

## List #16: Photography

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred.

### LIFE AT THE MINE

1. **[Arizona]. Grand Canyon Lime & Cement Co.** [*Vernacular Photo Album of the Grand Canyon Lime & Cement Company, Depicting the Mines, the Workers, and the Surrounding Area*]. [Nelson, Az. ca. 1912]. 163 photographs on twenty-seven leaves. Most images 3.5 x 5.5 inches. Oblong octavo. Original black cloth. Light wear to binding. Photos pasted to leaves; some leaves with light creasing. A handful of photos torn away slightly from leaf. Images generally sharp and clean. Good.

An interesting album of photographs documenting life at and around the Grand Canyon Lime & Cement Company in rural Arizona at the turn of the century. The first page opens with a series of images which are captioned in ink. They show a house, a train, and a view of the mining town and are labeled respectively, "#1 This is what I left," "#2 This is what I came on," and "This is what I came to." The company built a small town to house its workers, and by 1910 there was a bustling populace of about 300 souls, including children. The album continues with views of the mine and company store, the miners, and life in the town and surrounding area, including a wedding and interior shots of homes and the company store. Many of the miners, as well as the bridal party, appear to be Mexican. Several images are captioned within the negative with such wonderful and quirky captions as "Jolly Boys" (two toddlers smiling and holding pistols) and "Four of a Kind" (two men holding dogs). An interesting and engaging album. \$750

(McBRB1327)

### MOTORCYCLE PHOTO DIARIES

2. **Baker, Jr., Alfred Zantziger.** [*Album of Photographs and Ephemera from a 1929 Cross-Country Motorcycle Trip to California*]. [Various places, mostly in California. 1928-1929]. 187 items on ninety-two scrapbook pages, including twenty-four manuscript items, ninety-one original photographs, most about 2.5 x 1.75 inches, sixty-four pieces of ephemera, six newspaper clippings, and two original watercolor paintings. Oblong octavo album. Original string-bound limp calf, gilt lettered. Slight rubbing to covers; some edge wear. Scattered, minor wear to contents. A couple of items removed. Very good.

This excellent photographic travel journal and scrapbook was kept by Alfred Zantziger "Tony" Baker Jr. (1907-1987) during his 1929 cross-country motorcycle journey. Baker was raised in New Jersey and relocated to Little Neck, Queens, in the mid-1920s. In addition to being son of one popular illustrator, his namesake, and the grandson of another, Peter Newell, he was an aspiring artist himself.

As this album documents, in July 1928, Baker bought a new Harley Davison motorcycle, the receipt for which begins the scrapbook, and then set out westward the following summer. Among the cross-county stops documented here are St. Louis, MO; Taos, NM; and the Grand Canyon. Much of the album documents his time in California from August to October 1929, which included stops in Los Angeles, San Diego, the Huntington Library and Gardens (with admission ticket and

map of the grounds), San Francisco, and Yosemite Park. At the conclusion of his western peregrinations, Baker sold his motorcycle (a clipping of his newspaper classified ad is included), and returned to New York on a steamer via the Panama Canal.

Many of the photographs show Baker and his ride, as well as the majestic scenery he encountered along his route. The images are interspersed with tourist ephemera he collected, including local maps, theater tickets, national park brochures, and postcards, as well as receipts for repairs, travel documents, and his membership card in the American Motorcycle Association. On the ship home, he added two attractive watercolor sketches of his room and of a sunset. Baker certainly picked a fitting time to complete his youthful explorations of the country - the 1929 Wall Street crash occurred during his return journey, ushering in the Great Depression.

A wonderful encapsulation of a quintessential 20th-century exploration of the American West by motorcycle, just as the Roaring Twenties were coming to their precipitous conclusion. \$1,750  
(McBRB1320)

### HUGE PANORAMIC PHOTO OF POST-QUAKE SAN FRANCISCO

3. [California]. [San Francisco Earthquake]. *Business District of San Francisco 1 Year After the Fire*. San Francisco: R.J. Waters & Co., 1907. Panoramic photograph, 12 x 66.5 inches. Light wear and soiling, faint creasing in a few places. Very good.

