

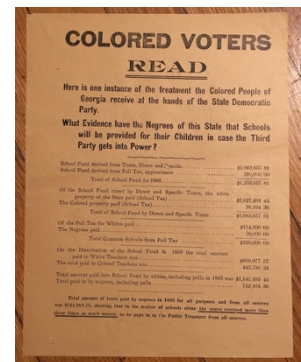
List #2: New Acquisitions

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred.

VOTING IN LATE-19th CENTURY GEORGIA

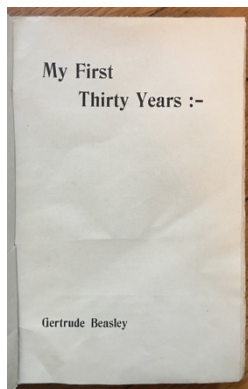
1. [African Americana]. [Georgia]. *Colored Voters Read: Here Is One Instance of the Treatment the Colored People of Georgia Receive at the Hands of the State Democratic Party.* [Atlanta? 1894]. Small broadside, approximately 11 x 8 inches. Even toning. Very good.

"What Evidence have the Negroes of this State that Schools will be provided for their Children in case the Third Party gets into Power?," asks this rare piece of Georgia campaign literature from the 1894 election. The body of the text gives figures that attempt to demonstrate that the money Georgia spent on African-American education in 1893 far outstripped the amount of taxes paid by blacks. "Total amount of taxes paid by negroes in 1893 for all purposes and from all sources was \$144,986.71, showing that in the matter of schools alone the negro received more than three times as much money, as he pays in to the Public Treasurer from all sources. Only six copies located by OCLC, with just one in Georgia or in any southern institution, at Valdosta State. \$650



SCANDALOUS TEXAS WOMAN'S AUTOBIOGRAPHY, PUBLISHED IN PARIS

2. **Beasley, Gertrude.** *My First Thirty Years.* Paris: Contact Editions, 1925. [4],321,[1]pp. Original blue printed wrappers. Light wear and chipping to spine, minor soiling. Internally clean. Very good plus.



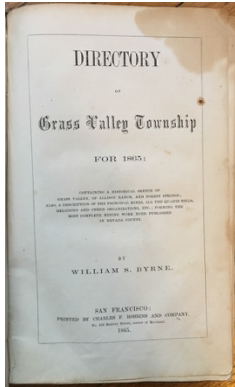
"It is perfectly clear to me that life is not worth living, but it is equally clear that life is worth talking about." So says the opening page of Gertrude Beasley's unusually frank and honest autobiography, published in the expatriate Paris of Hemingway and Fitzgerald. Beasley (1892-1955) grew up in and around Abilene. She describes life in west-central Texas in vivid detail, crafting a portrait of the area at the time and her place in it. Beasley's work was censored by both British and U.S. authorities for being a dirty book - she is open about matters of sexuality and violence, as made plain in the opening paragraph of her narrative:

"Thirty years ago, I lay in the womb of a woman, conceived in a sexual act of rape, being carried during the pre-natal period by an unwilling and rebellious mother, finally bursting from the womb only to be tormented in a family whose members I despised or pitied, and brought into association with people whom I should never have chosen. Sometimes I wish that, as I lay in the womb, a pink soft embryo, I had somehow thought, breathed or moved and wrought destruction to the woman who bore me, and her eight miserable children who preceded me, and the four round-faced mediocrities who came after me, and her husband, a monstrously cruel, Christ-like, and handsome man with an animal's appetite for begetting children."

A wonderful picture of life in central Texas at the turn of the century, written in a biting style that is well worth the read. An excellent copy, not often found in original wrappers. \$1,750

SCARCE CALIFORNIA DIRECTORY FROM 1865

3. **Byrne, William S.** *Directory of Grass Valley Township for 1865: Containing a Historical Sketch of Grass Valley, Allison Ranch, and Forest Springs; Also, a Description of the Principal Mines, All the Quartz Mills, Religious and Other Organizations, etc....* San Francisco: Charles F. Robbins and Company, 1865. xxix,144pp. Original quarter morocco and printed boards; paper from front cover entirely worn away, rear cover chipped



and soiled; corners worn. Contemporary ownership markings across front flyleaf. Light dampstaining to upper corner of first few leaves. Light soiling else. In a custom cloth clamshell box. Good plus.

Scarce directory of Grass Valley, California, located in Nevada County in the north-central portion of the state. The first twenty pages are comprised of ads for local businesses, including booksellers, a photography studio, clothiers, several wine merchants, and a printer. The Contents note a list of mines in Grass Valley, as well as churches, quartz and cement mills, schools, and information on the fire department, all of which are covered in some detail later in the text. This is followed by a lengthy residential directory, then the list of local organizations such as churches and mines. There is also a directory section devoted to Allison Ranch and Forest Springs. The Streeter copy sold for \$475 in 1968.

Howes B1080, "b." Streeter Sale 2896. Cowan, p.90. Rocq 6035. Graff 531. Sabin 9728.

