

Boston Book & Paper Fair 2018

Bi-Lingual Civil Rights Broadside

1. **[African Americana]**. *March to Free the Pendleton 14 / Marcha para los Pendleton 14 [caption title]*. San Diego. 1976. Broadsheet, 14 x 8.5 inches. Printed in English on one side and Spanish on the other. Old folds, several small closed tears at top edge. Very good.

Bilingual broadsheet advertising a march in support of the Pendleton 14, a group of fourteen black marines who assaulted seven white and chicano marines whom they mistakenly thought were part of the KKK. In reality, the Klan was meeting in a different location nearby, and the black marines preemptively assaulted seven innocent bystanders. Five of the victims were hospitalized with stab wounds from screwdrivers.

The broadsheet shows a picture of several of the marines on trial, listing their names beneath. A small map showing the route and area of the march in Oceanside is near the bottom, beneath which are carpool instructions and a line indicating that the march is sponsored in partnership by the Camp Pendleton 14 Defense Committee, the Cal Coalition to Free the 14, VVAW, NIA, People United to Fight Oppression, and the Black Federation. The same information, excepting the map, is printed in Spanish on the verso.

"The trials for the Pendleton 14 are starting on May 16. These 14 black marines will be tried by the Marine Corps for their attempt to put an end to the violent activity of the KKK at Camp Pendleton. But it is the Marine Corps that must be put on trial and not the 14 black marines. The Marine Corps brass encouraged the KKK to intimidate and harass black marines and to keep white and black marines divided. The basic demands are: Free the Pendleton 14 and Support the Right to Self Defense; Defeat the KKK; Expose the Coverup of the Marine Corps. People must unite and oppose the racist actions of the KKK and the Marine Corps. This is a very important time because this is the first trial. Come to the march and rally and show your support."

\$250.

Organizing to Stop Horse Thieves on the Missouri River

2. **[Anti-Horse Thief Association]**. *Report of Sub-Orders of the Anti Horse Thief Association. Giving Location, Officers, Post Office and Telegraph Addresses, etc., Compiled by the G.W. Secretaries of the Several States*. [N.p.] 1885. [5]pp. Self wrappers. Small quarto. Light wear and minor soiling. Very good.

An unrecorded pamphlet giving information on the organization of branches of this pseudo-vigilance committee in Iowa, Kansas, Illinois, and Missouri. The title page lists the chief officers of the state and national "grand orders," and the text lists the locations of nearly two hundred "sub-orders" in the four states, as well as their telegraph stations, postal addresses, and chief officers. The association was founded by Major David McKee in Clark County, Missouri, in 1853 in an effort to provide an effective warning system to spread the word about incidents of horse theft. It grew to have a flourishing membership across several Plains and Missouri River states, extending to Oklahoma and Arkansas, by the end of the 19th century. Not in OCLC.

\$425.

Promoting Arkansas

3. [Arkansas]. *Hot Springs Illustrated Monthly. Vol I, No. 3... April, 1878.* Hot Springs, Ar. 1878. 8pp. Folded. Contemporary sales office stamps above the fold on p.1. Some separation along gutter fold of first sheet. Two small areas of light worming, very short closed tears at margins. Good plus.

The April 1878 issue of this scarce promotional newspaper published in Hot Springs, Arkansas. The town became a popular and well promoted tourist destination for its namesake springs in the mid-1870s, aided by the construction of the St. Louis, Iron Mountain, & Southern Railroad that passed close by. This issue was published after the town suffered a large fire in 1878 that destroyed much of the town. The coverage in the issue focuses on the fire damage and the determination of the town to recover. The front page illustration depicts the junction of the St. Louis, Iron Mountain, & Southern and Hot Springs Railroads, and the interior illustrations show the damage to the town. OCLC records issues of this paper only at the Arkansas State Archives and the University of Arkansas, Little Rock; none at AAS. \$150.

Proper Etiquette for Chinese Women

4. **Ban, Zhao. Pang, Sun Yow. Baldwin, S.L., trans.** *The Chinese Book of Etiquette and Conduct for Women and Girls Entitled Instruction for Chinese Women and Girls.* New York: Eaton & Main, [1900]. [61]pp., including twelve plates. Small quarto. Original red cloth, front board stamped in gilt and black, a.e.g. Light wear to boards. Slightly later inscription on front free endpaper. Internally clean. Very good.

Scarce etiquette book published in 1900 with the apparent intent of bringing Chinese morals and culture to a wider audience. The text is a translation of a 1st century C.E. Confucian guide to proper women's conduct written by Ban Zhao, the first recognized Chinese female historian. The plates are by Pang Sun Yow, the first known Chinese illustrator in America. Pang was born in Canton and came to San Francisco as a child in 1877, where his family operated a business. He moved to New York and worked as a free-lance artist and illustrator for a Chinese newspaper there, and provided illustrations for two books, this being the first. He died in 1930 in Florida where he owned a restaurant. The text consists of twelve versified vignettes on proper behavior for women, each accompanied by an illustration, with an introduction by the translator about her experiences in China.

The inscription is by noted suffragette May Wright Sewall, who writes that, "The virtuous woman described by Solomon is the woman incarnating the virtues taught by Lady Tsao." Sewall worked prominently for the improvement of education and women's rights in the late 19th and early 20th centuries, and died just before the passage of the 19th Amendment in 1920. A scarce book in commerce with an interesting association. \$850.

1880s Land Sales in Northeastern Nebraska and the Plains

5. **Bent, J. A.** 1888. *Western Land Agency. Iowa, Nebraska, Kansas, Minnesota [caption title].* [Wheaton, Il. 1888]. [4]pp. Narrow folio. Printed on pink paper, minor wear, including a few very short closed tears at edges. Very good.

An appealing and scarce piece of ephemera relating to land sales in Nebraska and other Plains states in the late 1880s. J.A. Bent operated the Western Land Agency from Wheaton, Illinois. This brief pamphlet offers descriptions of twenty-three individual plots for sale in northeastern Nebraska, and provides a brief but glowing description of the fertility of the region as well as thirteen additional "special reasons" for buying land there. Condensed lists of available land leases and prices are printed along with more general prices for lands in Iowa, Minnesota, Kansas, Nebraska, and Dakota. OCLC locates one copy, at Yale. \$650.

Frontier Michigan Philosophy

6. Brewster, George. *A New Philosophy of Matter Showing the Identity of All the Imponderables and the Influence Which Electricity Exerts over Matter in Producing All Chemical Changes and All Motion.* Adrian, [Mi.]: Printed for the Author by A.W. Maddocks, 1843. 216pp. Original cloth, stamped in blind. Spine sunned, light wear at corners and spine ends, small areas of discoloration to boards. Light scattered foxing. About very good.

A scarce frontier Michigan imprint presenting a rather unique scientific philosophy. Brewster argues that there are three "creative" powers in the universe - "Ponderable Matter," "Imponderable Matter," and "Mind." The first, consisting of substances that have no power to change themselves, is under control of the second, which consists forces such as electricity, magnetism, light, gravitation, and capillary attraction. All are controlled by the final creative power, "Mind." This dense and curious work was reprinted twice, in Joliet fifteen years later, and in Philadelphia over thirty years later, suggesting that Brewster's philosophical system enjoyed some enduring popularity. "A most unusual frontier imprint" - Eberstadt.

All Michigan 492. American Imprints 43-757. Eberstadt 135, 512.

\$500.

Detailed Description of Mokuolumne Hill in 1851

7. [California]. Holmes, Henry B. [*Expansive Early Gold Rush Letter from Mokuolumne Hill by Prospector Henry B. Holmes*]. Mokuolumne Hill, Ca.: October 22, 1851 [3]pp. manuscript letter, on a bifolium, with docketing on final page. Previously folded. Minor loss at folds, only slightly affecting text. Short closed tear near lower corner of second leaf. Light dampstaining. About very good.