Striking, large panoramic photograph of San Francisco depicting the heart of the city a year after the Great Earthquake of 1906. Taken from Nob Hill, one can see the Call Building in the immediate right foreground, cable cars running busily down Market Street in front of it. In the direct center of the photo in the far distance, one can see the spire of the Ferry Building, with Russian and Telegraph Hills off to the left in the distance. A swathe of ruined landscape greets the viewer, though with a number of cranes and buildings under construction. OCLC indicates Yale has a similarly-large panoramic image of San Francisco by Waters taken in 1906 just before to the fire. A handsome view of the city documenting its progress after the earthquake and fire that nearly leveled it. \$2,000  
(McBRB1270)

### DANCES AT ISLETA PUEBLO

4. Cobb, William H. Cobb, Eddie. [*Four Boudoir Cabinet Cards of an Indian Harvest Dance at Isleta Pueblo*]. [Albuquerque. ca. 1890]. Four albumen photographs mounted on cards, 5 x 8 inches. Cards printed on verso. Light wear and soiling to cards, one corner chipped; images with light soiling. Good.

Four images of the Harvest Dance at Isleta Pueblo, located south of Albuquerque, taken by local photographers William and Eddie Cobb. The Cobbs were a husband and wife team operating in Albuquerque at the turn of the century, where they spent twenty years documenting the city and surrounding areas. William died in 1909, but Eddie continued the business until the 1940s. The images in this group are clearly from a series taken at the Harvest Dance, all from the same angle. The photographer is standing level with the dancers in the foreground; in the background is an adobe building with spectators perched atop, many under parasols. There are also spectators in the back near the building at ground level. All the images are captioned in the negative with the title and photographer's name, as well as a number. Present here are Harvest Dance Isleta Pueblo 224, 225, 226, 227 1/2. All the images are on the mounts of H.W. Wyman of Trinidad, Colorado, advertising his "Curiosity Store" which featured Native American artifacts and crafts. A nice group by this important New Mexico photographer. \$1,000  
(McBRB1193)

## SCARCE IMAGES OF COLORADO

5. [Colorado]. [Brumfield, Michael]. [*Ten Boudoir Card Tourist Photographs of the Area Around Ouray, Colorado*]. Ouray, Co.: [ca. 1892]. Ten mounted albumen photographs on cards 8 x 5 inches. Light wear and minor soiling. Some images captioned in ink on the mount, others in the negative; one attributed to Brumfield. Images generally clean and sharp. Very good.

A group of ten images around Ouray, Colorado, presumed to be by Michael Brumfield, a photographer working there from 1892 to 1896. One image shows the town of Ouray taken from the hills above, mining tools artfully positioned in the foreground, the town appearing in a cleft between the mountains. This image is captioned in the negative, "Ouray Colo. by Brumfield." Four more are captioned in ink, while five others are captioned in the negative. The images are titled as follows:

"Ouray, Colo. by Brumfield."

"#35 Bridal Veil Falls Height 360 feet."

"Blowout Cañon Ouray, Colo. #54"

"#72 Uncapahgre [sic] Cañon, Ouray, Colo."

"Sneffels Bridge' Uncapahgre Cañon, Ouray, Colo."

"Ouray, Colo. From Blowout Point"

"Cureeanti Needle, Gunnison River [manuscript title]"

"Box Cañon Ouray Colo. [manuscript title]"

"Toll Road from Ironton to Ouray, Colo. [manuscript title]"

"Bear Creek Falls Near Ouray [manuscript title]"

\$850

(McBRB1194)

## "BLACK HILLS, THE SWITZERLAND OF AMERICA"

6. Cross, William R. [*Group of Fourteen Stereoviews of South Dakota Depicting the Black Hills Region*]. Hot Springs, S.D.: W.R. Cross, [ca. 1890s]. Fourteen stereoviews on three different mounts, from 3.5 x 7 inches to 4.25 x 7 inches. Light wear and soiling, minor chipping to some cards. Images lightly faded. About very good.

An attractive and varied group of fourteen stereocards by W.R. Cross (1839-1907), one of the first professionally trained photographers operating on the Great Plains. Cross began his career in Omaha, Nebraska, in 1867, before moving several years later to the northwestern corner of the state. In 1890, he purchased a gallery from J.W. Pike in Hot Springs, South Dakota, near the Pine Ridge Reservation in the Black Hills, and operated it until his death in 1907. Cross made a name for himself traveling and photographing Native Americans around the West, and was one of the photographers to document the aftermath of the Battle of Wounded Knee. After 1891, he focused on his work at the gallery, traveling far less and creating a series of views of the Black Hills; much of his surviving photography stems from this period.