\$3,000

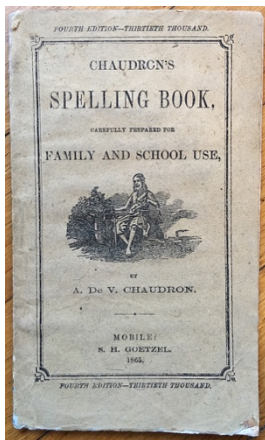
4. [California]. *Scenes Through the Feather River Cañon* [cover title]. San Francisco: Van Noy-Interstate Co., ca. 1915 [13] leaves, containing fourteen colored Albertypes, measuring 5.75 x 3.75 inches or 5.75 x 7.75 inches. Oblong folio. Original printed wrappers, string tied. Light chipping to edges of wraps. Internally clean. Very good.

Rare viewbook depicting the sights of the Feather River Canyon, north of Sacramento at the western edge of the Plumas National Forest. It was likely produced to promote the Feather River Inn, which still operates today, as it contains two images of the inn, its grounds and swimming pool, and on the contents page discusses several of the other views in the context of their distance from the hotel. These colorful photographic views include images of the Feather River, Indian Creek Canyon, Jamison Canyon, the Sierra Buttes, Stork Mountain, Eureka Peak, and several others. Only two copies located by OCLC, at Berkeley and UC Davis.

\$450



CONFEDERATE IMPRINT, WITH WALLPAPER WRAPPERS



5. **Chaudron, Adelaide de Vendel.** *Chaudron's Spelling Book, Carefully Prepared for Family and School Use.* Mobile: S.H. Goetzell, 1865. 48pp. Illustrated. Original printed wrappers, made from wallpaper. Light wear and soiling. Some separation from pastedown at lower corners of wraps. Still very good.

Uncommon edition, stated to be the fourth, of this Confederate schoolbook, published in Mobile in 1865 with wrappers printed on wallpaper owing the paper shortage in the blockaded city. The author, in his introduction, manages to see the light side of his difficult situation, writing that, "In former times, the country was overrun with an endless number of competition School Books in every line of instruction. The present condition of the country has delivered us from that evil." The text offers spelling lessons on words of increasing complexity, punctuated by numerous woodcuts, including what appears to be a runaway slave under "N for Negro" in the alphabet lesson. The wrappers consist of wallpaper affixed decorated side down to the pastedowns, with separations at the lower corners making the (somewhat gaudy) design visible. Scarce on the market, with only one auction record for this edition appearing in the past fifty years.

Crandall 4039. Parrish & Willingham 7685. Sabin 12287 (later ed.).

\$500

THE FIRST GEORGIA VOLUNTEERS DEFEND PENSACOLA BETWEEN FORT SUMTER AND FIRST MANASSAS

6. [Civil War]. [Florida]. [Crane, George, W.]. *[Three Autograph Letters About the Confederate Defense of Pensacola in April and May 1861]*. "Camp Georgia," i.e. Warrington, Fl. 1861. Three manuscript letters, [3-4]pp. each, written on bifolia. Previously folded. Small ink stains at lower corner of one leaf, slightly affect text. Very good.

Three manuscript letters, likely by Lt. George W. Crane of the First Georgia Volunteers, written to his brother about events surrounding their dispatch to and defense of Pensacola, Florida after the Union surrender of Fort Sumter. The First Georgia Volunteers were formed in March 1861, and upon the opening of the war were immediately sent to Pensacola to garrison the Navy Yard there and to aid in its defense. In June 1861, they were reassigned to the Army of Northern Virginia, and arrived in time to participate in the First Battle of Manassas, and were an active unit through Appomattox Court House.

The first letter of this group, dated April 28, 1861, speaks to the haste in which the volunteers were sent to Florida. Crane writes, "I have not got the time to fix up my mail.... I simply write to mention a few things for you to put in the box for me. In the first place I would like a

meersham pipe like the one I had before I left and two flannel shirts, red. I would like to write you a great deal but I have not got time.... There is no prospects of a fight yet [and] that is for some time."

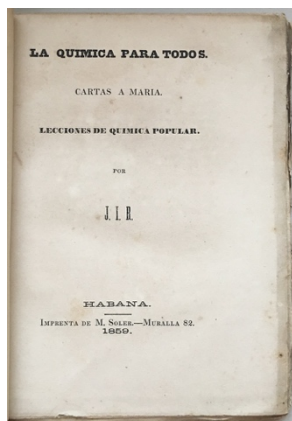
Despite his initial opinion that they would not see any fighting, the second two letters give a sense of constant action and an ever-present threat of a Union attack. In the first of these, dated May 8, Crane wrote:

"What I intend to write I hope you will keep to yourself for it is something ought not to be known outside of the army. There was great excitement on Monday night we were expecting an attack and was ordered to sleep on our guns.... Also there was great excitement yesterday afternoon. Two steam boats coming in from New Orleans was overhauled and stoppl[ed] at [Fort] Pickens. There was three guns fired at our guard boat that accompanied the steam boats but she entered the port without being injured. The boys wanted to go right to work but they did not have any orders to do so..."

