cover title]. San Francisco: Southern Pacific Company, [1945?] [61]pp. plus map. Folio. Original typed wrappers, stapled. Minor wear. Ownership inscription on front cover in pencil, "R.B. Needham." Near fine.

A guide to central California's wineries and the railways which serviced them at the time, listing the details of nearly 300 wineries. It also includes a map and an eight-page alphabetical index of wineries which details location and rail service. The cover of this work indicates that it was "Prepared in Office of the Freight Traffic Manager - Central Territory". The foreword notes: "The information in this booklet is intended for use in connection with shipments of wine from the wineries, but it may also be used in connection with the shipments of machinery, material and supplies to the wineries." Following the foreword and the index is a key to the map with wineries assigned numbers and listed by county. Information on the total output of production during 1942 for each district is given, indicating total wine production and then breaking total gallons down by type of wine (dessert, red table, white table). Beginning on page 14 is a "Directory of Wineries," which lists each by its location number, giving name and address of the winery, the owner or operator, its capacity, products, brands, and distribution information.

No copies located in auction records or in OCLC. Possibly unique, though certainly produced in a small number for company use. \$600

PROMOTING SANTA CLARA COUNTY

15. [**California**]. Bell's Land Register and Santa Clara County Index. San Jose, California, 1886. Vol. V. No. 1. [caption title]. San Jose. 1886. [4]pp. Large folio. Folded. Light wear along folds, short tear at foot of second leaf. Light tanning. Very good.

A scarce, newspaper-style promotional for lands in Santa Clara County, issued by Bell's Land, Loan, and Insurance Agency. The work is styled as "Vol. V, No. 1," but was the only one issued. The front page and part of the second are dedicated to descriptions of the "wonders and attractions" of California, with the majority of the interior concentrating more specifically on the benefits and amenities of San Jose. The final page contains a partial list of lands available in the area from this agency. Also with numerous illustrated advertisements and two maps of rail transportation in the Bay Area. OCLC locates six copies, mostly at local institutions, as well as at the Huntington and Yale. \$275

MOTORING AROUND CALIFORNIA

16. [**California**]. Parker Map of Motor Routes Between San Francisco and Los Angeles. Also Sacramento, Reno, Lake Tahoe, Yosemite Valley, and Other Sierra Points. Los Angeles: Parker Map Company, [ca. 1920]. Folding map in card covers. Map 22 x 16.75 inches, folded to 8 x 5 inches. Printed in blue on yellow paper. A few small edge tears, minor soiling. Covers lightly soiled and worn. Very good.

Map of motoring routes in the state of California, encompasses the entirety of the state from Los Angeles to Sacramento. Roads and towns are depicted, as are some of the rail lines, as well as natural features and elevations. Includes inset maps of Los Angeles and the San Francisco Bay area. The rear cover features a mileage table of the main routes in the state, listing inland, coastal, and the El Camino Sierra areas separately. \$750

"MINES. MEN. MONEY."

17. [**California**]. [**Mining**]. San Francisco Journal of Commerce Pacific Coast Annual Mining Review [caption title]. San Francisco. 1888. [92]pp., plus folding leaf. Folio. Original pictorial wrappers. Wraps detached and slightly chipped at edges; lower corner of rear wrapper chipped away; spine perishing. Light tanning. Good.

An extensively illustrated 1888 report on mining in the West, published by the San Francisco Journal of Commerce. The review discusses the year's production, announcing an increase in mining yield to the tune of \$7,000,000, "The most prosperous year in mining circles known on the coast for many a long day." It also provides short profiles on several influential figures, including Adolph Sutro, and provides descriptions of new mining companies and locations, mostly in California and Nevada. The final

quarter of the issued is taken up by a slew of advertisements for mining equipment and mining-related companies. The whole is illustrated with numerous portraits and scenes of mines and mining towns. The folding leaf contains a cross-section of the Comstock Lode and several tables of mining data. Scarce on the market, with only one copy of an earlier issue appearing in auction records. \$350

1870s SAN FRANCISCO SONGSHEETS

18. [California]. [Music]. [Collection of Fifteen San Francisco Songsheets]. San Francisco: [1860-1875]. Fifteen small broadsides, measuring 6 x 3.5 to 10 x 4.5 inches. Light wear, scattered foxing. Overall, very good.

Fifteen scarce and ephemeral songsheets printed in San Francisco during the 1860s and 1870s. Most by prolific city music publishers Bell & Company. All with about six or fewer copies located by OCLC. Titles are as follows:

- 1) "Dolly Varden." [San Francisco]: Bruce's Print, [1872?].
- 2) "The Yaller Gal That Winked at Me!" San Francisco: T.C. Boyd, [1860s].
- 3) "Lotta Lee." San Francisco: Bell & Company, Bell & Company, [1872?].
- 4) "Little German Band." San Francisco: Bell & Company, [1872?].
- 5) "The Day When You'll Forget Me." San Francisco, [1875].
- 6) "You and I. Words and Music by Claribel." San Francisco: Bell & Company, [1875].
- 7) "Sharmock Green." San Francisco: T.C. Boyd, [1863?].
- 8) "Miss Ella Wesner's Great Character Sing, Oh! Nicodemus." San Francisco: Bell & Company, [1873?].
- 9) "Don't Be Angry with Me, Darling." San Francisco: Bell & Company, [1872].
- 10) "All Among the Roses, Or, Sweet Camilla May." San Francisco: Bell & Company, [1872].
- 11) "Since Terry First Joined the Gang." San Francisco: Bell & Company, [1875].
- 12) "Since Mary Ann Learned How to Dance the Tra-La-La-Loo." San Francisco, Bell & Company, [1876].
- 13) "Pull Down the Blind." San Francisco: Bell & Company, [1875].
- 14) "A Starry Night for a Ramble." San Francisco: Bell & Company, [1872].
- 15) "Courtin in the Rain." San Francisco: I.S. Cohen, [1872].

A nice grouping of scarce material.

\$750

THE CALIFORNIA CAMERA CLUB IN COLORADO

19. [Colorado Photographical]. Hoyt, H.S. [Ninety-Two Original Photographs of Colorado at the Turn of the 20th Century by Amateur California Photographer H.S. Hoyt]. [Denver, various locations in Colorado: 1899-1902]. 92 original photographs on 71 leaves, rectos only, in two albums. Oblong octavo. One album green cloth and one string-tied black card stock without covers. Captions in manuscript on mounts. Light mirroring to several images, but photos generally fine. Very good.