The images present here are mounted on three different sets of cards, with eight of them appearing on a 4 x 7 inches mount with verso advertisements that promote Cross as a "photographic artist" producing views and portraits in the "Lower Town of Hot Springs, S.D." Four views are on slightly larger cards which note on the verso that Cross is the "oldest and most reliable gallery in Hot Springs," and two are regular-size stereocards printed only on the front: "Black Hills, the Switzerland of America, reached by the Northwestern Line. W.R. Cross Photo, Hot Springs, S.D." We believe these smaller cards to be his earlier work, with the largest mounts dating perhaps closer toward 1900. The views are as follows:

"Catholicon, Hot Springs, S.D."

"Minnekahta Avenue, Hot Springs, S.D."

"Wind Cave Black Hills, S.D. Scene in Garden of Eden."

"View of Wind Cave, in the Black Hills. Scene in Garden of Eden."

"View of Wind Cave, in the Black Hills. Council Chamber."

"High Rocks at Sylvan Lake, 6 Miles from Custer, S.D."

"Needles Near Sylvan Lake, S.D. 500 Feet High; Altitude 7,500 Feet."

"Soldiers' Home, Hot Springs, S.D. on F.E. & M.V. R'y."

"Spearfish Canyon from Trestle Work, Looking Northwest. Seven Mile Bend to Gain 600 Feet, B. & M. R'y, Black Hills, S.D."

"Spearfish Falls, Black Hills, S.D., B. & M. R'y."

"Plunge Bath, Hot Springs, S.D."

"Scene in Devil's Park, Cascade Springs, Black Hills, South Dakota."

"Observatory Ridge, Cascade Springs, Black Hills, South Dakota. Jan. Tem. 60o."

"44 Sioux Indian Tepees."

\$650

(McBRB1251)

#### GERMAN POWs IN NORTHERN IDAHO

**7. [Idaho Photographica]. [World War II].** [*Photographic Scrapbook of Farragut Naval Training Station During World War II, with Images of German POWs*]. [Lake Pend Oreille, Id. 1945]. Fifty original photographs, most 4 x 5 inches or 5 x 7 inches, with a number of 5 x 12 panoramas. Also with sixteen commercial prints, several real photo postcards, and ephemera. Large quarto album, string-tied, front board embossed in white and gold. Light wear and chipping to board edges and hinges. Photos in corner mounts, one missing. Clean and clear images. Very good.

A striking photo album containing fifty original images of German prisoners of war at the Farragut Naval Training Station, located near Bayview, Idaho, at the southern tip of Lake Pend Oreille, during the waning days of World War II. After it opened in 1942, Farragut was the second largest naval basic training center in the country, and for the duration of the war was the largest "town" in Idaho. In 1945, the station received approximately 750 POWs from Germany and Austria. For the most part, they were been given work as gardeners and groundskeepers around the station and in the local area. For men who had endured the hardships of war, Camp Farragut was an apparently peaceful place to spend the months before they were sent home. They played soccer, table tennis, pool, and had their own band, choir and library. All of these activities are documented in this album, along with scenes of men participating in theatrical performances, viewing a camp exhibition, mustering for morning roll, and marching out of camp in formation to their daily duties. The prisoners are easily distinguished from other soldiers at the station by a "PW" painted onto their shirts and trousers. The overall feeling of the camp seemed to be happy and many of the group shots of men depict them smiling and in good spirits.

The album also includes a laid in newspaper clipping with an image of POWs at the camp, the original of which is found in this album, and indeed, many of the images are of a fairly professional quality. While the photographer is unidentified, he or she does seem to have had a connection with the prisoners, and the visit to the camp was apparently part of an itinerary for a Western journey - a map of the United States with German text and hand-drawn lines designating the route to and from Farragut, and a handful of commercial Yellowstone and other western park views are also included in this album. Several of the photo postcards in the album also contain German text. A very interesting exposition of this German POW camp in rural Northern Idaho.

\$1,175

(McBRB1290)

#### AMERICAN MINING FAMILIES IN COAHUILA

**8. [Mexican Photographica].** [*Photograph Album, Containing over 370 Images of an American Expatriate Community Living in Coahuila, Mexico, and Working in Local Industry During the Great Depression, 1936-1937*]. [Coahuila, Mexico. [1936-1937]. 372 original images, plus approximately two dozen loose or undermounted duplicated and twenty commercial prints, the preponderance measuring approximately 2.5 x 2.5 inches, some larger. Original quarto album, black leatherette covers. Manuscript captions on album leaves; photos in corner mounts. Some light fading or yellowing to several images, but photos clear and crisp, overall. Very good.