In the final letter, dated May 23, Crane is even more anxious for the war to commence in full:

"The U. S. postal organizations will be stopped by the first of June.... We were called yesterday about one o'clock into rank and told to keep ourselves in readiness at a minutes notice, but all for nothing. It is supposed that it will come some time today or tonight, but I wont believe it until I hear the cannon and then I will hardly believe it. We have had so many false alarms....

This final letter is the longest of the group, and contains additional great detail on camp discipline, evening entertainments, food rationing, and the construction of defenses at Pensacola. A fascinating account of a Florida Confederate garrison in the tense period after Fort Sumter. \$1,750



BASIC CHEMISTRY LESSONS IN AN UNRECORDED HAVANA IMPRINT

7. [Cuba]. [Chemistry]. *La Quimica para Todos. Cartas a Maria. Lecciones de Quimica Popular*. Havana: Imprenta de M. Soler, 1859. 121pp. Small Quarto. Original plain wrappers, stitched as issued. Wraps somewhat worn, front partially detached. Light dampstaining at gutter margin; light tanning and scattered foxing. Untrimmed and unopened. Very good, in original condition.

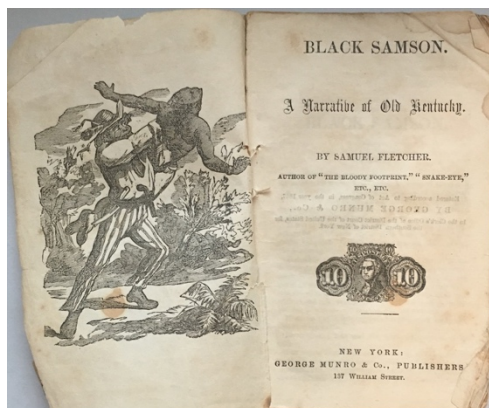
An unrecorded mid-19th century Havana imprint. This work comprises several essays on chemistry, with the author on the title page given only as "J.I.R." There are eight chapters overall. The first two address properties of air and water; the third and fourth discuss the properties of earth; the next two describe different types of gemstones; the final two chapters cover precious and non-precious metals. Each chapter is addressed to "Maria," the daughter of the author. According to the brief introduction, the lessons were published individually in a Cuban periodical called the "Liceo de la Habana," with the present work being the first collected edition. As befitting lessons for younger students, the contents are not overly complex, but provide basic information on each topic.

An interesting and unrecorded 19th-century Cuban schoolbook. Not in OCLC.

\$1,250

8. Fletcher, Samuel. *Black Samson. A Narrative of Old Kentucky*. New York: George Munro & Co., 1867. [7]-100pp. plus frontispiece. Original printed wrappers. Some wear and chipping to spine, chipping to rear cover, top corner worn away. Light wear and soiling, some slight worming in gutter of a few leaves. Wear to top corner of final leaf affecting first two lines of text. Good.

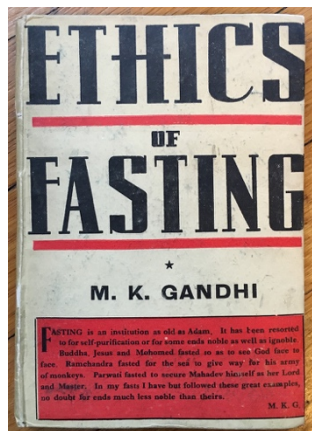
Fascinating dime novel from the Reconstruction period featuring a black hero, though the story is set in pre-Revolutionary, frontier Kentucky. "The negro, Black Samson, as he was called, from his great size and powerful frame - being six feet three inches in height, and well proportioned - was dressed much after the same fashion [in deer skins], but his garments were almost in tatters. His moccasins were completely worn through, leaving the soles of his feet bare. He bore about him all the evidences of having come a great distance, and of having passed through many hardships. He, too, had a rifle and a hunting knife, but his powder horn was empty, and his last bullet had been fired long ago." Samson's companion is a white man called "Limping Ben" Lober. Samson's dialogue is heavily caricatured ("dey didn't watch me berry close"), and has left his master, Clement Scuyler, in the captivity of Indians. Together, Ben and Samson seek to rescue "Massa Clem." The dime novel is full of



encounters between the pair and various Indians. The frontispiece and the cover feature the same woodcut of Samson heaving an Indian brave. We locate three copies in OCLC, at the American Antiquarian Society, Temple University, and the New York Public Library.

Blockson 4846.

\$1,250



9. **Gandhi, Mohandas Karamchand.** *Ethics of Fasting*. Lahore: Indian Printing Works, 1944. [2],v,123,[3]pp. Original cream boards printed in black and red. Some light wear and chipping, minor soiling. Internally clean. Very good.

First edition. A comprehensive treatise on fasting by Mahatma Gandhi, containing all of his thoughts and writings on the subject. Gandhi advocated fasting as a means of self-purification and healthfulness, as well as a means of prayers and political protest. The blurb on the cover reads, "Fasting is an institution as old as Adam. It has been resorted to for self-purification or for some ends noble as well as ignoble. Buddha, Jesus and Mohamed fasted so as to see God face to face. Ramchandra fasted for the sea to give way for his army of monkeys. Parwati fasted to secure Mahadev himself as her Lord and Master. In my fasts I have but followed these great examples, no doubt for ends much less noble than theirs. - M.K.G." Rare. We find no copies for sale, no auction records and locate only a handful of copies in OCLC.