A collection of over ninety excellent original photographs of Colorado circa 1900, almost all by H.S. Hoyt, an amateur California photographer. Hoyt was a member of the California Camera Club, and made several trips to Colorado from 1899 to 1902 to make these images, accompanied by several fellow enthusiasts who are responsible for a small handful of photos present here. The photographs depict a wide variety of subjects. Many are sights in Denver and natural points of interest in the state, including Palmer Lake, Perry Park, Georgetown, and Colorado Springs. There are also several images of Colorado railroads, several posed mining scenes, portraits of Indians and Indian families, and ornithological photos of ptarmigans and owls. A self-portrait of Hoyt seated on a donkey is mounted to the front pastedown of the first album. Attractive and well-composed images of Colorado by a named amateur enthusiast. \$1,250

A FLAPPER TOURS COLORADO

20. [Colorado Photographical]. [Women]. [Scrapbook of a Young Woman's Travels in Southwestern Colorado, Mostly in Mesa Verde]. [Various places in Colorado, including Durango, Trimble Hot Springs, and Mesa Verde. 1925]. Sixty-nine original photographs, most approximately 3.5 x 2.5 inches, on eight leaves, with several newspaper clippings and original drawings.

Modern half calf and buckram. Photos in corner mounts, captioned in manuscript. Light tanning and occasional light staining to leaves. A few images with some mild silvering, but most fine. Very good.

Marvelous travel album recording a trip of a young woman by train and automobile through southwestern Colorado in 1925. She spent much of her time at Mesa Verde, with many of the images depicting the Spruce Tree House, the Balcony House, the Cliff Palace, and other archaeological wonders of the national park. Among the other photographs are views of Trimble Hot Springs, Wighton Hotel at Mancos, Dulce Apache Reservation, and the Savoy Hotel and railroad station in Durango. All of the images are extensively and energetically captioned. The album also contains some original drawings, most of which relate to Native American sites in Mesa Verde. These include diagrams of a kiva and other facets of the cliff dwellings, as well as arrowheads and tools, pottery, and examples of petroglyphs. A well-composed and cohesive album. \$500

HOUSEHOLD EXPENSES IN EARLY 20th-CENTURY DENVER

21. [Colorado]. [Manuscript Notebook Containing the Household Expenses of a Woman in Denver]. [Denver]. 1913-1916. [44] leaves. Original calf covers, manuscript cover title "Household Expenses." Light wear. Contents clean. Very good.

Household expense accounts kept by an unnamed woman in Denver. Covering the period from January 1913 to July 1916, the volume contains a monthly expense report over the course of three and a half years, noting money both paid and received. Expenses include a subscription to the Rocky Mountain News, car fare to various locations, purchases at Joslin Dry Goods, the milkman, the ashman, the washwoman, lawnmowing, dues at the Searchlight Club, sundry clothes or accessories such as gloves or handkerchiefs, dressmaking, and other standard household activities. Moneys received are always from members of the same family ~ James, Mary, and Bessie Thompson. As the amounts are relatively consistent, it is possible that this is rental income or board of some kind. An interesting daily record of accounts. \$275

"I AM FAIRLY BUSY DRESSING A LOT OF PUS CASES"

22. [Colorado]. **Irwin, Harry.** [Correspondence of Harry Irwin, Medical Intern at a Denver Hospital, to Student Elizabeth Wilhelmy, During 1904]. Denver. 1904. Thirteen letters, comprising [42]pp. on octavo and quarto letterhead. Previously folded. Light tanning. Several with original envelopes. Highly legible, accompanied by transcriptions. Near Fine.

An engaging group of letters written in 1904 by a Denver medical intern, Harry Irwin, to a younger woman, Elizabeth Wilhelmy, who was one or two years behind Irwin at the University of Colorado and perhaps a friend from home. Irwin worked at St. Joseph's Hospital in Denver as an anesthesiologist, as the occupation existed then, and as a surgeon. Wilhelmy lived in Grand Junction and seems to have been considering a career in medicine.

The letters are quite expansive, and discuss the trials of working in an early 20th-century western hospital. As an intern, Irwin was mainly to have been responsible for anaesthetizing patients, but was also involved in surgeries. The missives spare no detail, as in one dated June 12, in which Irwin writes, "I gave two difficult anaesthetics yesterday afternoon. The woman is still alive. The man had a perforating ulcer of the stomach. When Dr. Freeman cut through the abdominal wall, pus just rolled out. Cut out the ulcer, sewed up the opening in the stomach, washed out the abdominal cavity. He is still living and I think will recover."

Despite the serious and difficult nature of his work, Irwin seems to have remained fairly detached and dispassionate. In a letter dated July 3, he writes to Wilhelmy that, "[I] was called last night at 12:30 to give an anaesth. to a man who got into a row in a saloon and was shot twice, one bullet passing through his abdomen necessitating the removal of about 18 in[ches] of small intestine. I began the anaesth. at 1:00 and finished at 2:45. He died at 9:30 today. I do hate the night emergency work. I lose practically my night's rest."

Irwin desired to present himself as aloof and disinterested in other obligations, as in his letter of July 30, in which he wrote, "On Monday at 10:00, I must be before Judge Lindsey as a witness to the will of a man who died here some time ago. I shall try in the future to be absent when witnesses are wanted. Courts of Justice are an annoyance to Drs. They take your time and do not pay you for the work, that is, pay you as much as they pay those whose time is not so valuable."

He was also encouraging of Elizabeth to take up medicine herself. In an August 21 letter, he writes to her that, "When you go up to Boulder you should matriculate in medicine and become a Dr. of the Healing Art. You have the languages. This would enable

to keep up in Med. You could get your magazines in German & French.... Of course, this will not strike your fancy, nor will it please your home folks but nevertheless it is what you should do."

An outstanding small archive with much detail on medical practice in Colorado during the early 20th century. \$1,350

PROMOTIONAL FOR LONE TREE MINE

23. [Colorado]. [Mining]. The Romance of the Lone Tree [cover title]. [Denver? ca. 1927]. [8]pp. Printed in brown ink. Large folio. Pictorial self wrappers. Old folds, some wear and slight separation at fold. Light soiling to cover. About very good.