A fascinating album of southwestern photographs, comprising nearly 375 original images of life for American families working at commercial coal and zinc mining operations in the Mexican border state of Coahuila during the Great Depression. The several families depicted in this album lived and worked near a cluster of towns approximately eighty miles southwest of Piedras Negras and Eagle Pass that included Rosita, Cloete, Aguhta, and Sabinas. This region of Coahuila is still known for its coal production today.

The images present show many views of the towns, including street scenes, processing plants and labs, mines, and views of the surrounding area during 1936 and 1937. Much of the album consists of American families living what appears to be a fairly isolated life in a relatively rural area of the state. Several scenes in the first series of images show gatherings at the Rosita Country Club, which appears to be a small brick house where residents cooked in rudimentary barbeque pits, played golf on a very makeshift course. Other images show small parades, horse races, action at the new community swimming pool, a bull fight, and numerous outings into the surrounding regions, with many scenes of the Sabinas and Alamo Rivers, with small social gatherings and picnics at town river crossings and vistas. Most interesting are the scenes of the Mexican towns, ranches, and workplaces where this small but apparently energetic community spent their lives at the height of the Depression. There are many images of Rosita in particular, the houses and industrial plants there, previously extant and newly constructed, new coke works, zinc processing laboratories, and a brick factory. Scattered images show scenes of local Mexican work and life.

A series of approximately seventy-five photographs in the middle of the album depict a road trip across the West taken by the photographer and his family, which began in Del Rio, and passed through El Paso, the Carlsbad Caverns, the Coolidge Dam, and Southern California, before ending in San Francisco and the National Parks of central California. Although the photographer is unidentified by the captions, one presumes it to be the man whose self-portrait is the first image in the album, and beyond the photographer, many families and individuals are identified in the captions. Overall, a thorough and engaging representation of expatriate community and industrial work on the Mexican side of the Rio Grande during the Great Depression.

(McBRB1260)

\$1,500

#### PHOTOS OF A U.S. CARRIER CRUISE IN THE MEDITERRANEAN

**9. [Military Photographica].** [*Photograph Album Containing over 180 Images of an American Aircraft Carrier Cruise in the Mediterranean During the 1950s*]. [Mediterranean Sea. ca.1950s]. 181 original photographs, from 2.25 x 3.5 to 3.5 x 5 inches. Original Japanese-style decorated enamel boards, detached; tied with ornamental string at gutter. Photos in corner mounts. Images crisp and clear, several loose. Good plus.

An interesting photo album depicting life and activities aboard an American aircraft carrier cruising the Mediterranean in the 1950s. The album includes many images of early military jets on deck, taking off, and landing, as well as photographs of the carrier and other naval vessels it encountered. Also present are many candid and posed portraits of the Navy crew and Marines on board. The album further contains many scenes and views of Italian and Greek towns and countryside encountered by the ship and its crew.

(McBRB516)

\$200

#### REAL PHOTO POSTCARDS OF DAM CONSTRUCTION

**10. [Missouri Photographica].** [*Large Collection of Real Photo Postcards Depicting the Construction of Bagnell Dam in Missouri*]. [Bagnell, Mo. ca. 1929]. 140 silver print black and white photographs, most in real photo postcard format, measuring 3.5 x 5.5 inches, with six smaller snapshots. Images often identified in the negative. Scattered contemporary ink stamps, versos mostly blank. Mild curling at edges; very light wear at corners. Very good.

A large and captivating group of nearly 150 real photo postcards and several original photographs that document the construction of the Bagnell Dam on Missouri's Osage River during the beginning of the Great Depression. The project,

headed by the Union Electric Company of St. Louis, is broadly captured in this rich assembly of typically clear and well executed views focused primarily on construction methods and equipment, with several views also featuring labor and one series showing the ramshackle "Main Street" of an upstart worker village dubbed Damsite, Missouri.