Henry B. Holmes wrote this highly descriptive letter on the situation at Mokuolumne Hill during the Gold Rush in October 1851 to his uncle, Southworth Barnes, of Plymouth, Massachusetts. It provides an excellent account of the difficulties encountered by prospectors there, and the nature of the growing town and its inhabitants. On the chances of success for the miners, he writes:

"If the rain sets in this winter, the prospects will be very good for the miners. They have got there [sic] dirt out their holes and are laying it up in piles to wash when the rain comes on. Some I suppose will get amply paid for their labor.... There is trouble though and more time and expense in sinking these deep holes and a great many of them get disappointed in sinking them and some get their piles and return home to the states. The hills around this vicinity have proved very rich but then they have not been half worked...."

A long report on the town reads, in part:

"The place is improving fast. Houses are builind here now everyday, not cloth ones but good substantial frame houses such as I have at home. You could not say that of the mines a year ago.... The streets are crowded with men some are buying their weeks provisions others are drinking and carousing and others playing at the [table?] that is loseing their money at gambling and by night through the influence of liquor they have a pretty noisy time of it here at sundown. These houses have a band to play for them to entice men into their houses to spend their money at the lower end of town. It is mostly inhabited by Mexicans and Spaniards and they carry on their shouting and singing till midnight."

A lively and engaging California Gold Rush letter, with well composed descriptions of the diggings and the town in late 1851.

\$850.

Business in 1852 Sonoma

8. [California]. Holmes, Henry B. [*Interesting Manuscript Letter Describing the Business Prospects in Sonoma in 1852*]. Sonoma, Ca. August 15, 1852. [3]pp. manuscript letter on a bifolium, with docketing on final page, plus additional [2]pp. manuscript letter on a bifolium. Previously folded. A couple of separations along lower folds of second leaf, not affecting text. Scattered light discoloration along folds. About very good.

A hopeful letter by recent California emigrant Henry B. Holmes to his uncle, Southwork Barnes in Plymouth, Massachusetts, about his prospects in Sonoma, having recently arrived there in 1852. He had moved to Sonoma from Mokelumne Hill, having not found the gold diggings to his liking. Of his opportunities in Sonoma, he writes:

"Land is cheap. The emigrants are arriving now every day from overland and flocking to the lower part of the state to settle for life. There is plenty of land that you could buy for a dollar an acre and by improveing a little it would fetch fifty. So you see that there is plenty of chance yet. I do not think that I should come home this winter."

In an earlier portion of the letter, he optimistically opines about making his fortune in California, saying, "I am living in a fine house and have plenty to eat and am making a little money although not as much as some. Though let me be for ten years. Time will show. Ten years is very little time to make a fortune in, or twenty.... There is plenty of time to make money in California."

A nice letter that well reflects the optimistic attitude of California emigrants toward their envisioned fortunes. It is accompanied by a second letter, from Holmes to his mother, informing her that he has moved to Sonoma and injured his finger. \$350.

Unrecorded California Mining Prospectus

9. [California]. [Mining]. *Tedoc Consolidated Copper Mining Company*. Oakland. 1907. [12]pp. 12mo. Original pictorial wrappers, stapled. Wraps slightly creased and dust soiled, small chip to lower front corner. Light dust soiling internally. Very good.

Unrecorded prospectus for Tedoc Consolidated Copper Mining Company, an early 20th-century California mining outfit. The company was founded in 1907; their claims were situated in the rich Shasta Copper belt, and consisted of 27 lode claims of about 20 acres each, in the northwestern portion of Tehama County, California. In addition to the description of the claims and the sales pitch, the pamphlet is illustrated with several reproductions of photographs of the mines and a double-page map of the claim areas. Not in OCLC. \$500.

Unrecorded Yosemite Railroad Item

10. [California]. [Railroads]. *Standard Code of Yosemite Valley Railroad Company* [cover title]. [Merced: Merced Sun-Star Press, 1929]. [33]pp. 12mo. Original printed wrappers, stapled. Light dust soiling to wraps. Near fine.

Unrecorded rule book for train operations by the Yosemite Valley Railroad Company. From 1907 to 1945, the company operated a line that ran from Merced to El Portal in Yosemite National Park. The preamble states that the rules are slated to take effect on March 15, 1930, and is signed in print by W.L. White, who was the General Manager of the railroad from 1920 to 1929. The rules govern the interpretation of signals, the movement of trains, and other critical topics. Only a small number were printed for employees; the present copy is numbered 170 on the inside front wrapper. Not in OCLC. \$250.

Selling Scottish Booze in California and the Pacific

11. [California]. [Scotland]. [*Fascinating Letter on the Business of Shipping Beer from San Francisco to Hawaii and Tahiti in 1860*]. San Francisco. December 20, 1860. [1]p. manuscript letter, on a bifolium, docketed on final page. Previously folded. Minor loss from removal of wax seal, not affecting text. Light dust soiling and creasing. Very good.

A manuscript letter relating to the beer business operated by Scots in California just prior to the Civil War. The Cross Company specialized in the import and export of European goods in San Francisco – including ale produced by their fellow Scot, John Jeffrey, whose beer they shipped to Hawaii and the South Pacific. The letter reads, in part:

“...We have nothing later from Guayamas, but we urged J. Robinson, through their Agents here, to close out your Ales on hand with the least possible delay. With a view to keep up our connexion with Honolulu and Tahiti for Ale, we lately sent 20 hhd to the former port and are about to ship 10 hhd to the latter. We bought Bass No. 3 in the finest possible order, at \$30 in bond, and the result will enable us to judge whether we ought to send on any of yours of a similar quality, on the recommendation of our friends. In the meantime you will be good enough to say whether you would approve of our relieving your stocks in such a manner, if a free sale at a fair price cannot be secured here...”

A fascinating insight into the trade of Scottish beer in California and the Pacific.

\$600.

Important Mexican Grammar

12. **Carochi, Horacio.** *Compendio del Arte de la Lengua Mexicana...* Mexico. 1759. [24],202pp., including engraved frontispiece. Small quarto. Contemporary limp vellum, manuscript title on spine. Spine chipped, light wear to vellum covers. Contemporary ownership inscriptions on blank recto of frontis. Minor chipping to upper corner of frontis, a couple of small wormholes, slightly affecting image. Two leaves in facsimile (Y1-2), two leaves repaired (Y3-4) with portions of the headlines and first two lines of text in facsimile. Light dampstaining at fore-edge of initial leaves, occasional faint foxing. Good plus.

Scarce second edition of this significant Nahuatl grammar. The first edition was published over a century earlier in 1645 by Juan Ruiz and is very rare; a complete copy has not appeared at auction since 1971. Carochi, born in Florence in the late 16th century, was sent to Mexico after joining the Jesuits, and became the foremost authority on Mexican languages of the 17th century. The present work was edited and abridged by the prominent Mexican-born Jesuit scholar Ignacio de Paredes, himself an influential and prolific teacher of native languages in the 18th century. The frontispiece consists of a famed, elaborate engraving of St. Ignatius by Salvador Hernandez y Zapata. A good copy of this important work.

Garcia Icazbalceta, *Lenguas* 58. Medina, Mexico 4534. Palau 44871. Pilling 606. Sabin 10954.

\$1,500.

Original Artwork Protesting the Cuban Blockade

13. [Cuba]. **Averill, Peg.** *End The U.S. Blockade Against Cuba [caption title]*. [Oakland?: ca. 1978]. Gouache maquette on artist board, 36 x 26 inches. Light wear to corners, horizontal crease across center of image. Good.

A humorous and attractive example of original poster art by Bay Area political artist Peg Averill, expressing solidarity with Cuba. Averill was a member of the War Resisters League during Vietnam and was a participant in the National Organization for Women. In the 1960s and 1970s, she composed many widely circulated antiwar and women's rights posters. This painting depicts a somewhat centaur-like combination, a military boat headed by a bloated Uncle Sam with a dollar sign perched on his Stars-and-Stripes hat, patrolling the tropical shore of Cuba in the background. The

large red cartoon lettered caption reads, "End the U.S. Blockade Against Cuba," and is signed, "In Solidarity, Peg Averill." \$200.