Promotional for Lone Tree Mines in Colorado. This extravagant advertisement gives the history of the mine, provides numerous testimonials, a map of the mine and surrounding area, and includes a pictorial "tour" of the mine - "All aboard for the cave of treasure!" Shares can be had at 75 cents each and come with a 30 day money back guarantee: "BUY NOW, but investigate at your leisure."
\$250

RECORD OF CALIFORNIA REAL ESTATE DEALS

24. Croake, P.W. [California Real Estate]. [Manuscript Letter Copybook of Los Angeles Real Estate Agent P.W. Croake]. [Los Angeles, Ca.]: August - October, 1899. 150 leaves, plus a leaf of ads. Folio. Original limp covers with paper label completed in manuscript. Onion skin paper, extremely fragile in spots with some loss and chipping from ink burn. Fair.

Letter book containing three months correspondence of Los Angeles, California real estate agent P.W. Croake. The book records an active real estate business with dealings in all parts of California, as well as Chicago, Oregon, Washington, Ohio, Kansas, and elsewhere. Each letter is dated and includes the name and often the address of the recipient, in addition to pertinent pricing and lot details, providing a thorough record of real estate transactions across the state. Often the deals recorded here are of exchanging land rather than outright purchase. Likewise, there are responses to inquiries for property, both specific and general.

Croake's copybook contains shorter notes as well as longer letters, filling each page to capacity. One shorter note addressed to F.A. Strong in San Francisco, dated August 4, reads: "Dear Sir, we have nothing just now in Oakland or Berkeley small enough in value to exchange for your two Alhambra lots. We have a lot in the adjoining block, same frontage, for sale for \$75 and can't get that. Will advise you when we have anything and have occasion to ascertain exact value of your holding." Another letter from August 8 addressed to a George Williamson in San Diego reads: "Have clear improved income paying well located real estate in Wichita, Kansas, and all the stock of an incorporated investment banking business said to produce a reliable \$5000 to \$8000 per annum to exchange for \$50,000 to \$75,000 worth of clear income paying property in San Diego or L.A. or a controlling interest in some financial institution that will bear strictest investigation which is invited and assured by my client." A September 12th letter addressed to Emil Bloch of Nordhoff, California, notes the difficulty of disposing of certain types of properties: "We note the points you make regarding the ranch you offer for exchange and we shall be pleased to submit any offerings we may be able to obtain for it. It is not an easy matter at any time, however, to interest exchanges in an olive ranch, no matter how favorable the conditions."

All told it is a fascinating look into real estate in California at the turn of the century, highlighting what a booming place the Golden State already was, as well as the expense and difficulty of buying property there. The book is a "Bushnell's Perfect Letter Copying Book," and the first leaf is a 2pp. publisher's ad describing the use of the volume. An interesting and important record, despite the fragile nature of the paper.
\$750

SHIPPING BETWEEN SAN FRANCISCO AND WASHINGTON STATE

25. [Gray, L.E.]. [Pacific Shipping]. [Manuscript Ship's Log for the Barkentine Retriever, a Pacific Freighter, 1891-1894]. [Various places in the Pacific. 1891-1894]. 145pp. Folio. Original half sheep and cloth boards, gilt ruled. Spine perished, boards detached and worn. Light tanning and an occasional patch of faint dampstaining. accomplished in a legible hand. Good plus.

An extensive manuscript log for voyages between San Francisco and Port Hadlock, Washington, made by the Pacific commercial freighter Retriever between 1891 and 1894, as kept by the ship's master, L.E. Gray. The barkentine made over forty journeys between San Francisco Bay and Puget Sound in the three years covered by this log, each taking approximately two to three weeks.

The ship, which displaced approximately 550 tons, was built at Seabeck, Washington in 1881, and was in service until 1920, when it was abandoned in the course of a voyage to Peru.

The log of the *Retriever* includes wonderful detail on the operation of a coastwise ship during the late days of sail power and it is filled with a sailor's arcane language. In a typical passage, Gray records an accident during a storm on November 30, 1891: "Employed on setting up the Rigging at 3h 40m P.M. Wind howls SE with heavy rain and while we are furling the spanker the hook of the main throat halliards brok[e] and the Gaft came down by the run breaking both jaws and splitting the sail and getting the Gaft on deck and the carpenters gets some timber under way for new jaws at 8h P.M. The wind howls WSW and blows hard with heavy squalls and we furl skysail Royal & jib topsail at 9 p.m."

The log further provides a good sense of life aboard a commercial sailing ship. A few passages give a flavor of the journal: "At 4 a.m. tug *Holyoke* takes up in tow. We get as far as Port Townsend and then we have to wait for the Bark *Alex Mc Nell* until 5 o'clock p.m. and then he starts for the cape with us both stopping in Townsend, was on account of flood tide. Passenger Dickings sea sick. At 2 a.m. we come very near having collision with an unknown vessel. We were within 50 feet of each other but no harm done. Several vessels and tow boats pass up and down during the day. Jonah offered to tow us to Hadlock from Pillar Point for USD 70.00 but could not take him on... At 6 a.m. were just inside Point Wilson but we are loosing ground a little. At 7 a.m. there is a boat comes out of Townsend and helps the *Holyoke* get us around Point Hudson and the State of Maine comes to anchor off the town and we got to Hadlock to get to the wharf at 10 a.m. and get ready to discharge freight."

Also recorded are issues of discipline with the crew, as the followed that occurred in December 1891: "F. Peterson one of the crew came and demanded his money. I told him that I had no time to get a man in his place but if he would do so I would pay him off. He said he would not try to get a man in his place and he used bad language and took his thing and went on shore at 2h p.m. We bend the upper Fore Topsail at 3h P.M. My remaining 7 men refuse to get the Anchor, for the reason they say we are short handed, and as the Tug Boat is along side, I am compelled to hire longshoremen to heave the anchor and overhawl the chane and then I send the longshoremen on shore and we start in tow."

A nice example of a Pacific freighter's log book from the late 19th century.

\$1,500

MINING ON THE SNAKE RIVER IN THE 1890s

26. [Idaho]. [Mining]. Dimick, J.A. [Small Collection of Twelve Documents Relating to the Mining Enterprises of J.A. Dimick in Washington County, Idaho During the 1890s]. Oregon; Idaho; Colorado. 1891; 1895-1897. Eleven manuscript and typescript letters, all [1-2]pp. Light wear and old folds. Lower left corner of one letter torn away, not affecting text. Very good.