Six vernacular snapshots bear verso stamps of the Kilgore Studio of nearby Eldon, Missouri and several more are marked Haarstick Photo of Damsite, a real photo postcard studio that appears to have set up shop in the worker camps specifically to sell commercial images of the project. With the onset of the Depression shortly after construction began, it seems plausible worker outlays for souvenir photographs may have been less liberal than an enterprising photographer would have expected. Perhaps as a result, photographs of the dam's construction, particularly anything nearing the volume of the present collection, are quite uncommon, with only the Missouri State Historical Society seeming to record any substantial visual record of the dam's construction, a modest eighteen prints in its Frank Reynolds photograph collection (including several with the Haarstick mark).

When completed, the dam's hydroelectric power plant produced much needed power for nearby Kansas City and created the Lake of the Ozarks, one of the most popular tourist destinations in the Midwest, but practically ended transportation on the Osage River to the Mississippi. The construction of the dam created 1,000 miles of new lake coast line in Central Missouri, which profoundly changed the environmental, social, and economic fabric of the region, and also employed thousands of workers during the bitter, early years of the Depression. In all, a striking collection of images that documents one of the most significant dam projects undertaken in the American Midwest. \$1,500

(McBRB1061)

#### AN EARLY EXPEDITION THROUGH GLACIER NATIONAL PARK

11. [**Montana Photographical**]. *Trip to Glacier National Park, July 1914* [manuscript title]. [N.p.]. 1914. Thirty-two original photographs, most 3.25 x 5.5 inches, several 2.25 x 3.25 inches. Oblong large octavo album, green cloth covers, gilt lettered. Minor wear to corners and spine ends. Manuscript title card and typed caption list affixed to front endpapers. Several leaves excised, but all images present. Some light silvering to photos, but otherwise sharp and devoid of wear. In a clamshell box. Near fine.

A photograph album consisting of thirty-two outstanding images of a 1914 camping to Glacier National Park. The photographs represent an excellent document of early excursions in the then relatively new reserve, with Glacier having been established as the tenth national park by President Taft only in 1910. The members of the expedition, consisting of approximately ten teenage boys and older guides, and the photographer are not identified; however, a typed sheet of captions tipped onto the front free endpaper specifies the location of each photograph. The album commences with four images of the groups "First Camp," and the surrounding area on the eastern side of the park, near Twin Falls (of which there is a picture) and Two Medicine Lake. The group then rose across Dawson Pass, of which there are five photographs, before camping in and traveling through the Nyack Creek Valley below Mt. Stimson. The excursion then rode north to Red Eagle Lake and thence onward to Saint Mary Lake. This series of thirteen photographs comprises some of the most striking images contained in the album. From Saint Mary, they continued north through Piegan Pass before concluding their expedition with a final camp at Grinnell Lake, shown in the last six images of the album. As a whole, the album not only comprises a group of well composed views of Glacier in the early 20th century, but also provides wonderful documentation of park usage during its early history. An excellent photographic record. \$1,250

(McBRB1261)

#### IMAGES OF THE PACIFIC NORTHWEST

12. [**Pacific Northwest Timber**]. *Collection of Photographs Featuring Lumbering Activity, Including Transportation of Timber by Rail, in Washington and Oregon in the Early 20th Century*. [Various places in Washington and Oregon. 1923-1937]. 48 photographs, most approximately 5 x 3 inches, plus 9 real photo postcards. Minor wear. Several images captioned on verso. Very good.

Small collection of photographs depicting lumbering activity in the Pacific Northwest, many featuring images of the trains used to move the trees to market. Images include scenes of trains laden with enormous logs, large railroad trestles built from heavy timbers, the aftermath of a massive snowstorm in the lumbering camps, a train wreck, and heavy machinery. Several of the captioned photos indicate dates of either 1923 or 1937. Companies mentioned either in captions or on train cars include Deer Park Lumber Company, Weed Lumber Company, Long Bell Lumber Company, and Cascade Lumber Company. One image showing railroad tracks piled high on either side with snow is captioned, "Camp 23, Cascade Lbr. Co. Taken in March 1923. Six feet of packed snow." Several images document the extensive snowfall and the work undertaken to clear the railroad tracks. \$350

(McBRB394)

#### ARCHIVE OF A TRIP TO EUROPE

**13. Saltar, Joseph Coleman.** [*Diary, Photo Album, and Letters Documenting a 1903 Trip to Europe by Joseph Coleman Salters*]. [Various places in Europe, mostly Germany. 1903]. Eighteen letters, [68]pp. diary, photograph album with sixty original images, and ten pieces of related ephemera. Album in original printed wrappers; photos mounted directly to leaves. Light staining and chipped to wraps and album leaves; images generally good. Diary bound in original green cloth. Front hinge cracked; clean internally. Moderate wear to a couple of letters. Good plus, overall.