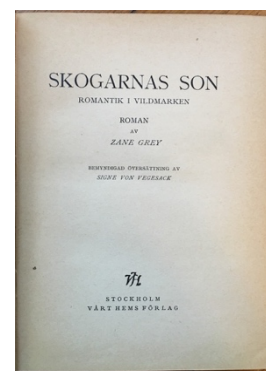
Pandiri 1061.

\$1,250

SWEDISH EDITION, SIGNED BY ZANE GREY

10. **Grey, Zane.** *Skogarnas Son: Romantik i Vildmarken*. Stockholm: Vart Hems Forlag, 1924. 248pp. Original dark red publisher's cloth, spine gilt and blind. Corners bumped, lightly worn. Signed by Grey on the front flyleaf. Inner hinges cracked, text block separating. About good.

Swedish first edition of Zane Grey's novel, Man of the Forests, signed by the author. Man of the Forests was first published in 1920 (the title here translates to Forest's Son). Rare and unusual. \$200



WOMAN'S ARCHIVE OF TRAVEL IN GUATEMALA IN THE 1930s

11. [Guatemala]. **Fuchs, Regina.** [Archive of Travel in Guatemala]. [Various locations in Guatemala]. 1936. 92 photographs, mostly 3 x 4 inches; 14 real photo postcards; 12 menus, and various other assorted trip ephemera. Minor wear and soiling. Images clean. Very good.



Archive of Miss Regina Fuchs' holiday in Guatemala in November and December of 1936, featuring numerous handsome snapshots of local people and scenery. Miss Fuchs, of Allentown, Pennsylvania, set sail from Philadelphia aboard the S.S. Tela, part of the United Fruit Company's Great White Fleet. The original invoice for her travel agent is included, as well as her luggage tags and other trip ephemera. The most striking element of her archive are the photographs, many of which show villagers in native costume, some of them clearly indigenous people. Of the photographs, sixteen are small format that appear to have been taken primarily aboard ship. The rest of them depict the countryside, villages, villagers, and the hotels and haciendas in which she stayed. Captions indicate locations in and around Chichicastenango, Momostenango, Huitan, and Lake Atitlan. These include images of the Fiesta de San Isabel, an "Indian market," the All Saints procession, a local flour mill, dancers, children, women rolling tortillas in the plaza, Mayan ruins, and other local sights. Her photos are generally clear and well composed. A wonderful archive capturing a snapshot of life in rural 1930s Guatemala as perceived by tourists from the States.

\$850

TRANSPORTATION WARS IN IOWA CITY

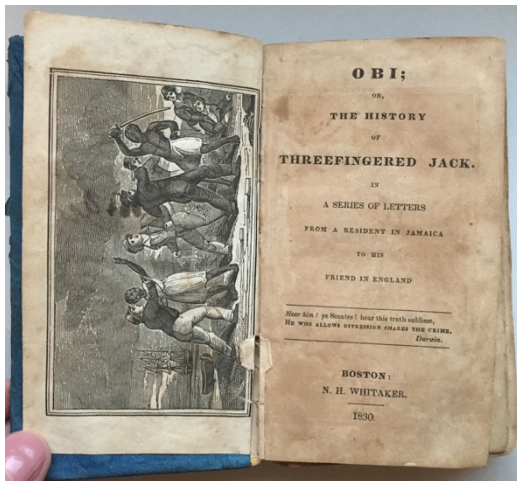
12. [Iowa]. *Iowa City Hack Company! Opposition to Monopoly!* Iowa City. 1857. Small broadside, approximately 10.25 x 6.25 inches. Previously folded. Light wear. Very good.

A lively, unrecorded handbill urging recipients to forego travel by stage coach, and engage the services of the new Iowa City Hack Company upon their arrival to the town. "The Iowa City Hack Company is now prepared to accommodate the travelling Public with Teams, Hacks and Carriages as good as any in the city,~ by which any part of the State may be traversed or any point reached, at one-half less than state fare! And with far more ease, convenience and comfort. Beware! Don't buy your Ticket on the Cars; but wait until you get to Iowa City, and ascertain the fact in the case, that the Iowa City Hack Company can furnish you with good Conveyances to any part of the State for less than Stage Fare!" An interesting manifestation of apparent transportation fare wars in Iowa prior to the Civil War.

\$500



CHILDREN'S BOOK ON JAMAICAN SLAVERY



13. [Jamaica]. [Slavery]. *Obi; or, The History of Threefingered Jack. In a Series of Letters from a Resident in Jamaica to His Friend in England.* Boston: N.H. Whitaker, 1830. 140pp. plus frontispiece. 12mo. Original blue boards; spine perished, revealing linen beneath. Moderate foxing and wear. Still, a handsome little volume in unsophisticated condition. Very good.