Brief but fascinating assemblage of eleven letters pertaining to mining investments and operations in Idaho in the 1890s. The letters relate to the business activities of one J.A. Dimick in the Placer Basin and Seven Devils Mining District on the Idaho side of the Snake River and the Rock Creek Butte near Baker City, Oregon. Most of the letters are addressed to Dimick from associates in Baker City, Portland, and Denver; two date from 1891, the rest from 1895 to 1897. They discuss the various intricacies of mining deeds, plans to sell and acquire mining claims, news of mine sales and purchases, the need to make surveys, and the supply of mining operations. Many are quite lively, and give a good representation of Dimick's business activities, and his correspondents run the gamut from miners to mine owners. One miner named S.K. Bradford wrote Dimick three letters in the present group. A typical passage reads, "The North Pole at Crocker [?] is the only mine working. Cyanide. Foreman died.... Sent my horses to Snake River at 7 Devils Crossing. Will try last mine tomorrow and then if I can't find work will go to Colo[rado]." At the opposite end of the spectrum, a disappointed investor writes to Dimick in February, 1897, saying, "I heard from the Pittsburgh people and they turned Placer down. Their expert reports \$9.00 of an average from the east shaft & \$21.00 from the other three shafts. How do you account for this? It's too bad that things should turn out so, because I had matters in nice shape & looked for great things from the Basin this year."

Idaho became a state in 1890, and saw a resurgence in mining activity in the decade that followed, particularly on the Snake River. A small but wide-ranging collection, providing a good mix of viewpoints on a variety of mining subjects.

\$850

SCARCE MAMMOTH PLATE PHOTOGRAPH

27. **Jackson, William Henry.** 1133. Church of Guadalupe [Mammoth plate albumen photograph]. Denver. ca. 1885. 43 x 53 cm. Mounted on card 53.5 x 63.5 cm. Archivaly matted. Light foxing to right side of image, primarily in the sky. Some minor toning and fading. Good.

A handsome view of the Church of Guadalupe in Mexico City, photographed by William Henry Jackson (1843-1942). Jackson, a native of New York, opened his first photography studio in Omaha, Nebraska in 1867. He created photographs for the Union Pacific Railroad, worked with the U.S. Geological Survey in Yellowstone, and spent substantial time photographing Colorado and the Rocky Mountains, establishing a studio in Denver in 1879. This image derives from a series he created in the mid-1880s, when he was hired by the Mexican Central Railway to document its inaugural journey and the completion of the line. The front facade of the cathedral dominates the left two-thirds of the image, looming large and majestic. The lower portion of the church sweeps off into the left third of the photo, where two figures can be seen lounging in adjacent doorways and a horse is tied to a tree in the foreground. Searches turn up several copies of the view of the church's altar (No. 1134), but this image is far less common, and does not appear in auction records. We locate one copy of this print, at Yale, and have not found one in other major institutional collections of Jackson photography. A later plate negative at the Library of Congress, made by the Detroit Photographic Company in the late 1890s, is damaged, perhaps a contributing factor to the scarcity of this image. An impressive and attractive photograph, despite a bit of foxing. \$1,250

SWEDES IN KANSAS

28. **[Kansas]. [Sweden].** Historik öfver Svenska Baptist Församlingen i Concordia, Kansas. 1877-1907. [Concordia, Ks.? 1907]. [24] leaves. Oblong octavo. Original printed wrappers, string tied. Light wear and few small closed tears. Several leaves with faint dampstaining at fore-edge. In Swedish. About very good.

An unrecorded history of the Swedish Baptist community in Concordia, Kansas from the late 1870s to the early 20th century, heavily illustrated with photographic reproductions. The text discusses the arrival of the first Swedes to Concordia in 1877, the growth of the town, and some of the prominent members of the community during that time, and also provides short biographies and portraits of various church leaders. Images also include views of the town churches. Several other histories of Swedish Baptists in the Plains and Midwest published during this period are noted by OCLC in small numbers of copies, but the present work is not. Text in Swedish. \$350

ALL THE PLEASURES OF NEW ORLEANS

29. **[Louisiana]. Marin, E.C.** [Letter Written from New Orleans Describing the Pleasures of the City]. New Orleans. April 29, 1847. 2pp. Folio, on a folded sheet. Old folds, minor wear. Very good.

An effusive letter written by Lieut. E.C. Marin en route to the Mexican-American War, relating to his friend David Hofius of Bedford Pennsylvania, describing the delights of the Big Easy. Marin, much taken with the pleasures of life in New Orleans, writes about the city and traveling via steamboat down the Mississippi River:

"The comforts and luxuries of traveling on the Mississippi must surpass every other mode of traveling in the world...have plenty of company both male and female, music and dancing, flirtation and so forth.... New Orleans, the Paris of America with the melting eyes of its 'brunettes' and the soft delicacy of its 'blondes' with all their fiery passions, for enjoyment, are enough to make man, like Adam of old, pluck from the forbidden tree." He continues, describing an erotic masquerade, which was a New Orleans standard, and makes discreet reference to the red-light districts:

"With Yankee curiosity, I have visited nearly all the places of amusement and pleasure. I have been to the theater twice, and last night attended a mask ball for which this city is so famous, where a husband is enjoying the pleasure of an intrigue in one corner of the room, and his wife in an other. Where you can select a partner for life, or for not so long, in a word, where you can enjoy yourself as fancy or inclination dictates. New Orleans is a great place, and 'nothing else.'"

Marin was placed on duty in New Orleans, where he was to remain for a week before joining his company in Mexico. \$250

CHROMOLITHOGRAPHIC SHEET MUSIC

30. **Marsh, Henry.** The Knight's Templar Grand Entree March [cover title]. San Francisco: Henry Marsh, 1883. [4]pp. Folio. Original blue printed wrappers over stiff color lithographed wrappers, stitched as issued. Light wear and dust soiling to outer wraps, some splitting at spine, but solid. Very short closed tear at foot of front internal wrapper. Internally clean. Very good.

An elaborately illustrated and scarce piece of California sheet music, published for distribution at the "Triennial Conclave" of the Knights Templar, held at San Francisco in August 1883. The blue printed overwraps provide a synopsis of the week's program and contain several advertisements for local businesses. The interior wrappers printed in black, red, and gold, produced by famed San Francisco lithographers Britton & Rey, depict numerous California scenes. OCLC locates just five copies. \$250

“...WE DROVE THEM BACK WITH GREAT SLAUGHTER...”