A multifaceted record compiled by Joseph Coleman Saltar of his early 20th-century voyage to Europe. Saltar, along with several other members of his family, accompanied his father on a work trip to Mülheim, across the Rhine from Cologne. While his father was engaged at a local factory works, Salters visited Cologne and several other nearby towns on the Rhine, such as Stammheim and Bonn. Materials collected here include a series of letters to Saltar's wife Hattie, his daily diary of the experience, menus and other ephemera from the ocean liners that he was aboard, and a photo album with original images of the voyage to Europe and of Mülheim, Cologne, and the surrounding region. \$300

(McBRB272)

#### FIRESTONE TIRE MEN SOUTH OF THE EQUATOR

**14. [South American Travel].** [*Photograph Album of George Seeley's Trip to South America on Behalf of Firestone Tire*]. [Various places in Brazil and Argentina. 1929]. 468 silver gelatin photographs on 50 leaves, plus 22 loose photos laid in. Most measuring 2.75 x 1.75 or 2.25 x 3.25 inches, though some larger. Illustrated with several related newspaper clippings, plus a menu and several other related pieces laid in. Oblong octavo. Original black cloth boards, string-tied. Some light wear to album, internally clean. Very good.

Substantial archive of photographs documenting the year-long excursion of George Seeley and his wife in South America. A newspaper clipping pasted to the first leaf tells the story of the album's contents: "Mr. and Mrs. George L. Seeley sailed last Friday at midnight from New York City, on the Western World, a large Munson line ship, for South American points. George goes as a special representative of the Firestone Tire and Rubber Export company of Akron, Ohio, and he and his wife will spend the next year in the four cities of Rio de Janeiro, Montevideo, Buenos Aires and Sau Paulo. They anticipated a very interesting trip and are looking forward with pleasure to the year in South America." The images show travel aboard the ship, scenes in the countryside, as well as street scenes, a trip to the horse races, a trip to the zoo, rail stations and street cars, Firestone dealerships, and numerous photos of the tourists themselves. Several of the photographs have been spliced together into panoramic views. It is an incredibly voluminous record of tourism and travel in Brazil and Argentina.

(McBRB393)

\$600

## GLASS PLATE PHOTOS OF SOUTH DAKOTA IN THE EARLY 20th-CENTURY

15. [Western Photographica]. [Small Archive of Eighteen Glass Plates with Images of Life in South Dakota]. [South Dakota? ca. 1910?]. Eighteen glass plates, eight measuring 3 x 4 inches (four colored) and ten of them 4 x 5 inches. With photographs printed from the plates. No cracking, minimal chipping at edges. Very good.

Two small sets of images depicting life in South Dakota at the turn of the century. The first consists of ten images of settlers and scenes on the prairie. There are two plates of women with tents and covered wagons, a nice image of a woman and several girls playing what appears to be Ring Around the Rosie, an image which is captioned on the photographic print "steam driven water well drilling rig," an early airplane, and some settlers outside a homestead. The second series would seem to be from Pine Ridge Indian Agency. These include two photographs which are clearly of Native American children (one of them depicting boys with short hair and "civilized" clothes), three plates which depict a rodeo in the area, an image of someone in a feathered headdress near a teepee, and plates of people with horses. \$500

(McBRB156)

## ROAD TRIP TO ARIZONA & NEW MEXICO

16. [Western Photographica]. [Arizona]. [Vernacular Photo Album Documenting a Trip to Arizona from Kansas, with Extensive Images of Local Native Americans]. [Primarily Arizona and New Mexico]. 1925. 277 photographs on forty-nine leaves, most measuring 2.75 x 4.5 inches. With some additional postcards and ephemera. Oblong octavo album. Original black cloth, string-tied, cover gilt. Light wear to binding, contemporary ownership inscription inside front cover. Many images captioned. Photographs clean and crisp. Very good plus.