Scarce juvenile edition of the legend of Jack Mansong, better known as Three-Fingered Jack. Mansong was a Jamaican slave who escaped bondage and became the leader of a band of maroons on the island before being captured and killed in 1781. His life inspired several works of fiction, and was first presented to the world as a stage play in 1800. An historical plaque in his honor in Jamaica notes that he "fought, often singlehandedly, a war of terror against the English soldiers and planters who held the slave colony."

This copy is in contemporary blue boards; the spine has worn away to reveal a plaid linen beneath. The frontispiece woodcut shows Jack valiantly fighting off several white men on the beach. Scarce - we locate only a handful of institutional copies, and no copies in auction records.

\$1,250

14. [Kentucky]. [Archive of Louisville-area Merchants, Consisting of Receipts for Goods Purchased]. Louisville. 1849-1859. 78 pieces, ranging from folio to smaller slips. Most printed forms completed in manuscripts, primarily a single page. Some wear and soiling. Very good.

Archive of merchants Joseph, Eli, and W. Perry, documenting the life of a general goods store in the Louisville area. All the receipts present here are from wholesalers in Louisville Kentucky around 1850. Though there are a few later pieces, the bulk of the receipts are from 1849-1852, providing a nice documentation of the store's business needs. Over a dozen vendors are represented, including those providing shoes, boots, dishes, pitchers, tea, salt, indigo, cloth of various kinds, coats, hats, umbrellas, pencils, ribbon, and more. The Perrys also have several receipts from Todd's Tobacco Warehouse. Delivery address is noted in several places, variously as Clover Hill and East Fork. Likewise the firm's name seems to shift, with receipts being addressed to J & E Perry, E & W Perry, Joseph Perry, and Eli Perry. It was, presumably, a family concern which may have changed forms at various phases of its life.

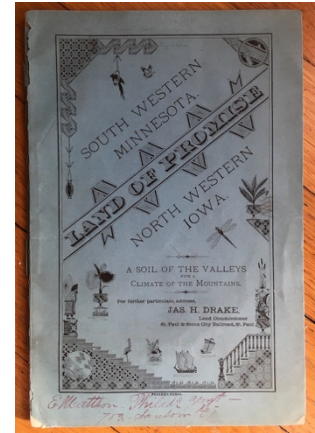
\$500



RAILROAD PROMOTIONAL

15. [Minnesota]. [Iowa]. *Southwestern Minnesota, Embracing the Counties Watonwan, Jackson, Martin, Cottonwood, Murray, Nobles, Pipestone and Rock. Northwestern Iowa, Embracing the Counties Dickinson, Osceola, Lyon and Sioux....* Minneapolis: Jas. H. Drake, [1879]. [2], 32pp., plus folding map and nine plates. Original printed wrappers, stitched as issued. Front wrapper detached. Light tanning, otherwise internally clean.

Rare promotional published at the behest of the St. Paul & Sioux City Railroad advertising land available from the grants along their routes. The text extols in great detail the fertility of the Plains for all manner of crops, gives a sketch of the climate and other living conditions, and provides short descriptions of the major towns in the region. The plates depict several idyllic towns and farms of the region, as well as a couple of notable geographic features. The folding map shows the locations of available land, mostly on their main line from Sioux City, Iowa to Mankato, Minnesota. OCLC located only two copies, at the Minnesota Historical Society and the DeGolyer Library. \$800



16. [Montana]. [Collection of Twenty-One Original Photographs Around Helena, Montana, Showing the Homes, Lands, and Quarry of Lyman C. Harris]. [Helena, Mt. ca. 1900]. Twenty-one original silver gelatin prints (including two duplicates), measuring 3.5 x 4.75 inches, mounted on heavy card. Light silvering at edges of images. Mats slightly bowed. Very good.



An interesting collection of photographs of the area around Helena, Montana, evidently made for rancher and mine owner Lyman C. Harris. Most of the mounts are captioned on the verso, giving information on the subject or site of the photograph. Many of them are marked "for mother," while others were meant to be given to a Miss Theresa A. Putnam. A few of the pictures show Harris at his homes and ranches, one of which was located approximately eight miles east of Helena, while another was in "Missouri Valley," about thirty miles east of the town. Several of the images show the area around Harris' property, including a grain field and a nearby spring. One of the photographs depicts a Native American man and a little girl, and is captioned "Indian chief & little girl one of my nearest neighbours." Two images (both of which are present in duplicate copies), show Harris' lime quarry, which was also located some eight miles from Helena. One of these shows three men standing beside a rail cart in front of a rock face, and the other shows a large "loading bin" at the quarry. Harris was a prominent rancher and miner in the area, and was a charter member of the Montana State Irrigation Society. A good photographic record of Montana at the turn of the 20th century. \$1,500

17. [Nebraska]. *Ranch for Sale. 1,680 Acres All in One Body, Highly Improved, Land New, Rich and Fertile* [caption title]. [Madison, Ne. ca. 1894]. Broadside, approximately 11.5 x 9 inches. Previously folded. Small area of loss, only slightly affecting three characters in caption title. Light tanning. Good plus.

