

List #1: Western Americana

All items are guaranteed as described. Any purchase may be returned for a full refund within 10 working days as long as it is returned in the same condition and is packed and shipped correctly. All items subject to prior sale. We accept payment by check, wire transfer, and all major credit cards. Payment by check or wire is preferred.

1. [African Americana]. [Texas]. [*Five Photographs of African Americans in Rural Texas*]. [Wharton, Tx. ca. 1900]. Five photographs. Three measure 4 x 2.5 inches, one cut down from a real photo postcard, the fifth measuring 1.5 x 2.5 inches. The smallest labeled on verso. Minor wear. Very good.

Five striking images of African Americans doing the work of everyday life in rural, turn-of-the-century Texas. One image is labeled Wharton, which is a city and county southwest of Houston. The Handbook of Texas Online says, "By 1850 the county had a population of 1,752 living in 112 dwellings; this included 1,242 slaves but no free blacks. In 1858 slaves made up 2,181 of a total population of 2,861." The images therefore help form a record of a place heavily populated by African Americans.

Three of the images are full-length standing portraits of women taken outside on a farm. An older, heavier-set woman smiles and holds a cloth; her clothes are worn and rumpled, but her straw hat is perched at a jaunty angle. A young woman stands at an open gate, caught mid-motion, smiling faintly at the camera while holding a basket of potatoes. A young mother stands next to her toddler, looking down while holding a pan full of canned goods; the barefoot child is busily engaged holding onto her mother's skirts. The fourth photo is trimmed from a real photo postcard, and shows four members of an African American family seated in a farm yard; two children hold onto dogs, while a flock of chickens bustles in the right foreground.



The final, smallest photograph is of a cabin set on an empty patch of ground; a woman stands on the porch, engaged at a task that is too small to discern. This photograph is labeled on the back: "The darkees on Thomas's place got 1/2 bale per acre on 135 acres. Not all picked though. Cabin, Wharton Co. Texas." It is stamped: "Finished by the Wiseman Studio Hico, Texas." W.H. Wiseman and his family were all photographers who operated in Texas and Illinois in the late-19th and early-20th century. The studio in Hico was in business from 1889 well into the mid-20th century. \$200

BUILDING THE ALASKA HIGHWAY

2. [Alaska]. [*Photo Album Documenting the Construction of the Alaska Highway Through British Columbia*]. [British Columbia. 1942]. Oblong folio album. 186 silver gelatin photographs, 2.5 x 2.5 inches. Minor wear, front hinge of album cracked. Near fine.

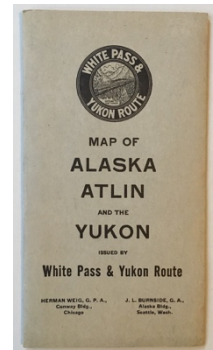
Photograph album depicting the construction of the Alaska Highway by United States servicemen through British Columbia. One of the initial photos in the album shows the historic Condill Hotel in Fort St. John. Other images show the U.S. Post Office tent for the camp, several small towns, construction of bridges with logs and heavy machinery, army camps and vehicles, and soldiers hard at work doing the rigorous and difficult construction of the highway through harsh terrain. Clearly a snapshot album kept by a soldier involved with the project, the photographs here capture a sense of the adventure and difficulty in building the highway. The last few leaves depict men in a more urban camp environment, including the town of Fort Nelson, B.C. A handsome album that captures the spirit of the project. \$1,250



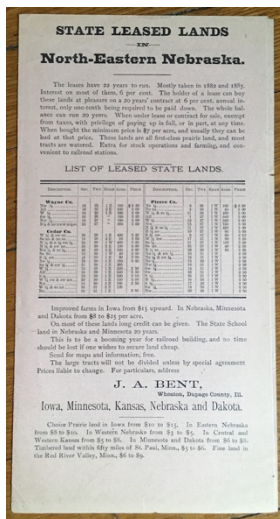
THE WHITE PASS & YUKON RAIL AND STEAMER ROUTES

3. [Alaska]. [Yukon]. [Railroads]. *Map of White Pass & Yukon Route and Connections* [caption title]. Chicago; Seattle. 1917. Folding map, approximately 21 x 30 inches. Printed in black, red, and blue. Original printed card wrappers. Corners slightly bumped. Internally clean and crisp. Fine.