Original Artwork Protesting the Cuban Blockade

14. [Cuba]. **Batten, Karin.** *Cuba: Where Human Rights Are More than a Privilege* [caption title]. [New York]. 1978. Mixed media on board, 28 x 20.25 inches. Mounted to backing cardboard. Light wear at edges, a few darkened spots in paint. Very Good.

Attractive original poster art by German-born New York artist Karin Batten, expressing solidarity with Cuba. The work depicts a female figure holding an idyllic island scene in her cupped hands, featuring a central palm tree and punctuated by multi-ethnic figures tranquilly engaged in various activities. Whether human rights were, in fact, "more than a privilege" under Castro in the late 1970s is likely a contentious point, but the work is nevertheless an interesting and indeed charming piece of pro-Cuba sentiment. \$250.

Original Artwork Protesting the Cuban Blockade

15. [Cuba]. **Choy, C.** *Cuba: A Latin-African Nation 1526-1978...* [caption title]. [New York? 1978?] Paint on board, 28 x 20 inches. Mounted to backing foam core. Light wear to edges of backing material, a few very small chips to paint. Very good.

A striking work of original poster art, expressing Cuba's identification with its Hispanic and African roots as a country, likely composed as part of contest or exhibition in 1978. The work depicts a black woman clutching a pouch or purse bearing the mark of the International Red Cross. Overlaid are two thick interlocking rings of chain, painted in black; the caption is stenciled in red at the upper left. The slogan is perhaps based on a 1976 Fidel Castro speech in which he said, "We are a Latin-African nation. African blood runs through our veins." \$250.

Original Artwork Protesting the Cuban Blockade

16. [Cuba]. **Kamau, Atiba.** *Cuba: The Latin/Afrikan Nation* [caption title]. [N.p. 1978]. Mixed media and collage on board, visible area 28 x 20 inches. Matted. Light wear at mat corners. Very good.

A striking combination of painting and collage expressing solidarity with Cuba and its cultural history, likely done as part of a national contest or exhibition in 1978. The artist is identified on the rear as Atiba Ja Ja Kamau, although we have not found any other works by him. The work is two-thirds painting and one-third collage. The painted portion is a vibrant, impressionistic image of two men, one Latino and one black, dancing and playing drums together. The lower portion of the piece is a cloth and paper collage, providing a colorful caption. An energetic example of original poster art. \$250.

Rare 1899 Guidebook for Havana

17. [Cuba]. **Menendez, Anthony E.** *Guide to Havana and Vicinity : Guia de la Habana y Sus Cercancías.* Havana. [1899]. 96pp., plus folding map and numerous advertisements. Oblong 12mo. Original red cloth wrappers, gilt lettered. Sympathetically rebaked and reinforced with renewed endpapers. Initial and final leaves repaired with tape, map likewise reinforced. Some tanning to outer leaves, scattered light foxing. Good plus.

An outstanding and extremely rare bilingual guide to Havana. The book was produced after the conclusion of the Spanish-American War, in a likely attempt to take advantage of an increase in Anglophone tourism with the United

States having taken possession of Cuba for a brief period. The author, clearly not a practiced speaker of English, does his level best to translate his Spanish text, but often succumbs to awkward phrasings and improper usage; it is nevertheless an entirely readable effort. The first section focuses on travel to and within Cuba, and is quite thorough, particularly in its discussion of rail service and omnibus route. A second shorter part lays out options for hotel and dining arrangements. The final part comprises a narrative description of sights in Havana and nearby. After a second title-page, the sections repeat in Spanish, with a short appendix at the rear in English that discusses road routes from Havana to other parts of Cuba. Also included are numerous illustrated advertisements for hotels, products, and services, and an attractive folding map of the island printed in two colors. Quite rare, we locate one complete copy, at the Library of Congress, as well as two copies of the folding map alone. A very interesting description of Havana and Cuba at the end of the 19th century after the Spanish-American War. \$2,250.

Original Artwork Protesting the Cuban Blockade

18. [Cuba]. Pinkney, Elliot. *Cuba: A Latin African Nation* [caption title]. [N.p. ca. 1978]. Paint on board, 28 x 20.25 inches. Mounted on backing cardboard. Light wear at edges, a few minor paint scrapes. Very good.

Attractive original poster art by Los Angeles-area artist Elliot Pinkney, expressing solidarity with a multicultural Cuba. The artwork depicts the faces of three Latin and African children arrayed in front of the Cuban flag below the prominently stenciled title of the work. Pinkney is a well-established African-American artist in Compton, and is known for several murals on the subject of black history in the area. The slogan is perhaps based on Fidel Castro's dictum that, "We are an Latin African country. African blood flows through our veins.... We are brothers and sisters of the people of Africa and are ready to fight on their behalf." \$250.

Signed Copy

19. Cuming, Fortescue. *Sketches of a Tour to the Western Country, Through the States of Ohio and Kentucky; a Voyage Down the Ohio and Mississippi Rivers, and a Trip Through the Mississippi Territory, and Part of West Florida*. Pittsburgh: Printed & published by Cramer, Spear & Eichbaum, 1810. 504pp. 20th-century calf, gilt labels. Clipped signature, "F.H. Cuming" on flyleaf; signature "F.B. Cuming" on p.9 and center of p.20. Light tanning and foxing. Very good.

Signed copy of this important early American frontier travel narrative. Cuming travelled across Pennsylvania from Philadelphia, and thence down the Ohio River to the Mississippi, by which he reached New Orleans. From there, he travelled into West Florida. "Excellent and extensive observations on pioneer conditions throughout the Ohio and lower Mississippi valleys" - Howes. "One of the best early accounts of the Ohio and Mississippi Valleys" - Streeter.

Howes C947. Clark II:13. Streeter Sale 1325. Graff 944. Thomson 286. Servies 808. \$1,500.

Phone Numbers on the "Chinese Exchange" in San Francisco

20. [Directories]. [Chinese]. *List of Subscribers of the Pacific States Telephone Companies*. San Francisco. 1899. [492]pp. Burlap boards, lettered in red and black. Light soiling and wear to boards. Title-page lightly chipped at fore-edge. Light toning. Very good.

Scarce telephone directory for California, Oregon, and Washington from the end of the 19th century. The directory prints its date of issue as "March, 1899," and lists nearly 45,000 names, numbers, and addresses in those three states. Of particular interest is an eight-page supplement bound at the beginning of the volume and dated "April 1, 1899," one page of which gives names and numbers of those on the "Chinese Exchange" in San Francisco and another provides information in Chinese. Interesting in its own right as a rare early Western telephone directory, it is also an

unusual example of the incorporation of Chinese communities into such publications. OCLC locates only two copies of this edition of the directory; a third, imperfect copy, is at Yale. \$1,250.

"America First" in 1888

21. [Election of 1888]. *Protection to American Labor and to American Industry* [caption title]. New York: Ballin & Berman, 1888. Large silk handkerchief, approximately 18.5 x 21.5 inches. Printed in red and blue. Quarter-inch tear at lower right corner, one small pinhole at upper right. A few very small patches of staining, light dust soiling. Very good.

A rare piece of ephemera from the U.S. Presidential election of 1888, touting the protectionist platform of the Republican party and its candidate, Benjamin Harrison. The principal issue of the election was federal tariff policy, with Harrison's Democratic opponent and incumbent, Grover Cleveland, promising a large reduction in tariffs if re-elected and calling the standing policy an unnecessary and unjust taxation. Harrison and the Republicans countered that maintaining the current rate would ensure high wages and economic growth. Harrison lost the popular vote, but won the Electoral College, and Cleveland retook the White House four years later. An attractive memento of the 1888 election and a reminder of the cyclical nature of American politics. We locate two copies, at Cornell and the Library of Congress. \$500.