Ephemeral handbill advertisement for a ranch sale near Madison, Nebraska. Concerning the land, the text of the promotional continues, "Gently rolling, but not hilly, every foot of which can be cultivated. Soil is of a loam nature, and will withstand successful either drouth [sic] or excessive rain. It has never failed to produce a large crop." It goes on to discuss improvements made to the property, which include fencing, trees planted, several houses and numerous outbuildings, five wells, and "an elaborate system of water works consisting of wells, windmills, reservoir, cisterns, underground pipes connecting cisterns with tanks in yards and barns." The ranch had sold in 1893 for \$50,000 to a Sioux City banker, but his bank failed and he became insolvent, assuredly because of the serious financial panic of that year. \$200



UNRECORDED ILLINOIS LETTER SHEET

18. [Peoria Pictorial Letter Sheet]. *Drown, Simeon DeWitt. View of the City of Peoria, Illinois, in 1832 / View of Peoria, Illinois, 1852* [caption title]. [Peoria, Il. 1852]. Letter sheet, 11 x 9.5 inches. Previously folded. Light wear and minor loss, slightly affecting text. Still very good.

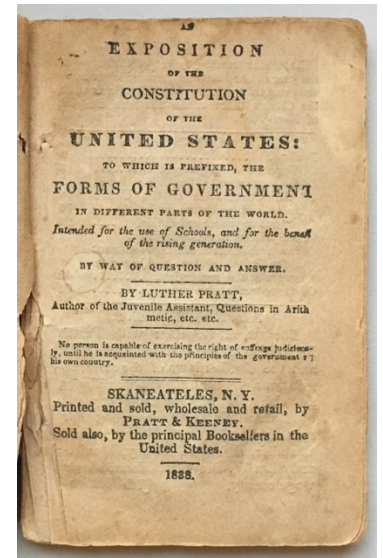
Unrecorded pictorial letter sheet, with two views of Peoria, Illinois, depicting the town in 1832 and 1852 by Simeon DeWitt Brown, the burg's first historian and early publisher. He compiled the first directory of the town in 1844, which was also one of the first book-length efforts published there. The first view of this letter sheet, a scene of a rather paltry village being gazed at by a small group of Native Americans



from the eastern bank of the Illinois River in 1832, can also be found much more poorly printed in Drown's early history of Peoria, published in 1850. We cannot trace a source for the more bustling 1852 view, which depicts a fully developed town from the same perspective, with many passing steamboats. There is also a short block of text giving a brief history of the foundation of the town, accompanied by printed illustrations of the seal of Peoria and Drown's signature, which must be taken as his imprimatur for this publication (he died in 1857). The lower blank portion of the sheet carries the beginning of a manuscript letter dated March 20, 1853, which tantalizingly ends, "I have been over today to see Mrs. Gilbert. She has been quite ill with a swelled face. She is now getting...." We may never know what happened to Mrs. Gilbert and her "swelled face," but the present letter sheet nevertheless represents an interesting unrecorded survival. \$650

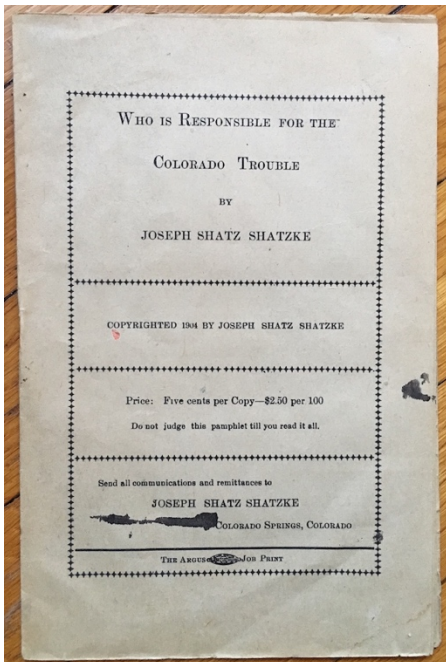
KNOWN IN ONLY ONE OTHER COPY

19. Pratt, Luther. *An Exposition of the Constitution of the United States: To Which Is Prefixed, the Forms of Government in Different Parts of the World.* Skaneateles, N.Y.: Pratt & Keeney, 1838. 24mo. 64pp. Original drab card covers with linen spine, stitched. Light wear and soiling to covers. Lightly foxed. Very good.



Catechism-style treatise on world governments and the Constitution of the United States, designed for a juvenile audience. The preface indicates this tiny volume's lofty purpose: "In a country like ours, where no other distractions ought to exist than those of real merit, where all are equally eligible to the highest office in the gift of the people; and where each individual has a voice in the affairs of our common country, it is obvious, that the diffusion of useful knowledge, especially among youth is the only means of perpetuating the blessings we enjoy." An unusual imprint, this work was published in several editions in New York, including New York City, Albany, and Mexico, N.Y. All are rare, as this work was likely read to death given its intended audience and small size. OCLC locates a single copy of this edition, at the American Antiquarian Society. \$1,250

"DO NOT JUDGE THIS PAMPHLET TILL YOU READ IT ALL."



20. Shatzke, Joseph Shatz. *Who Is Responsible for the Colorado Trouble* [cover title]. Colorado Springs: Argus Job Print, 1904. 12pp. Drab self-wrappers, stapled. A few small ink stains. In a custom cloth slipcase and chemise. Very good.