A wonderful vernacular photograph album assembled by Robert Lindsley of Wichita, Kansas, documenting a road trip taken across the Southwest to the Grand Canyon and the Painted Desert in Arizona. A note in the back indicates he left Wichita on July 19, 1925 and returned September 5th, having traveled 3,685 miles. The first two leaves contain images of stops made in Texas and New Mexico, while the remainder of the album is comprised of images of Arizona and New Mexico. These begin with the Cochise Mining Camp and the Keystone Mine. There follow images of Tucson, the Arizona State Prison at Florence, the Roosevelt Dam, Flagstaff, and scenes of camping in the countryside en route to the Grand Canyon. After a series of photographs in and around the Canyon, the party moved to Tuba City, in Navajo country, and the next few leaves contain images of Navajo and Hopi Indians and their dwellings and environs. Two striking images show a Native American woman seated on the ground outside a house with three small children, a drop spindle at her side and a coffee cup by her knee. In the second of these she looks piercingly into the camera, perhaps having just noticed the photographer. Another is labeled as "Navajo Chief Seginetso," which shows a tall man holding a large animal hide standing next to another man and a small child; a second child stands in the immediate foreground staring up at the photographer. Several images show the Hopi Snake Dance and other pueblo festivities. The final portion of the album contains a series of photographs of the 1925 Inter-Tribal Indian Ceremony in Gallup, New Mexico, which depict the town, a parade, bison, a host of Native Americans in elaborate feathered head dresses, numerous wagons and floats, a foot race, and a man riding a bucking buffalo. The final few leaves are images from Albuquerque, Laguna Indian Village, and Taos. A wonderful album depicting scenes from an automobile trip across the Southwest, with much Native American content. \$2,750

(McBRB1315)

## A YOUNG WOMAN'S HOLIDAY IN CALIFORNIA

17. [Western Photographica]. [California]. "My First Trip to California, Oct. 26, 1906 - Nov. 6, 1907" As Told by the Camera [manuscript title]. [Various locations in California]. 1906-1908. 110 silver gelatin photographs on forty-nine leaves. Most images 4 x 5 inches, a few 3 x 4 inches. Oblong octavo album. Original black cloth. Wear and soiling to spine, light wear to corners. First and last leaf loose. Several photos loose, a few creased. Most images captioned in ink on the photo. Images generally clean and crisp. Very good.



Handsome vernacular photograph album documenting time spent in California at the turn of the century. The author is identified only as "D.M.H.," though we presume the author was a young woman because many of the human subjects are female friends. The album opens with two photos of a train wreck on the South Pacific Railway near Sacramento before moving on to more mundane images of friends and the local sights. Locations include Rubio Canyon in Altadena; Mt. Lowe and its incline railway; and numerous locations around Los Angeles such as a "pigeon ranch," the ostrich farm, Elysian Park, and scenes taken on Figueroa Street where the author was staying. There are also images of friends in an orange grove in Altadena, bathing at Long Beach, and several scenes of Catalina Island. The images of the young women are often lively or artfully posed with a romantic Edwardian sensibility ~ it is clear the subjects are enjoying themselves. Almost all the images are captioned, providing location, and often the date and names of the people involved. The final photo, though not labeled as such, is presumed to be a self-portrait of the author. A charming album from turn-of-the-century Los Angeles.

(McBRB1253)

\$650

#### IMAGES OF LIFE ON THE SOUTH DAKOTA PRAIRIES

**18. [Western Photographica]. [South Dakota].** [*Vernacular Photo Album of Northeastern South Dakota, Depicting Life on the Rural Prairies*]. [Various locations in South Dakota]. 1904. Twenty-seven silver gelatin photographs and six postcards on eighteen leaves; photos 4 x 5 inches. Small album. Original black cloth, manuscript label on cover. Light wear and soiling. Some images lightly faded; most captioned in ink. Postcards a bit worn and soiled. About very good.

A short but interesting album of photographs documenting life on the rural South Dakota prairie in 1904. A later caption reveals a bit of the backstory for the album: "Edward Merritt and ranch in S.D. when he and Rev. E.C. Smith had a week's vacation, 1904. Carson's Ranch," and the first images in the album are of Carson's Ranch, located about eight miles from Bradley, South Dakota. Photos include shots of the house, the family, outbuildings, and agricultural work. One photo shows two wagons back to back on an open prairie, one of them stuck in a rut. Two mules stand patiently attached to the wagon in the foreground, and the caption reads, "Wagon with 80 bu wheat in the mire in the prairie on way from Carson's Ranch to Garden City, S.D. Mr. Carson is in the wagon." During the week on holiday, the author traveled around the northeaster corner of the state, in the area between Aberdeen and Watertown. Named places include Waubay, Bradley, Garden City, and Bristol. Several images show the parsonage at Montrose, and we presume this is the home of the accompanying Rev. E.C. Smith, as Montrose is near Sioux Falls, farther south.