Scarce Mammoth Plate Photograph

22. **Jackson, William Henry.** 1133. *Church of Guadalupe* [Mammoth plate albumen photograph]. Denver. ca. 1885. 43 x 53 cm. Mounted on card 53.5 x 63.5 cm. Archivaly matted. Light foxing to right side of image, primarily in the sky. Some minor toning and fading. Good.

A handsome view of the Church of Guadalupe in Mexico City, photographed by William Henry Jackson (1843-1942). Jackson, a native of New York, opened his first photography studio in Omaha, Nebraska in 1867. He created photographs for the Union Pacific Railroad, worked with the U.S. Geological Survey in Yellowstone, and spent substantial time photographing Colorado and the Rocky Mountains, establishing a studio in Denver in 1879. This image derives from a series he created in the mid-1880s, when he was hired by the Mexican Central Railway to document its inaugural journey and the completion of the line. The front facade of the cathedral dominates the left two-thirds of the image, looming large and majestic. The lower portion of the church sweeps off into the left third of the photo, where two figures can be seen lounging in adjacent doorways and a horse is tied to a tree in the foreground. Searches turn up several copies of the view of the church's altar (No. 1134), but this image is far less common, and does not appear in auction records. We locate one copy of this print, at Yale, and have not found one in other major institutional collections of Jackson photography. A later plate negative at the Library of Congress, made by the Detroit Photographic Company in the late 1890s, is damaged, perhaps a contributing factor to the scarcity of this image. An impressive and attractive photograph, despite a bit of foxing. \$1,250.

Unrecorded Mining Promotionals

23. [Mining]. [Small Archive of the Chicago National Mines Development Company]. Chicago. ca. 1901-1902. Three items. [32]pp. prospectus in gilt wrappers; [16]pp. promotional magazine in pictorial wrappers; broadsheet advertisement, approximately 26 x10 inches. Light wear at corners of prospectus wraps; slight dampstaining at upper fore-edge and light tanning. Magazine wraps split at fold; some wear and staining internally. Broadsheet folded, with one small area of loss along fold, slightly affecting text. Overall, about very good.

A small but engaging group of unrecorded promotional material from the Chicago National Mines Development Company, advertising their activity in Texas oil fields and in several mining operations across the West, mostly in

British Columbia, at the beginning of the 20th century. The magazine cover depicts an oil gusher in Texas, and a lengthy article entitled, "A Story of Oil: Facts That Read Like Fiction," about the wonders of Spindletop, Beaumont, and East Texas. Following the article is a map of the company's lands in relation to other nearby oil strikes, as well as several advertisements and short promotions for gold placer mines in British Columbia and lead, zinc, and manganese mining operations in Missouri owned by the company. These mining properties are the focus of the prospectus included here, which contains more extensive material on the "Carthage" gold mines at Ymir, just north of the Washington / Idaho borders in British Columbia, and the "Dutch Hill" mine near Kamloops, including two maps and several photographic reproductions. There are also several pages of additional information concerning their Beaumont oil property (accompanied by the same map as in the magazine) and lengthier promotion of their mining claims in Missouri. The final few pages consist of "Things You Should Know" about mining investment, principally how lucrative it is for all involved. This is also the message of the advertisement broadsheet here, which on one side claims that the preponderance of American millionaires have made their money from mining, and offers stock in the Chicago National Mines Development Company at twenty-five cents per share. The reverse is a compilation of short news-style articles, captioned "Latest News from the Texas Oil Fields," all reporting magnificent and inexhaustible oil discoveries there. In all, three appealing promotional items for oil and mining operations across the West, in the United States and in Canada, just after 1900. \$1,500.

Striking Minstrel Broadside

24. [**Minstrel Broadside**]. *Harrington's Opera House! Monday Evening Mar. 24th Harry Bloodgood's Minstrel and Burlesque Combination* [caption title]. [Providence? 1873?]. Illustrated broadside, printed on yellow paper, comprised of two joined sheets, measuring 22 x 9.5 inches total. Previously folded. Small pencil annotation under title. A few very small areas of loss; two short internal tears. Light dust soiling. About very good.

A striking illustrated broadside advertising a performance of blackface minstrel Harry Bloodgood, and his troupe, the Minstrel and Burlesque Combination at the short-lived Harrington's Opera House in Providence, Rhode Island. The present broadside is an interesting printing and theatrical artifact, being made up of two joined sheets in order to promote an altered program for the evening's entertainment. The upper sheet is illustrated by a reclining blackface figure and a rather limber acrobat, and advertises performances of Charley Walters and Johnny Morton, "a combination of all that is ludicrous and funny, together with the elements of beautiful music and singing." The lower sheet, which cancels a portion of the upper, promotes several supporting musical and theatrical acts, and the performance of several acts by Bloodgood himself, "the Emperor of Ethiopians." An illustration of a man falling headlong from a hot-air balloon, somewhat disjointed because of the pairing of the two leaves, runs down the left side of the bill. The venue for the show, Harrington's Opera House, opened in Providence under that name in the renovated City Hall theater, but closed in 1874.

"Harry Bloodgood (Carlos Moran, 1845-1886) was one of the most accomplished and versatile performers that ever blacked his face; good in everything he undertook; he could sing, dance, and act.... In May 1866, he joined Boyce and Mudge's Minstrels; subsequently appearing with Sam Sharpley's, and later with Joseph Trowbridge, he had the Bloodgood and Trowbridge's Minstrels; their season ended July 16, 1871; Mr. Bloodgood then taking his own show, with which he travelled intermittently for several seasons" - Rice. A scarce and attractive "combination" broadside for this "Minstrel and Burlesque Combination."

Edward Rice, "Monarchs of Minstrelry" (New York, 1911), pp.176-178.

\$750.

Rare Dictionary in Otomi

25. **Neve y Molina, Luis de.** *Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi...* Mexico: En la Imprenta de la Bibliotheca Mexicana, 1767. [24], 160pp., plus engraved errata leaf. Short octavo. Contemporary marbled wrappers. Lacking frontispiece portrait, as usual. Light wear at edges of wraps. Errata leaf trimmed at fore-edge, slightly affecting text. Occasional light foxing. Good plus.

A foundational 18th-century dictionary and orthography for the native Mexican Otomi language. Neve y Molina, who may have been Otomi himself, was the first to set out standard orthographical rules for spellings of words in the Mexican tongue. The work is split into three parts. The first contains Molina's orthography; the second provides Otomi equivalents for over two thousand Spanish words and a list of numbers from one to one thousand; and the third section consists of a grammar of the language in Spanish with examples of Otomi phrases.

"The author was the first to establish a proper system of characters, which has been since retained" ~Sabin. "Muy rara" ~ Palau. Lacking the frontispiece, as quite often, but otherwise a nice copy in wrappers of this important work on the central Mexican language.

García Icazbalceta, *Lenguas* 55. Medina, Mexico 5174. Palau 190159. Pilling, Proof-sheets 2738. Sabin 52413. \$2,750

Japanese-American Poetry, in Dust Jacket

26. **Noguchi, Yone.** *Japanese Hokkus.* Boston: Four Seas, 1920. First Edition. 12mo. 115pp. Publisher's drab boards with printed paper spine label; in beige printed dust jacket. Boards with minor wear and faint soiling. Light chipping to dust jacket at corners and head of spine, lightly dampstained at lower edge. Near fine in Good plus dust jacket.

An uncommon later collection by Japanese poet and essayist Yone Noguchi. Noguchi played an important role in popularizing Japanese poetic forms in the West, having spent time both in California and New York City. Though institutional copies of this work are not uncommon (OCLC locates about forty), this title is rare on the market. We locate no copies in auction records, and no other copies for sale. \$350.