31. **[Mexican-American War]. Hill, E.D.** [Autograph Letter, Signed, Describing the Battle of Saltillo]. Saltillo. March 1, 1847. 2pp. on a folded folio sheet of pink paper. Heavily worn at folds, some loss at folds and edges. About good.

Letter written to Edmund Hill in Kennebunk, Maine, by his son. Dated Saltillo, March 1847, it describes the battle at that place with a compelling if simple immediacy, including a description of his being wounded in battle. The author writes:

“Dear parent, Doubtless before you will have received this you will have heard of the battle which has been fought near this place in which I participated. The canonading [sic] commenced on the 22d inst at 4 o'clock p.m. but very little was done by the infantry that evening but the next morning the 2d regiment of Ills. was called upon and nobly they kept back for a long time 5 or 6 regiments of the enemy. Finally they were compelled to retreat turning and firing at them as fast as we could load. We rallied again and with the help of the Artillery and a regiment of infantry we drove them back with great slaughter on their side. During this charge I received a ball which passed through the fleshes of my thigh and left the field. The Mexicans were finally whipped, and they retreated leaving their dead and wounded on the field. The Mexican force amounted to between 20 & 30,000 while ours amounted to about 5000. Seven thousand Mexicans are reported to have been missing after the battle. I am now in the hospital in this place and am rapidly recovering. A[s] writing is attended with considerable inconvenience I will close hoping that at some time I may be able to give you a detailed account of the battle. From your son, E.P. Hill.”

A wonderful letter from the rank and file during the Mexican-American War, with good battle content. \$750

FARMING IN THE OZARKS, WITH A LARGE MAP

32. **[Missouri]. [Railroads].** Fruit Farming Along the Frisco. St. Louis: Woodward & Tiernan, 1899. [60]pp, plus large folding map. Original pictorial wrappers, embossed in gilt. Rear hinge starting, light wear to wraps. Light dampstaining at fore-edge of final two leaves. About very good.

An attractive and quite scarce promotional for farming lands in the Ozarks along the line of the St. Louis & San Francisco Railroad, apparently published to commemorate the gold medal awarded to Laclede County Missouri Fruit at the Trans-Mississippi and International Exposition of 1898. The text is a lengthy and effusive encomium to the fecundity of land in the Ozarks and the fruits produced there, including a county-by-county account of planting and production in Missouri and Arkansas, ordered as if one were passing through and taking in the view from a Frisco observation car. The whole is extensively illustrated with photographic reproductions and the final two pages contain a map showing Frisco railroad lands available in Phelps and Pulaski Counties in southwestern Missouri. The large folding map at the rear shows the reach of the St. Louis & San Francisco branches from St. Louis to Oklahoma City; Paris, Texas; and Ellsworth, Kansas. OCLC locates eight copies. \$450

GREAT FALLS, MONTANA, AT THE END OF THE 19th CENTURY

33. **[Montana].** Great Falls and Cascade County, Historic, Scenic, and Biographical. By the Tribune 1899 [cover title]. [Great Falls, Mt. 1899]. 78pp. Large Folio. Original half cloth and stiff printed wrappers, detached from text block. Spine chipped, light wear and dampstaining to wraps. Final leaf detached and chipped at edges; short closed tears to one interior leaf. Occasional faint foxing. Good plus.

A rare large format promotional for the town of Great Falls, Montana, and greater Cascade County, published in 1899. At the turn of the 20th century, Great Falls, the adopted home of artist Charles M. Russell, was already fairly well developed, as this extensively illustrated promotional makes clear. The initial section provides a history of the town and the area, beginning with the "discovery" of the Great Falls by Lewis and Clark in 1805, and an exposition of the town's available services and amenities. The remainder of the text is dedicated to descriptions of the town's attractions, its businesses, and its prominent citizens and businessmen. Numerous photographic and lithographic reproductions accompany the text that show myriad views of the town, surrounding natural scenes, portraits of local luminaries, and city architecture down to the interiors of the dentist's office and the butcher store.

OCLC locates only four copies, at Yale and three Montana institutions; no copies in auction records. A good copy of a rare Montana promotional. \$850

STUDYING THE TRAFFIC IN SOUTH AMERICA

34. Montgomery, Mal. T. [Archive of Notes and Ephemera Relating to the Traffic and Transit of Lima and Santiago]. [Various places]. 1925-1932. Seventy-five items, plus six small notebooks and one folio scrapbook. Some wear and soiling to a few items, but condition generally clean and quite good. Very good.

Extensive archive of transit information for the cities of Lima, Peru, and Santiago, Chile, compiled by traffic expert M.T. Montgomery of Lancaster, Pennsylvania. Based near Lima, Montgomery gathered information on bus, rail, chauffeur, and rail-less trolley travel. Included here are manuscript notes and recommendations, typed reports, his pocket notebooks, travel ephemera, printed tracts and booklets, and more. A repurposed ledger serves as a scrapbook, holding 120 pages of Spanish-language newspaper clippings documenting traffic conditions and issues. The archive contains about thirty-five pieces of travel-related ephemera ~ bus tickets, calling cards, transit passes ~ from Montgomery's time in South America. There is a large broadsheet advertising the fiestas for Carnival, complete with a map of the festivities on the back. . Also present is a blueprint plan of Lima showing the omnibus service routes in 1927, and a mimeographed study on the bus service between Santiago and San Bernardo.

In his work, Montgomery points out the traffic chaos in the region and the associated difficulty of making profit under the current rate for fares. He provides a list of recommendations for ameliorating the situation, including "All taxis until further notice will work only 20 days per month which will reduce the vehicles on the streets $\frac{1}{3}$." Other memos include "High Spots of Improvements Made in Tramway Service in Cordoba - Mendoza - Santa Fe - Tucuman & Parana"; "Personal Views Regarding Points Discussed at Tramway Managers Meeting"; and "A Few Facts about Schedules: One Man's Opinion." He also recommends that businesses building factories in South America not hire Latin American managers, lest they lose control of their customer base. Montgomery appears to have been worried about the threat of Communism, as well, as there are a handful of manuscripts and pamphlets documenting the dangers of that political bent.

A wonderful trove of information on an unusual subject, giving the perspective of an American specialist on the issues of traffic and transportation in South America. \$850

RARE OPPORTUNITIES IN NEBRASKA AND KANSAS

35. [Nebraska]. [Kansas]. Great Opportunities for Farmers, Business Men and Investors in Nebraska and Northwestern Kansas [cover title]. Omaha. 1895. 32pp. Original printed wrappers. Light wear and dust soiling to wraps. Light, even tanning; final two leaves with light dampstaining. Still very good.