Rare pamphlet defending the strikes of unionized miners in Colorado during 1903 and 1904. The author principally addresses events surrounding the strikes at Cripple Creek, Telluride, Idaho Springs, Colorado City, other Colorado mining towns during this period. The strikes, organized by the Western Federation of Miners, were focused on the improvement of working conditions and the implementation of an eight-hour work day. Shatzke writes, in part:

"Dear reader, do you blame a man who has to work twelve hours a day, and such dangerous work, and also be compelled to sacrifice his life at any moment, do you blame him if he asks of the Colorado Fuel & Iron Company eight hours working day? This company made millions of dollars off these poor toilers.... I have been in Colorado for the last eleven years and I watch very closely all the movements and I know this strike was forced by the corporations of this state. Just to begin to crush organized labor. They simply make an attack of it to see how much the people will stand."

After discussing and defending several specific strikes, and denouncing the responses of the mine owners, the government, and the anti-union Citizens Alliance, he ends by calling for "an international harmony society," in which, "Every man or woman shall be allowed to come into this organization irrespective of creeds, denomination, color, trade, or nationality." A rare and forceful defense of labor rights in Colorado at the beginning of the 20th century. OCLC locates only four copies. \$750

FASCINATING VOLUME OF SHORTHAND NOTES FROM THE 18th CENTURY

21. [Shorthand]. [Theology]. [Lengthy Manuscript Volume of 18th-Century University Theology Lectures, Written in Shorthand]. [Princeton? 1796]. [25],[419]pp. Modern calf, gilt leather label. Some chipping and wear to a few leaves, light scattered foxing. Very good.

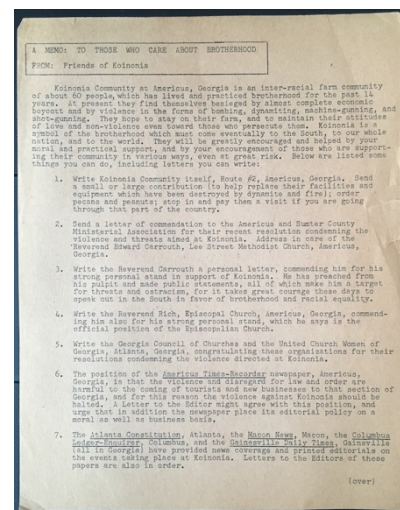
Manuscript volume of eighty-three 18th-century university theology lectures written in Taylor shorthand. Picking up at the start of the semester in January 1796, the book contains lecture notes through late February, with lectures numbered 75 to 158. The volume begins with an extensive table of contents written mostly in English, followed by over 400 pages of manuscript notes written out primarily in Taylor shorthand. Taylor shorthand was developed in 1786 by Samuel Taylor in Britain, and is comprised of nineteen simplified geometric characters. Though principally written out in shorthand, the text is interspersed with words in English, Latin, and Greek.

Lecture 94, dated January 22, mentions Dr. Smith and Jersey College, potentially linking this volume to Princeton University. Samuel Stanhope Smith was a Presbyterian minister and president of Jersey College (later Princeton) from 1795 to 1812. Smith taught at Princeton from 1779 onward, first as a professor of moral philosophy and later as a professor of theology; he also served on the board of trustees. He was married to Ann Witherspoon, daughter of the previous president of the college, John Witherspoon, and was elected to the presidency upon Witherspoon's death. An unusual and fascinating artifact of 18th-century higher education. \$3,250

INTERRACIAL FARMING IN GEORGIA

22. [Utopia]. [Race Relations]. A Memo: To Those Who Care about Brotherhood. From: Friends of Koinonia [caption title]. [Americus, Georgia]. 1957. [2]pp. Folio broadsheet, mimeographed on tan paper. A few small edge tears. Very good.

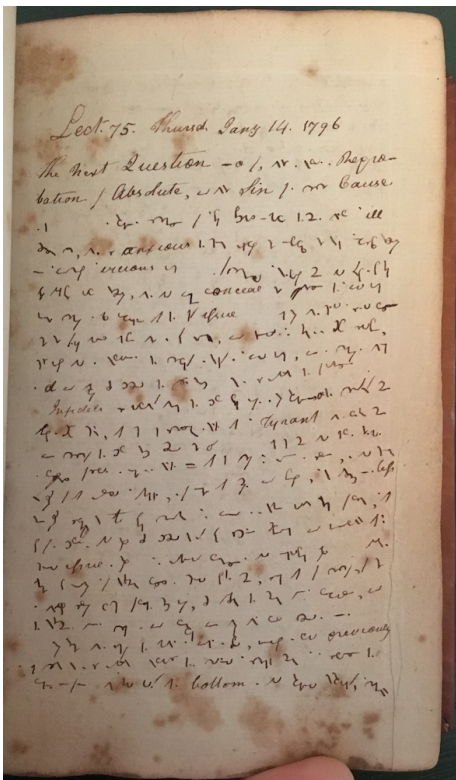
Broadsheet advertising the "inter-racial farm community" of Koinonia, a group of about sixty people settled together at Americus, Georgia. The community was founded in 1942 and still exists today, carrying on the mission of pacifism and communal life. This memo, printed in March 1957, is a call for help, as the community finds itself "besieged by almost complete economic boycott and by violence in the forms of bombing, dynamiting, machine-gunning, and shot-gunning." It is not hard to imagine the difficulties faced by an intentionally integrated community in Jim Crow Georgia. The memo lists thirteen ways to make a difference, among them: "13. Take a look around your own community and see if housing, education, jobs, recreation, public facilities are open to all without regard to race, religion or national origin. If not, find a local organization which is working on these problems and do your share to make brotherhood a reality, not just a dream." \$300