Voyage to the Canal Zone in 1913

27. **[Panama].** *[Photograph Album Containing Over 160 Photographs of a Journey to Jamaica, Panama and the Canal Zone in 1913].* Panama; Jamaica; New York. 1913. 165 original silver gelatin photographs, each 3 x 4 inches. Quarto. Black cloth album, lettered in silver. Leaves brittle; approximately first half of leaves detached, others with tears and chips. Light yellowing to a few photographs, but images over all clear and sharp. Many photos captioned in pencil in the margin, almost all captioned in pen on the reverse. Good plus.

A large and attractive collection of photographs documenting a voyage from New York to Panama, with a stop in Jamaica, in 1913. The first twelve photos show the ship journey from New York to Jamaica, and the next twenty-one document a short time spent in Jamaica, with images of the coast and a car trip into the interior, including several shots of locals and villages. Over 130 photographs document the trip through Panama. The travelers arrived in Colon while the Canal was in the final phases of its construction. As a result, the first portion of the Panama photos show nearly completed locks and dams, as well as dredging and other construction equipment. The group travelled across the Canal Zone to Panama City, and a second part of the photographs comprise well-composed images of street scenes, architecture, native Panamanians, and the surrounding setting. The final significant series of photographs documents their travel in the interior, with many shots of natives and their villages, and a number of photographs of the Culebra

Cut and the construction surrounding it. The final half dozen images show the group on board the ship returning to New York. A comprehensive photo document of a voyage to Panama just prior to the opening of the Canal. \$650.

True Stories of the Wild West

28. [Periodicals]. *True West. All True - All Fact - Stories of the Real West*. Austin: Sportsman Publishing Co., 1953-1959. 29 issues, varying pagination. Quarto. Original pictorial wrappers, bound in gilt lettered leatherette binders. Light wear to wraps. Light toning in some issues. Very good.

A nearly complete run of True West magazine from its inception in 1953 to the end of the decade, bound in purpose-made binders gilt with the periodical title on the front board and spine. The magazine published a vast array of tales of the West and the frontier, with contributors like J. Frank Dobie, Norman Wiltsey, and many others, under the initial slogan, "Something New in Western Magazines - All Stories True!" This run contains all issues from Vol. 1, No. 1 to Vol. 6, No. 5, except for the first four issues of Vol. 4, published in 1956 and 1957, for a total of twenty-nine issues. The binders are particularly interesting and seem to have been offered for purchase by the publisher for subscribers to bind their collections at some point in the early 1960s, when the design of the magazine's cover logo begins to conform with that printed on the binders. \$500.

Early 18th-Century Peruvian Imprint

29. [Peru]. *Constituciones, y Ordenanzas Antiguas, Añadidas, y Modernas de la Real Universidad, y Estudio General de San Marcos de la Ciudad de los Reyes del Perú*. [Lima]: En la Imprenta Real, por Felix de Saldana y Flores, 1735. [34], 83, [40] leaves. Folio. Contemporary limp vellum, manuscript spine title. A few moderate chips at vellum edges. Biopredation to upper corners of front free endpaper and title-page, slightly affecting title-page border. Leaf Z2 partially detached. Light dampstaining at lower edge, scattered light foxing. About very good.

Second edition of the laws governing the oldest university in the Americas, founded in Lima in 1551, just prior to the foundation of the university at Mexico City. The first edition was published in 1602, and is an incredibly rare imprint by the first printer in South America, Antonio Ricardo. The present work is still quite scarce, with OCLC locating copies at only a dozen institutions, and is a nice example of mid-18th century Peruvian printing, with a large engraving of the university seal within a bordered title-page, several alternating page layouts, a wide variety of woodcut initials and tailpieces, and a half-page religious woodcut.

Medina, Lima 885. Palau 59880. Sabin 41093.

\$950.

The First American Hebrew Lexicon

30. **Pike, Samuel**. *A Compendious Hebrew Lexicon, Adapted to the English Language, and Composed upon a New Commodious Plan....* Cambridge: Printed for the University, by William Hilliard, 1802. viii,187pp. Contemporary calf; rebacked preserving original label. Boards moderately worn. Bookplate on front pastedown, contemporary ownership inscription on front flyleaf, later ink stamp on titlepage. Minor foxing, but generally quite clean internally. Good plus.

First American edition of this Hebrew lexicon originally published in London in 1766, and apparently the first Hebrew dictionary printed in the United States. Monis' Hebrew grammar was first published in America in 1734, and another by Stephen Sewall was published in 1763. An attractively printed volume, evidently for the initial purposes of teaching at Harvard, with the Hebrew characters well integrated into the lines of English definitions. Scarce in commerce, only one copy appears in auction records for the past forty years.

Rosenbach 125. Shaw & Shoemaker 2899.

\$600.

Southern School Girl's Essay

31. Pittman, Jessie W. *Furlow Masonic Female College. "All That Is Bright Must Fade" [manuscript title].* [Americus, Ga. 1870s?]. [9] leaves. Self wrappers, bound at head by two metal grommets, 8 x 5 inches. Text in purple ink on rectos only. Light wear; a few areas of foxing and light discoloration. Still very good.

A charming, if melancholy, schoolgirl's essay written by Jessie W. Pittman from Eufaula, Alabama, while she was a student at Furlong Masonic Female College across the state border in Americus, Georgia. Pittman covered her essay with an attractive calligraphic title page and in her text reflected on the beauties of art and nature, contrasted with "the pomp of human greatness," declaring it "perishable and vain" and comparable to the "decay of winter." Her writing evokes gothic themes of death and ruin, "the bat and the owl." At points, her writing seems to be an elegy for the loss felt in the post-Civil War South:

"The burnished dome and gilded spire must be dimmed by the blight of the destroyer.... 'All that is bright must fade' is written on the face of the fair child when the cold touch of death locks the bright little form in its dreamless sleep."

The Furlow Masonic Female College where Pittman studied was chartered by the State of Georgia in 1859. During the Civil War, the Confederate Bragg Hospital was set up in the main building, and after the war, a commencement address was delivered there by former Confederate Vice President Alexander Stephens. The last class of women to graduate from the school under that name did so in 1879. \$325.

18th-Century Catechism in Nahuatl

32. Ripalda, Geronimo. Paredes, Ignacio, trans. *Catecismo Mexicano.... : Christianoyotl Mexicanemachtiloni....* Mexico: En la Imprenta de la Bibliotheca Mexicana, 1758. [34],170,[6]pp. Small quarto. Contemporary limp vellum, printed waste endpapers. Light wear, wrinkling to vellum. Frontispiece and leaf Z1 in facsimile. Dual title-pages in Spanish and Nahuatl; two leaves from gathering I duplicated at rear before index leaf. Small areas of worming at gutter margin and fore-edge of initial leaves, affecting a couple of letters near the gutter. Intermittent light dampstaining along fore-edge, occasional light foxing. Good plus.

First edition of Spanish Jesuit Geronimo Ripalda's Spanish catechism translated into Nahuatl, by Ignacio Paredes, the renowned 18th-century scholar of Mexican languages. Ripalda was prominent as a Jesuit scholar in the late 16th and early 17th centuries in Spain. Paredes was born in Puebla at the beginning of the 18th century, and after his entrance into the Society of Jesuits was the author and translator of a number of religious works in native languages; he died the year this text was published. The present work contains two title-pages, one in Spanish and one in Nahuatl, and nearly the entirety of the text, apart from some Latin phrases, is in Nahuatl as well. An important work, and one widely-used by priests and natives alike. A good copy in a contemporary binding, with the frontispiece, often lacking, in facsimile. An attractive and significant example of mid 18th-century Mexican printing.

Garcia Icazbalceta, *Lenguas* 56. Medina, Mexico 4500. Palau 269110. Pilling, *Proof-sheets* 2891. Sabin 71488. \$1,950

Limited Edition

33. Russell, Charles. *Rawhide Rawlins Rides Again, or, Behind the Swinging Doors. A Collection of Charlie Russell's Favorite Stories.* Pasadena: Trail's End Publishing Co. Inc., 1948. [64]pp., including illustrations. Small quarto. Original calf, gilt stamped and lettered. Light wear at edges, small dampstains at head and foot of spine. Internally clean. About very good.