A rare 1895 promotional for lands in Nebraska and Kansas along the route of the Burlington & Missouri River Railroad. The text is particularly interesting for its attempts to shrug off the dual blows of the ongoing recession, begun by the panic of 1893, and the severe drought that affected the Plains in 1894. The verso of the front wrapper contains three diagrams of the state, with areas shaded to correspond to areas with the same average rainfall as Illinois, Indiana, and Ohio; the lines roughly conform to John Wesley Powell's line at the 100th meridian. The introduction reads, in part:

"It is not to be denied that 1894 was a disastrous year to the farmers of Nebraska.... But circumstances not chargeable to the climate conspired to give Nebraska a more conspicuous position than was justified by the facts.... It is emphatically repeated that

notwithstanding the undue prominence which has been given to the so-called drouths in Nebraska, the Sate is no more frequently and no more severely visited by dry weather than any of its neighbors. The reputation of the state has suffered from a misfortune, not from a fault."

The remainder of the text is occupied by descriptions of several areas in the state and the wide variety of crops that can be grown there. Also included are short sections about the availability of irrigation; the local churches, schools, and culture; and the best route to Nebraska (the Burlington Route, of course). The final leaves comprise an overview of the terms of sale for the available railroad lands, and a map showing the various Burlington lines is printed on the rear wrapper. Rare, OCLC locates only one copy, at the University of Wyoming. \$650

JAPANESE-AMERICAN POETRY, IN DUST JACKET

36. **Noguchi, Yone.** Japanese Hokkus. Boston: Four Seas, 1920. First Edition. 12mo. 115pp. Publisher's drab boards with printed paper spine label; in beige printed dust jacket. Boards with minor wear and faint soiling. Light chipping to dust jacket at corners and head of spine, lightly dampstained at lower edge. Near fine in Good plus dust jacket.

An uncommon later collection by Japanese poet and essayist Yone Noguchi. Noguchi played an important role in popularizing Japanese poetic form in the West, having spent time in both California and New York City. Relatively scarce, particularly in dust jacket. \$350

SCARCE AFRICAN-AMERICAN / NATIVE AMERICAN ITEM

37. **[Oklahoma]. [African-Americana].** Statement of the Choctaw Freedmen, Setting Forth Their Wrongs, Grievances, Claims, and Wants. August, 1894 [caption title]. [Kiamichi, I.T.] 1894. [13]-23pp. Dbd. Final two leaves loose. Light tanning. Good plus.

Scarce 1894 appeal by the Choctaw Freedmen to the newly formed Dawes Commission. As with several of other Five Civilized tribes with whom Dawes was negotiating, the Choctaw had kept slaves and sided with the Confederacy during the Civil War. These slaves were freed in 1866 and became members of the Choctaw nation in 1885. Nevertheless, the former slaves felt that they did not enjoy the full rights of other Choctaw citizens and here appealed to Henry Dawes and the Congress in general to ensure their equality through legislation. The address is signed in print by the officers of their newly formed advocacy group, the Choctaw Colored Citizens' Association. Only two copies in OCLC, at Yale and the University of Oklahoma. \$125

SEE THE SIGHTS OF THE SOUTHWEST BY RAIL

38. **[Santa Fe Railroad].** Land of Pueblos. New Mexico [caption title]. [N.p. ca. 1946]. Poster, 18 x 24 inches. Minor wear. Near fine.

A handsome poster advertising travel on the Santa Fe Railroad, featuring several Navajo Indians in the foreground and a pueblo in the background. One of the men in the foreground stands, drumming, while the others are seated behind him, chatting. The vibrant colors are washed out slightly by the fierce New Mexican sun, softening the view. The railroad produced numerous promotional posters in the 1940s, many of them ~ such as this one ~ quite striking. No artist is identified on this work.

\$450

SEE THE SIGHTS OF THE SOUTHWEST BY RAIL

39. **[Santa Fe Railroad]. Villa, Hernando Gonzallo.** Southwestern Dude Ranches [caption title]. [N.p. ca. 1949]. Poster, 18 x 24 inches. Minor wear and a few small edge tears. Very good plus.

Handsome poster by noted Mexican-American artist Hernando Villa. Villa (1881-1952) was a graduate of the Los Angeles School of Art and Design. He established a studio in L.A. and specialized in themes on the Old West. In addition to art for art's sake, he was a commercial artist and did work for the Santa Fe Railroad for forty years. His most famous piece for the Railroad, "The Chief," became the company's emblem. In this image, a cowboy stands on the left facing the viewer. His eyes are closed, a cigarette is tucked between his teeth, and he has a finger raised in lecture to the "little lady" who stands in front of him on the right with

her back to us. She is clearly an out-of-towner dressed in Southwestern getup to visit the ranch, her hands behind her back holding onto her purse. One of rarer examples of Santa Fe Railroad poster art; a copy sold at a September 2018 auction for \$1400 all in.
\$950

"DO NOT JUDGE THIS PAMPHLET TILL YOU READ IT ALL."

40. Shatzke, Joseph Shatz. Who Is Responsible for the Colorado Trouble [cover title]. Colorado Springs: Argus Job Print, 1904. 12pp. Drab self-wrappers, stapled. A few small ink stains. In a custom cloth slipcase and chemise. Very good.

Rare pamphlet defending the strikes of unionized miners in Colorado during 1903 and 1904. The author principally addresses events surrounding the strikes at Cripple Creek, Telluride, Idaho Springs, Colorado City, other Colorado mining towns during this period. The strikes, organized by the Western Federation of Miners, were focused on the improvement of working conditions and the implementation of an eight-hour work day. Shatzke writes, in part:

"Dear reader, do you blame a man who has to work twelve hours a day, and such dangerous work, and also be compelled to sacrifice his life at any moment, do you blame him if he asks of the Colorado Fuel & Iron Company eight hours working day? This company made millions of dollars off these poor toilers.... I have been in Colorado for the last eleven years and I watch very closely all the movements and I know this strike was forced by the corporations of this state. Just to begin to crush organized labor. They simply make an attack of it to see how much the people will stand."