GLASS PLATE PHOTOS OF SOUTH DAKOTA IN THE EARLY 20th CENTURY

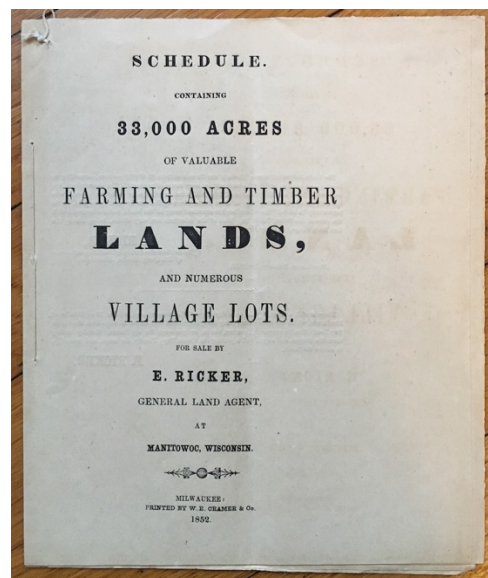
23. [Western Photographica]. [Small Archive of Eighteen Glass Plates with Images of Life in South Dakota]. [South Dakota? ca. 1910?] Eighteen glass plates, eight measuring 3 x 4 inches (four colored) and ten of them 4 x 5 inches. With photographs printed from the plates. No cracking, minimal chipping at edges. Very good.

Two small sets of images depicting life in South Dakota at the turn of the century. The first consists of ten images of settlers and scenes on the prairie. There are two plates of women with tents and covered wagons, a nice image of a woman and several girls playing what appears to be Ring Around the Rosie, an image which is captioned on the photographic print "steam driven water well drilling rig," an early airplane, and some settlers outside a homestead. The second series would seem to be from Pine Ridge Indian Agency. These include two photographs which are clearly of Native American children (one of them depicting boys with short hair and "civilized" clothes), three plates which depict a rodeo in the area, an image of someone in a feathered headdress near a teepee, and plates of people with horses. \$500



24. [Wisconsin]. *Schedule. Containing 33,000 Acres of Valuable Farming and Timber Lands, and Numerous Village Lots. For Sale by E. Ricker, General Land Agent, at Manitowoc, Wisconsin.* Milwaukee: Printed by W.E. Cramer & Co., 1852. 16pp. Small quarto. Stitched, as issued. Light tanning, an occasional fox mark. Untrimmed. About very good.

An extremely scarce, extensive list of land for sale by an agent in Manitowoc, Wisconsin, named Edward Ricker. The vast majority of plots are located in Manitowoc County, which lies on the shore of Lake Michigan between Green Bay and Sheboygan, though are several parcels offered in Brown Calumet, and Green Counties, as well as specific listings for property available within the town of Manitowoc and Two Rivers. Information is organized into charts which supply locations with reference to completed surveys of the area and number or acres. According to Ricker, "The descriptions are necessarily brief, and the intention of this publication is principally to inform persons who are desirous of purchasing any of these lands, where application by letter, post paid, or in person may be made." A scarce, ephemeral example of early Wisconsin printing, with OCLC locating only one example, at Yale. Not at AAS. \$650



NEW YORK ARTISTS' BOOK

25. **Ziprin, Lionel.** *Almost All Lies Are Pocket Size. Excerpts from the Work of Lionel Ziprin* [cover title]. New York: Flockophobic Press, 1990. Eight items, including four small broadsheets, [12]pp. pamphlet in original printed wrappers, photograph portrait, 3.75 x 3.25 inches, flexidisc record, and small printed emblem. In a wooden slide-top box, printed label affixed to one side. Light wear to corners of photograph, otherwise fine.



Scarce artist book of work by New York poet Lionel Ziprin, limited to 350 copies. Ziprin was a Jewish kabbalist and mystic who associated with Beat poets at their zenith and operated his apartment in the East Village as a salon for artists and musicians passing through, such as Bob Dylan and Thelonious Monk. The small broadsheets and pamphlet contain short excerpts from four works across his long career, *Songs for Schizoid Siblings* (1958), *Numeration* (1966), *Sentential Metaphrastic* (1965-1971), and *Clues to a Scotland Yard Mystery* (1987). Also included are a small photograph portrait of Ziprin, and a flexidisc with recordings of his random musings on one side and a reading from *Sentential Metaphrastic* on the other. The limitation page is hand numbered (#38) and signed by Ziprin. A fun and rare representation of work by an iconic downtown New York figure. \$350