Scarce limited edition of this collection of ribald vignettes favored by Western artist Charles Russell; this is #116 of 300 printed. Each anecdote is accompanied by a reproduction of work by Russell and other Western artists. The verso of the title-page reads, "Not Copyrighted 1948. Why should we give the Library of Congress two copies of this book? Anyone is welcome to tell these stories as his own." According to Adams, it "could not be sent through the mails when it was published." An appealing and amusing little volume, hand numbered on the final leaf and with Russell's personal stamp in gilt on the rear board.

Adams, Herd 1974.

\$300.

With Photos of Sabin and His Wife Tipped In

34. Sabin, Edwin L. *Kit Carson Days, 1809-1868. "Adventures in the Path of Empire."* Revised edition with new matter. New York: Press of the Pioneers, 1935 Two volumes. [16],488; [12],[489]-996, including numerous plates. Large octavo. Original cloth, gilt lettered. Slight fading to edges and spine. Two original photographs and author's presentation inscription tipped in; contemporary ownership inscription on front free endpaper of volume one, small color bookplate to front pastedown of volume two. Internally clean. Very good.

A presentation copy of the revised edition of Sabin's classic biography of Kit Carson. The present copy is from the regular run of the edition, limited to one thousand copies, with an gift inscription to "Alice and Bob with the affection of Carrie and Edwin" tipped onto the dedication page. Also tipped in are two original pictures of Sabin and his wife Mary Caroline, both sitting with the family dog on a swing in front of their house. The presentation and the ownership inscription of "M.R. Nash, August 1935 -" lead one to believe that copy was a gift to a relative of Sabin's wife (née Nash).

\$350.

American Trade with Haiti under Toussaint L'Ouverture

35. [Saint Domingue]. [Virginia]. *[Collection of Twenty-Three Printed and Manuscript Documents Relating to Trade Between Virginia and Saint Domingue on Two Ships Captained by Christopher Tompkins at the Turn of the 19th Century].* Norfolk; Cap Francais; Port-au-Prince. 1800-1803. 23 documents, comprising printed forms completed in manuscript and autograph letters and records, plus an [88]pp. manuscript letter book. Light wear. Some toning and occasional foxing. Very good.

A remarkable assemblage of over twenty documents that record trade conducted between Virginia and Saint Domingue by two ships under the command of a Christopher Tompkins at the beginning of the 19th century. The voyages took place in 1800 and 1801, a period during which the island was under the rule of Toussaint L'Ouverture but still technically a French colony, before Napoleon's failed attempt to reassert white French control in 1802 and 1803.

Tompkins made two journeys to Saint Domingue on two different ships, the schooner Lively in 1800 and the schooner Dart in 1801. The ships and goods were owned by a Virginia man named Alexander Wilson, and Tompkins operated by being hired to captain the ships and taking the goods on consignment. The majority of the documents relate to his first voyage in 1800 on the Lively. Among these are a manuscript letter from Wilson to Tompkins giving him his sailing orders and his instructions for selling the goods upon his arrival at Cap Francais, as well as permission to auction the schooner there if necessary. Further documents include a manuscript list of the goods on board, which included flour, pork, lard, onions, oil, almost six thousand singles, and a box of Madras handkerchiefs, accompanied by a manuscript notarization, and two manuscript documents detailing Tompkins' sales and expenses once in Cap Francais. Also present are two printed forms from the state of Virginia, one that officially recognizes Tompkins as the master of the vessel, and a roll of officers signed on for the voyage and their wages. In the course of events, Tompkins

did find it necessary to sell the Lively after reaching Saint Domingue, and two documents relate to the sale, one a manuscript broadside in French and English advertising the auction, and a manuscript receipt for the sale.

A smaller group of documents records facets of the Dart's voyage in 1801. Similarly, these include a letter from Wilson to Tompkins giving him his orders and a manuscript list of the cargo with a notarized affirmation. There is also a manuscript account of sales of linen in Cap Français (handkerchiefs and 'hair ribbons'), and two printed forms completed in manuscript confirming that the large amounts of coffee and timber on board are being shipped in good order.

Of particular interest are seven Haitian printed forms, completed in manuscript, relating to the time spent by both ships in Cap Français. These comprise several permissions and passports, as well as a number of customs documents. The most impressive of these is a large broadside form, measuring approximately nineteen by fourteen inches, comprising a customs document from the authorities at Port-Républicain (Port-au-Prince), acknowledging the arrival of Tompkins' shipment of coffee and timber. Printing from this period of Haitian history is extremely ephemeral and rare, and workaday forms such as those present here are even more so.

Accompanying this group of documents is also a letter book that records copies of Tompkins' outgoing correspondence for trade voyages that he made to Europe in 1802 and 1803, while still in the employ of Alexander Wilson. They provide an interesting account in their own right as Tompkins went about his business in Glasgow, Barcelona, Malaga, Copenhagen, Saint Petersburg, and several other European cities.

A vital record of American trade with Saint Domingue under L'Ouverture. \$4,750.

Remarkable Salesman's Dummy

36. [Salesman's Sample]. *Poetic Fancies*. [bound with:] *Stories from Wonderland*. [bound with:] *Fun for the Little Folks*. Philadelphia: Elliot Publishing Co., ca. 1880s. [42] leaves, plus twelve double-sided plates; [33] leaves, plus ten double sided plates; [32] leave, plus one plate; chromolithographed board bound in. Very good.

Wonderful and ingenious salesman's sample for three different titles, bound in one and heavily illustrated. The three titles advertised are *Poetic Fancies*, a book of light poetic reading for adults, *Stories from Wonderland*, and *Fun for the Little Folks*, two children's books. The dummy emulates the covers for each title, with the design for *Poetic Fancies* on the front board, the illustration for *Stories from Wonderland* on the rear, and the pictorial board for *Fun for the Little folks* bound in. Flaps at the end of each cover fold out to depict the spines of *Poetic Fancies* and *Stories from Wonderland*. Before the sample pages for each work, advertising blurbs are printed for use by the salesman. The complete table of contents and the heavily illustrated sample pages give a good sense of each book's scope and matter. The final leaves, as usual, contain printed leaves for recording orders. An outstanding and well-preserved example.

\$600

"The First and Greatest Classic of Modern Economic Thought" - PMM

37. **Smith, Adam**. *An Inquiry into the Nature and Causes of the Wealth of Nations*. Philadelphia: Thomas Dobson, 1796. A New Edition. 12mo. Three volumes. 412; 430; 387,[53]pp. Half calf and modern boards, bound in antique style, spines gilt. Contemporary ownership inscription at head of each title page. Light tanning and scattered foxing; minor dampstaining at fore-edges of two volumes, not venturing into the margins. Very good.

The second American edition of Adam Smith's magnum opus, first published in London in 1776. Smith was born in Kirkcaldy (also home to Raith Rovers F.C.) in 1723, and became a leading figure of the Scottish Enlightenment as a

visionary moral philosopher and political economist. He spent ten years writing this foundational work of economic thought, and it is, along with his Theory of Moral Sentiments, one of the two pillars of his towering reputation. "The Wealth of Nations had no rival in scope or depth when published and is still one of the few works in its field to have achieved classic status, meaning simply that it has sustained yet survived repeated reading, critical and adulatory, long after the circumstances which prompted it have become the object of historical enquiry" - DNB. "Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work.... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" - PMM.

Evans 31196. ESTC W13002. Kress B.3288. PMM 221 (ref). DNB (online).

\$3,000.

Galveston Civil War Amnesty Oath

38. [Texas]. [Civil War]. *Amnesty Oath [caption title]*. Galveston. 1865. Printed form completed in manuscript, 8.25 x 9 inches. Minor wear. Near fine.