After discussing and defending several specific strikes, and denouncing the responses of the mine owners, the government, and the anti-union Citizens Alliance, he ends by calling for "an international harmony society," in which, "Every man or woman shall be allowed to come into this organization irrespective of creeds, denomination, color, trade, or nationality." A rare and forceful defense of labor rights in Colorado at the beginning of the 20th century. OCLC locates only four copies. \$750

THE ADVANTAGE OF KANSAS

41. Showalter Mortgage Co. Advantages Offered by Kansas for Safe Investments. Statistical Exhibits, Illustrated with Color Diagrams. And Illustrations Showing Development and Rapid Progress of Agriculture in South-central Kansas, Together with a County Map of the State. Boston. [1885]. 38,[4]pp. plus frontispiece and folding map. Original tan printed wrappers. Minor wear. Internally clean. Near fine.

Scarce promotional pamphlet for the Showalter Mortgage Company, which offered loans to farmers in Kansas from its offices in Boston and Wellington, Kansas. The pamphlet provides the firm's history, ideology, and methods, together with an overview of the history and current state of affairs in Kansas, illustrated throughout with colored graphs and charts. The frontispiece depicts the company's offices in Boston, while the folding colored map shows each Kansas county in some detail, with roads and rail lines. The text at the top of the map advertises, "7% guaranteed Kansas farm mortgages on hand, for sale in amounts from \$300 to \$5,000. Interest and principal payable by check from Boston office." \$850

UNRECORDED MINING PROMOTIONALS FOR TEXAS AND BRITISH COLUMBIA

42. [Texas Oil]. [British Columbia Mining]. [Small Archive of the Chicago National Mines Development Company]. Chicago. ca. 1901-1902. Three items. [32]pp. prospectus in gilt wrappers; [16]pp. promotional magazine in pictorial wrappers; broadsheet advertisement, approximately 26 x10 inches. Light wear at corners of prospectus wraps; slight dampstaining at upper fore-edge and light tanning. Magazine wraps split at fold, covers detached; some wear and staining internally. Broadsheet folded, with one small area of loss along fold, slightly affecting text. Overall, about very good.

A small but engaging group of unrecorded promotional material from the Chicago National Mines Development Company, advertising their activity in Texas oil fields and in several mining operations across the West, mostly in British Columbia, at the beginning of the 20th century. The magazine cover depicts an oil gusher in Texas, and a lengthy article entitled, "A Story of Oil: Facts That Read Like Fiction," about the wonders of Spindletop, Beaumont, and East Texas. Following the article is a map of the company's lands in relation to other nearby oil strikes, as well as several advertisements and short promotions for gold placer mines in British Columbia and lead, zinc, and manganese mining operations in Missouri owned by the company. These mining

properties are the focus of the prospectus included here, which contains more extensive material on the "Carthage" gold mines at Ymir, just north of the Washington / Idaho borders in British Columbia, and the "Dutch Hill" mine near Kamloops, including two maps and several photographic reproductions. There are also several pages of additional information concerning their Beaumont oil property (accompanied by the same map as in the magazine) and lengthier promotion of their mining claims in Missouri. The final few pages consist of "Things You Should Know" about mining investment, principally how lucrative it is for all involved. This is also the message of the advertisement broadsheet here, which on one side claims that the preponderance of American millionaires have made their money from mining, and offers stock in the Chicago National Mines Development Company at twenty-five cents per share. The reverse is a compilation of short news-style articles, captioned "Latest News from the Texas Oil Fields," all reporting magnificent and inexhaustible oil discoveries there. In all, three appealing promotional items for oil and mining operations across the West, in the United States and in Canada, just after 1900. \$1,250

UNPUBLISHED TYPESCRIPT OF A WEST TEXAS LOCAL RANCH HISTORY

43. [Texas]. [Ranching]. [Dinosaurs]. Sell, Richard. Wolf Creek: Paradise of the Prairies. [North Texas. 1991]. [16],196,[2]pp. plus two letters. Folio. Standard 8.5 x 11 sheets, typed, in a burgundy three-ring binder. Illustrated with hand-drawn maps and original photographs. Near fine.

A remarkable, unpublished "history" of Wolf Creek Ranch in Ochiltree County, in the Texas panhandle near the Oklahoma border, compiled by the ranch's owner, Richard Sell. This loose-leaf mock-up discourses on the history of the land from the time of the dinosaurs through 1990. The book includes historical fiction by Sell, which relates stories of a dinosaur ("Tri-cer") and cavemen ("Ttam" and "Stonecutter") that lived in the area, interspersed with anecdotes about paleological and archeological discoveries made by the modern ranch owners. It also reprints portions of George Bird Grinnell's *The Fighting Cheyennes* and Josiah Gregg's *Commerce of the Prairies*, heavily annotated by Sell to indicate exact locations on his ranch where he believed events in the excerpts took place. Other sections include a wealth of detail on ranching in the area, as well as a lengthy history of the Sell family, their journey to America, and their time in northern Texas. The whole is heavily illustrated with original photographs and manuscript maps.

Sadly, Sell's efforts were not destined for the commercial press. Fronting the typescript are a proposal letter from Sell to a publisher at the Lowell Press and the publisher's reply rejecting the manuscript, which states: "I must confess that I dare to dream that there just might be some glimpse of daylight in our world of publications here that would allow us to suggest that we bring the work to the public in published form...but alas, conditions have never been dimmer in 20 years than they are now and we must let the dream remain unfulfilled." A unique, unpublished take on North Texas history. \$575

AN EYEWITNESS ACCOUNT OF KLAN INTIMIDATION IN 1869 WACO

44. [Texas]. [Reconstruction]. [Small Archive of Six Documents Relating to the 1869 Election in Falls County, Texas]. Marlin, Tx.; Austin. 1869. Six printed and manuscript documents. Old folds, light wear and tanning. Very good.

A small group of documents relating to the fraught election of 1869 in Texas, in which the state voted on approval of a new state constitution which, among other things, incorporated the terms of readmission to the Union under Reconstruction and decided on a new governor. "Texans began preparing for an election in the spring of 1869, though the election was not held until the following December. The two Republican factions ran opposing tickets. The radicals selected the man who had led them in the convention, Edmund J. Davis, and the moderates chose A. J. Hamilton. Hamilton actively pursued support among the former Democratic leadership in the subsequent campaign.... On January 11, 1870, General Reynolds declared that the new constitution had been ratified and that Edmund J. Davis had received an 800-vote majority" - Texas State Historical Association Online.