Several images taken on the prairie show the group out in a buggy. In the first, the buggy is slightly askew with horses disconnected and passengers standing around. The caption reads, "Rev. L.L. Layne and wife & Edward Merritt after the accident crossing a bridge, near Waubay, S.D." The next photo shows the group laughing and eating pies "eating dinner on the prairie between Waubay and Enemy Swim Lake." The next two photos are blurry, alas, but both relate to local Native Americans. One shows a hole in the ground labeled "Dug out where 'Iron Star' Indian lived near Waubay, S.D.," and the second shows a cabin with a horse out front, captioned: "Residence, Indian ponies and canoe of Blue Dog, Indian, Enemy Swim Lake, Sisseton Tribe, Sioux Indians, S.D." Though not an extensive album, we nonetheless find it fascinating for its glimpse into life in rural South Dakota at the turn of the century.

\$450

(McBRB1259)

#### WAC PHOTO ALBUM FROM LUXEMBOURG

**19. [Women]. [World War II].** [*Attractive Group of Approximately Seventy Photographs Depicting WAC Nurses on Duty in Esch, Luxembourg, During World War II*]. [Various places. 1944-1945]. Sixty-eight original photographs, most approximately 3.5 x 5 inches, several larger, plus eleven duplicates. Housed in plastic sleeves in a modern leatherette binder. Manuscript captions on versos for about half of photos. Sharp, well-developed images, with some light tanning and minor wear at edges. Very good.

A striking collection of original photographs that depict life for Women's Army Corps nurses on duty at a field hospital in Esch, Luxembourg, at the end of 1944. The nearly seventy images present here show the nurses at work in various capacities

at the camp, the field hospital itself and its patients, and several off-hours candid moments. Perhaps most notable are a short series of photos that show nurses and doctors at work in the operating room, including one image of a nurse dressing the blackened fingers of a soldier, and several images of a large group of German prisoners that was brought to the area. The first eight photos partially depict the nurses' training period at Camp Swift, Texas, and Birmingham, Alabama. In all, a lively and well-composed series of photographs that provide an excellent view of active duty for women during World War II. \$850

(McBRB1033)

#### INDIANA SOLDIERS IN THE PHILIPPINES AND NEW GUINEA

20. **[World War II Photographic]. [Philippines]. [New Guinea].** [*Photograph Album Detailing the Experiences of Two Indiana Military Units in New Guinea and the Philippines During World War II, Comprising Almost 200 Original Images*]. [Oro Bay, New Guinea; Tacloban & Leyte, Philippines. 1944-1945]. 190 original photographs. Oblong quarto. Original leather album, embossed in gilt, string tied. Photos in corner mounts, the first half of the album extensively captioned in white ink. Light wear at edges of boards. Photos clear and sharp. Very good plus.

An extensive record of American military and local life in New Guinea and the Philippines during World War II from the perspective of an Indiana private. The first two photos comprise group portraits of two platoons on KP duty at Ft. Benjamin Harrison, Indiana in September and October, 1943; the preponderance of photos, however, are from 1944 and 1945. The first series of images depict the enlisted men and several scenes of their base at Oro Bay, New Guinea. These include portraits, activities about the camp (including a snail hunt and an Easter service), and many images of natives, their villages, and children, some of whom, according to the captions, are afflicted with malaria. The majority of the album chronicles experiences in Tacloban, wider Leyte, and nearby areas of the Philippines. Though there some portraits and images of army men at work, most of the photos record the city, its architecture and surroundings, and include numerous shots of locals, their activities, and their environment. There are also several photographs of the newly built MacArthur School, and agricultural and river scenes. Several of the captions are less than kind, such as two striking images of downed war planes in New Guinea with the caption "Two Less Japs," a page of pictures of half clothed New Guinean women referred to as "some of the local belles," and a reference to Tacloban as "the so-called town." Nevertheless, this is an album that represents an excellent photographic record of military and native life in New Guinea and Leyte during the war. \$1,250

(McBRB334)