A rare partially printed form, completed in manuscript, comprising a Texas Civil War amnesty oath signed by Stephen Van Sickle, handnumbered "318," and dated July 19, 1865. The form was printed for use in Galveston, to be countersigned by the U.S. Army Provost Marshal there. Van Sickle was a merchant in the city, who was obviously considered by Federal forces to have aided the Confederacy through his business dealings. His June 1886 obituary in the Galveston Daily News calls him "one of the pioneers of Texas," who arrived in Galveston in 1839-1840. This is the "Duplicate" copy of the oath, likely to be retained for official records. By signing the oath of allegiance printed on the form, Van Sickle was granted clemency for his participation in the rebellion, as ordered by a proclamation of President Andrew Johnson. The official text of the oath, printed here, reads:

"I, [Stephen Van Sickle], do solemnly swear in the presence of Almighty God that I will hereafter faithfully defend the Constitution of the United States and the union of States thereunder, and that I will in like manner abide by and support all laws and proclamations which have been made during the existing rebellion with reference to the Emancipation of Slavery, so help me God."

Completed amnesty oath forms from Texas are quite scarce on the market. A duplicate Galveston document such as this one sold for a remarkable \$5,250 at a Heritage sale in 2016. OCLC locates two copies of this form, at UC Santa Barbara and Southwestern.

\$1,500.

The Knights Templar in Texas During the Civil War

39. [Texas]. [Knights Templar]. *Proceedings of the Grand Encampment of Texas at the Eleventh Annual Conclave Held in the City of Houston, June Fifteenth, A.D. 1864, A.O. 746, to Which is Appended the Constitution of the Grand Encampment*. Houston: Printed at the Job Office of E.H. Cushing & Co., 1864. 10pp. Original printed wrappers.

This scarce Confederate Texas pamphlet laments the lack of new Knights Templar Encampments and general lack of participation in Texas owing to the Civil War. There was also not, "Any new business pertaining to our order. This is caused from the fact that so many of our Sir Knights have buckled on the sword, and are now in the Confederate ranks, battling for the cause of truth, justice, right and liberty." The 1861 constitution of the Knights is printed at the rear. A rare Texas Confederate imprint, not appearing in any auction records.

Parrish & Willingham 8647. Winkler & Friend 1179.

\$750.

The Texas Knights Templar During the Civil War

40. [Texas]. [Knights Templar]. *Proceedings of the Grand Encampment of Texas of Knights Templar, at the Ninth Annual Conclave, Held in Houston*. Houston: Printed at the Telegraph Book and Job Establishment, 1862. 11pp. Original printed wrappers. Light wear. Somewhat foxed. Good plus.

A very scarce Confederate imprint recording the assembly of the Texas Knights Templar in June 1862. The Grand Commander was absent, as were many, "Having drawn his sword in defence of his country, and being called away from the state in pursuit of that service." The pamphlet lists the few participants in the Encampment, and pridefully notes that, "It is patriotism that has drawn away our forces." Resolutions supporting the solidarity of Texas and the Knights Templar with the Confederacy are printed. A rare Texas Confederate imprint, not appearing in any auction records.

Parrish & Willingham 8645. Winkler & Friend 349.

\$600.

Life at Fort Bliss During the Border War

41. [Texas]. [Mexican Border Campaign]. [Three Detailed Letters from a Newly Commissioned Officer in the U.S. 7th Infantry at Fort Bliss, Texas, During the Border War, 1916]. Fort Bliss, Tx.: 1916. Three letters on nine octavo sheets, plus one small news clipping. Pictorial stationery, with matching envelopes. Previously folded, a couple of light patches of adhesive residue. Very good.

A small collection of three letters by Lieutenant Charles M. Parkin, freshly commissioned and assigned to the 7th Infantry, assigned to Fort Bliss, Texas, for the protection of El Paso during the Border War, written to his wife at home in Aspinwall, Pennsylvania. The letters date from July 15 to August 9, 1916, and are written on attractive illustrated stationery from the Hotel Paso del Norte in El Paso, opened in 1912, and still in operation today. In all, they provide a fine insight into military life on the Rio Grande during the Border War.

In his first letter, Parkin describes an early patrol in which he participated, writing:

"I had the first detail of men that went out under arms. We were sent out to get Mexican that was signaling across the border from Mt Franklin back of our camp. We followed up the Rio Grande and got in the rear so that Mt Franklin was between us & Camp. We then climbed it & came down the other side toward the camp. We were gone most of the day and the night. The mountain climb was most strenuous & very high. We did not get the Mex. Found his dobe Hut but he had beat it."

The second letter describes the set-up of the camp and his life there ("We eat at the officers mess. Chinese cooks & waiters and the meals are great."), and asks whether he should extend his service ("We would get a trip to the Philipines [sic] or may[be] to Hawaii or Alaska. Sounds awful but the ladies like the islands."). Parkin did remain in the army, and was wounded in the Meuse-Argonne during World War I, and received a citation for bravery during a rescue mission in Algeria during World War II. The final letter discusses what might be considered somewhat lax military standards around El Paso, asking for civilian clothes to be sent because, "The officers wear their cit[y] clothes in the evening and it would be a rest to get out of a uniform for a few hours."

A small group with interesting content on numerous aspects of service in El Paso during the Border War. \$450.

Early 20th-Century Texas Oil Map

42. [Texas]. [Oil]. *Farrell's Map of the Southwestern Oil Fields, Showing Approximate Location of the Lease Holdings in the Various Texas Counties Owned and for Sale by E.L. Farrell.* Sherborn, Ma.: E.T. Morton, 1921. Folded map, approximately 19 x 17 inches, plus [1]p. printed letter and [2]pp. typescript. Slightly chipped at top right, not affecting map area. Scattered light dust soiling at edges. Very good.

An attractive map of oil fields available for lease in Texas in the early 1920s from one E.L. Farrell of Boston. Despite being headquartered on the East Coast, Farrell seems to have had a significant interest and investment in oil leases in the Southwest. The map shows the "approximate location of producing oil fields in Texas, Louisiana, Oklahoma and Mexico," and marks each of Farrell's available plots for lease with a small square of purple ink, over fifty in total. The map is accompanied by a printed letter from Farrell thanking the recipient for requesting the information and providing an outline of current prices. Also included is a two-page typescript titled, "What Is an Oil Lease?," which, in addition to providing basic information about the subject, contains several of Farrell's aphorisms, such as, "The big money in oil is in the lease: You know it, everybody knows it." A good visual snapshot of one Texas oil leasing operation from the early 1920s. \$850.

Peace Treaty Closing the French and Indian War

43. [Treaty of Paris, 1763]. *Preliminary Articles of Peace, Between His Most Britannick Majesty, the Most Christian King, and the Catholic Kind. Signed at Fontainebleau, the 3d Day of November, 1762.* London: Printed by E. Owen and T. Harrison, 1762. 23pp., printed in French and English, in two columns. Quarto. 19th-century half calf and marbled boards, spine gilt. Minor wear to corners and edges. Old bookseller's description laid in. A few pencil marks, light tanning. Very good plus.

The rare preliminary edition of the 1763 Treaty of Paris, which ended the global Seven Years' War between France, Great Britain, and Spain (the French and Indian War in North America), and which set the conditions for the American Revolution. The three sides had been exhausted and deeply indebted by the war when they came to the negotiating table in late 1762, but Britain had made the most territorial gain and therefore had the most bargaining power over the peace terms. The articles contained here are printed in two columns, in French and English. They conform largely to the final, definitive version of the treaty, which was approved several months later in February 1763.

"The first publication in English of one of the most far-reaching and significant peace treaties relating to North America.... By the terms of the treaty, major shifts in the North American balance of power fell into place. The French were entirely expelled from mainland North America, as their Canadian possessions and all lands east of the Mississippi went to the British. The remainder of Louisiana, including New Orleans, went to the Spanish. The Spanish gave up their claim on Florida to the British, who also received the Grenadines and Dominica. The French only gained the return of Martinique, Guadeloupe, and several smaller Caribbean islands, as well as fishing rights on the Grand Banks. The new balance of power set the stage for the American Revolution and the rise of the United States" - Reese & Osborn.