Davis won despite attempts at voter intimidation and violence by supporters of the antebellum Democratic party. The most interesting document here is a copy of a letter from one of the candidates in Falls County, an A.M. Attwood, that describes the scenes on voting day in this rural area near Waco. It reads, in part:

"The Davis ticket was beat here by 230 votes, we made a very good run the first day up to noon, when Shields, Evans, and all the forces they could raise went to work to stop the Col[ore]d voters from voting the Davis ticket, and our military not interfering, let them control the remainder of the Col'd vote by just taking possession of the Court Yard, and by threats of Rebels, Ku Klux and murderous word and threats of driving them from the farms &c just frightened them and scared them and forced them to

the polls with the Hamilton ticket and made them vote it, and a great many thro' fear left for home and did not vote at all.... I never saw such a scene in all my life."

Also included in this group are a scarce printing of General Orders from the federal military headquarters in Austin, naming the appointments of Registrars to revise voter lists and generally oversee the election in each Texas county, as well as an apparently unrecorded broadside extra from the Waco Examiner dated December 6. This news sheet provides partial election results, including those for Falls County discussed in the letter. A printed form, completed in manuscript, comprising an official military receipt for a voter registration book, a record book of received loyalty oaths, which had to be signed in order for former Confederates to vote, lists of rejected voter applicants, nearly one thousand ballot, and official returns, all related to the election in Falls County. Finally, also present are two manuscript copies of "Special Orders No. 157," dated November 9, which arms and dispatches four officers and eight privates of the 4th U.S. Cavalry to Falls County to monitor the election.

Fascinating documents of an unstable period in Texas history.

\$1,750

A BUFFALO SOLDIER IS DISCHARGED AT FORT SILL

45. [Townsend, Edward]. [African-American]. [Final Discharge Statement for Corporal Edward Townsend of the 10th Cavalry, a Buffalo Soldier at Fort Sill]. [Fort Sill, I.T. 1872]. Printed form, completed in manuscript, 11 x 8.5 inches. Previously folded. Scattered small patches of dampstaining. Very good.

This "Final Statement" form for a Buffalo Soldier, Edward Townsend, a Corporal in Company E of the 10th U.S. Cavalry, provides an account of money owed to him by the Army upon his discharge. The form describes Townsend as, "Born in -, in the State of Virginia aged 21 years, 5 feet 6 1/3 inches high, Mullatto [sic] complexion, Light eyes, Brown hair, and by occupation a Laborer; was enlisted by Capt Davis at Hellena [sic] Ark on the Second day May, eighteen hundred and Sixty Seven, to serve for Five years, who is now entitled to a discharge by reason of Expiration of Term Service." Given this description, it seems likely that Townsend was a freed slave who joined the U.S. Army at the age of sixteen during Reconstruction. The form states that he is owed fifty-five dollars in retained pay, as well as six dollars for articles of uniform not taken; however, Townsend does owe the Army two bucks for tobacco. The document is certified by the signature of the Captain of Company E, a George Robinson, and dated May 2, 1872, at Fort Sill in Indian Territory.

\$500

"THE ONLY AGRICULTURAL MAGAZINE IN THE ROCKY MOUNTAINS"

46. [Utah]. [Agriculture]. [Periodicals]. Rocky Mountain Agriculturalist [cover title]. Logan, Ut. 1891. Four issues, 16pp. each. Large folio. Original pictorial wrappers. Some chipping and closed tears to two issues. Light dust soiling and tanning. Good plus.

Extremely scarce run of this Utah farming periodical, "The only agricultural magazine in the Rocky Mountains." The covers feature a landscape scene of the Rockies with a farm and a train in the far background, with vignettes of a cow and a farm and sheep in the foreground. The rear and inside covers contain numerous ads for local businesses ranging from stationers to general stores to buggies to farming implements and machinery. The journal includes articles on beekeeping and the use of kerosene as an insecticide, as well as features regarding livestock that illustrate various breeds of chickens, and numerous articles with tips and tricks for increasing agricultural and husbandric yield.

The first two issues were published in April and May 1891, followed by issues in June, July, October, and November, those present here. We locate no auction records for any single issues or groups, and only two runs in institutions, at the University of Utah and Yale, which both of which lack the first issue of volume one. A scarce and interesting periodical from Utah.

\$850

SPOKANE HAS IT ALL

47. [Washington]. The City of Spokane Falls and Its Tributary Resources, Issued by the Northwestern Industrial Exposition... Buffalo; New York. 1890. 56pp. Large folio. Original pictorial wrappers. Light chipping and dampstaining to wraps. Short closed tear at fore-edge of title page. Light tanning. About very good.

An elaborate, large format promotional produced for the Northwestern Industrial Exposition, which took place in Spokane in 1890, with extensive photographic and lithographic illustrations. The front wrapper and frontispiece depict the fairgrounds and exposition building; the recto of the frontispiece contains an advertisement for real estate agents L.C. Dillman & Co. that includes a highly detailed map of Spokane, with plots of land available for purchase from the company highlighted in red. The text, which discusses all aspects of Spokane's history and its current business and industrial prospects, is illustrated with numerous photographic scenes of the city, the sights of the surrounding areas, and mining, shipping, and other industries. There are also short biographies of prominent citizens in business and public life, accompanied by portraits. An impressive late 19th-century advertisement for the largest city in Western Washington. We locate a handful of copies in Western institutions. \$750

THE OIL BOOM BEGINS IN EARNEST IN WYOMING

48. [**Wyoming Oil**]. Truth about the Greybull Oil Field. Producing Oil Wells All Around Us. Denver. [1915]. [3] leaves, folded. Quarto. Previously folded, light wear at folds. A couple patches of light staining. Very good.

An unrecorded illustrated prospectus for investment in oil fields near Greybull, Wyoming. Oil was discovered in this area of northern Wyoming in 1915, and the Greybull Oil and Development Company, based in Denver, was quick to advertise the opportunity to potential investors. The pamphlet contains information of about the recent history of the new discoveries, the central location of available leases above the oil fields, the company's plans for development, and the terms of investment, as well as several newspaper-style articles that laud the potential of the area. Of great benefit to Greybull was the fact that it lay on a new Burlington Railroad line connected Denver to Billings. The front page is illustrated by photographic reproductions depicting a gushing oil well and several recently constructed facilities. The most striking image is one of the streets of Greybull flooded with oil from a recent strike. On the final page is a plat map of the area showing the company's land in relation to other wells proposed and already in operation. A well-illustrated and potentially unique prospectus relating to the 1910s Wyoming oil boom.

\$750