The present copy is printed on a rather thick paper stock, though no such issue is noted in the relevant bibliographies. An excellent copy of a rare and important treaty.

Reese & Osborn, *Struggle for North America* 56. ESTC T98518. Howes P569. Sabin 65044. Servies 423. \$3,750.

With Review Materials

44. Vonnegut, Kurt. *Breakfast of Champions, or, Goodbye Blue Monday!* New York: Delacorte Press, 1973. [16],295,[4]pp. Light sunning to spine, very light soiling and minor wear at edges of dust jacket. Sporadic, very minor rubbing to boards. Promotional material, including original captioned photograph, laid in. Internally clean. Very good plus, in a very good dust jacket.

First edition, first printing of Vonnegut's seventh novel and one his best known works. Likely a review copy, with a publisher's compliments card laid in. Also laid in are a review slip and original publicity photo for another Vonnegut title, *Wampeters, Foma & Granfalloon*. \$300.

With Promotional Materials

45. Vonnegut, Kurt. *Galapagos*. New York: Delacorte Press, 1985. [10],295pp. Very light wear to corners and spine foot of dust jacket. Promotional pamphlets and publicity photos laid in. Boards pristine, internally clean. A fine copy, in a near fine dust jacket.

First trade edition. An excellent copy of Vonnegut's eleventh novel. Two original advance promotional pamphlets from Delacorte Press and two original publicity photos of Vonnegut smugly holding a model ship, taken for this publication, are laid in. \$150.

Washington's Will: Worcester Edition

46. Washington, George. *The Last Will & Testament of General George Washington*. Worcester, Ma.: Printed by Isaiah Thomas, 1800. 24pp. Stitched. Light chipping at edges. Light dampstaining from gutter margin, slightly heavier in places. Light tanning and foxing. Untrimmed. Good plus.

The scarce Worcester edition of George Washington's will, printed by Isaiah Thomas. It was first printed in Alexandria from Washington's original manuscript, which had been submitted for probate there. Several editions followed, but the Worcester imprint is among the earliest and quite uncommon. In addition to naming Martha Washington as his chief beneficiary and executor, the will includes the significant provision that his slaves be freed upon her death and orders the provision of care to the elderly and of education to the younger of them. In addition to these main items, the will allocates Washington's personal effects to his relatives and eminent friends like the Marquis de Lafayette, who received a pair of Revolutionary War-era pistols. The final section details the numerous plots of land that Washington owned beyond Mount Vernon and the asking prices for their sale. An uncommon imprint of this important coda to the life of George Washington.

Howes W145. ESTC W13362. Evans 38994. Sabin 101764. \$500.

Washington's Will: Boston Edition

47. Washington, George. *The Last Will and Testament of Gen. George Washington*. Boston: Printed for John Russel and Manning & Loring, 1800. 24pp. Stitched, as issued. Title-page with small chip at lower corner. Light tanning and foxing. Untrimmed. About very good.

The scarce Boston edition of George Washington's will. It was first printed in Alexandria from Washington's original manuscript, which had been submitted for probate there. Several editions followed, but the Boston imprint is among the earliest and the most uncommon. In addition to naming Martha Washington as his chief beneficiary and executor,

the will includes the significant provision that his slaves be freed upon her death and orders the provision of care to the elderly and of education to the younger of them. In addition to these main items, the will allocates Washington's personal effects to his relatives and eminent friends like the Marquis de Lafayette, who received a pair of Revolutionary War-era pistols. The final section details the numerous plots of land that Washington owned beyond Mount Vernon and the asking prices for their sale. A scarce imprint of this important coda to the life of George Washington; ESTC locates copies at only handful of institutions.

Howes W145. ESTC W13361. Evans 38991. Sabin 101754.

\$6,500.

The First Edition of Washington's Will

48. Washington, George. *The Will of General George Washington: To Which Is Annexed, a Schedule of His Property, Directed to Be Sold.* Alexandria, Va.: 1800. 32pp. 12mo. Original plain wrappers. Some chipping to spine and corners. Contemporary manuscript annotations on wraps; contemporary ownership inscription on title-page. Light tanning, occasional dampstaining. About very good, in original condition.

The rare first edition of George Washington's will, printed from the original manuscript prepared by Washington himself and submitted to the Fairfax County Court in Virginia for probate upon his death. Shortly after it was submitted, this edition was printed to assuage public interest, and several further editions followed. In addition to naming Martha Washington as his chief beneficiary and executor, the will includes the significant provision that his slaves be freed upon her death and orders the provision of care to the elderly and of education to the younger of them. In addition to these main items, the will allocates Washington's personal effects to his relatives and eminent friends like the Marquis de Lafayette, who received a pair of Revolutionary War-era pistols. The final section details the numerous plots of land that Washington owned beyond Mount Vernon and the asking prices for their sale. A good copy of this scarce and important coda to George Washington's life, in its original wrappers.

Howes W145, "aa." ESTC W29703. Evans 39000. Sabin 101752.

\$16,500.

American Nurses in India During WWII

49. [World War II Photographica]. [Women]. [India]. *[Photograph Album Containing Over 150 Images of the India-China Theater of World War II, Taken and Compiled by an Army Nurse].* Margherita and Ledo, India. 1945. 156 original photographs, most 3.5 x 5 inches. Green cloth album, string tied, with hand painted front board. Light wear to boards. Photos in corner mounts, most captioned on album leaves, a few loose and laid in. Very good.

A photo album created by a member of the Army Nurse Corps who probably served with the 20th General Hospital in Margherita and was certainly in Ledo. A contingent of Army Nurse Corps nurses were sent to this region in the China-Burma-India Theater to provide medical support to those who were there to build the Ledo Road—an essential supply line into China. Several captions reference the 20th General Hospital which was located in Margherita and was overseen by faculty of the University of Pennsylvania School of Medicine and staffed with nurses from Philadelphia area hospitals.

The anonymous photographer, pictured several times in the album, was quite talented, as evidenced by many outstanding shots of the setting and of locals living around Ledo and Margherita as well as street scenes in Karachi, Calcutta and elsewhere in India. The album also includes posed shots of nurses and other military, pictures depicting their living areas and others show nurses posing with locals. There are several great pictures along the Irrawaddy River and a small number show the women nurses as a group in a truck convoy as they began the journey home. There are

also a few images of bomb damage and the American military cemetery. An excellent document of American women's experience in an oft overlooked theater of World War II. \$1,250.

New York Artists' Book

50. Ziprin, Lionel. *Almost All Lies Are Pocket Size. Excerpts from the Work of Lionel Ziprin [cover title].* New York: Flockophobic Press, 1990. Eight items, including four small broadsheets, [12]pp. pamphlet in original printed wrappers, photograph portrait, 3.75 x 3.25 inches, flexidisc record, and small printed emblem. In a wooden slide-top box, printed label affixed to one side. Light wear to corners of photograph, otherwise fine.

Scarce artist book of work by New York poet Lionel Ziprin, limited to 350 copies. Ziprin was a Jewish kabbalist and mystic who associated with Beat poets at their zenith and operated his apartment in the East Village as a salon for artists and musicians passing through, such as Bob Dylan and Thelonious Monk. The small broadsheets and pamphlet contain short excerpts from four works across his long career, *Songs for Schizoid Siblings* (1958), *Numeration* (1966), *Sentential Metaphrastic* (1965-1971), and *Clues to a Scotland Yard Mystery* (1987). Also included are a small photograph portrait of Ziprin, and a flexidisc with recordings of his random musings on one side and a reading from *Sentential Metaphrastic* on the other. The limitation page is handnumbered (#38) and signed by Ziprin. A fun and rare representation of work by an iconic downtown New York figure. \$350.