A beautiful folding map of World War I-era Alaska, delineating the route of the White Pass & Yukon Railroad from Skagway to Whitehorse, and its connections across the territory via White Pass & Yukon and other affiliated steam ship lines. The main map depicts all of Alaska and Yukon, with the routes shown in various red lines. In addition to the rail line between Skagway and Whitehorse, the White Pass & Yukon Company operated steam lines on the Yukon River from Whitehorse to Dawson and across several interconnected lakes from Carcross, Yukon, to Atlin, British Columbia. From Dawson, one could travel by the connected steamship line of the American-Yukon Navigation Company to Fairbanks, Bettles, Iditarod, and as far west as Kotlik, in the Yukon River Delta on the coast of the Bering Sea. A large inset map in the upper right shows a detail of the rail route from Skagway to Carcross and the steamer route from Carcross to Atlin. Scarce on the market, with only one copy appearing in auction records, and not present in several major institutional collections of Railroadiana and Western Americana. A fine copy. \$350



1880S LAND SALES IN NORTHEASTERN NEBRASKA AND THE PLAINS



4. Bent, J. A. 1888. *Western Land Agency. Iowa, Nebraska, Kansas, Minnesota* [caption title]. [Wheaton, Ill. 1888]. [4]pp. Narrow folio. Printed on pink paper, minor wear, including a few very short closed tears at edges. Very good.

An appealing and scarce piece of ephemera relating to land sales in Nebraska and other Plains states in the late 1880s. J.A. Bent operated the Western Land Agency from Wheaton, Illinois. This brief pamphlet offers descriptions of twenty-three individual plots for sale in northeastern Nebraska, and provides a brief but glowing description of the fertility of the region as well as thirteen additional "special reasons" for buying land there. Condensed lists of available land leases and prices are printed along with more general prices for lands in Iowa, Minnesota, Kansas, Nebraska, and Dakota. OCLC locates one copy, at Yale. \$650

RARE BROADSIDE ADVERTISEMENT FOR A CALIFORNIA NEWSPAPER

5. [California]. *Fearless and Free! The Tuolumne Independent! The Journal of the People! The Favorite of the Fireside!* [caption title]. [Tuolumne, Ca. 1884]. Broadside, approximately 14.5 x 10 inches, printed on blank side of newsprint waste. Old crack down left margin, repaired with archival tape on newsprint verso, closed tear from top margin, neither affecting text. Tanned and somewhat brittle. Good plus.

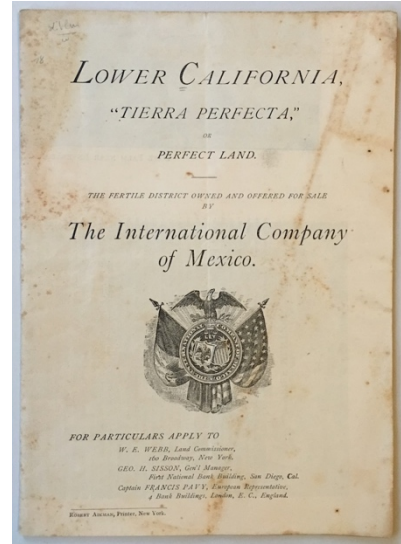
Rare and ephemeral broadside advertisement for the Tuolumne Independent, a newspaper from one of the early California Gold Rush towns. The paper began publication under this name in 1872, was issued weekly through 1908, and continued in some form until World War II. This broadside is printed on unidentified newspaper waste, which contains aggregated news stories from other American papers, mostly falling into the "news of the world" category. The advertisement itself states that, "The paper is Independent in tone and spirit, and never hesitates to follow the Right wherever that may lead. Devoted to the Best Interests of Tuolumne, her Mechanics, Tradesmen, Miners, Ranchers, Stockmen, and Citizens generally ~ Men, Women, and Children.... Justice to all ~ Friend or Foe ~ and a Fair Hearing given to every one upon all questions affecting the interests of the People." The broadside is headed by an attractive illustration of the newspaper's printing office. J.C. Duchow, the paper's publisher whose name is signed in print at the foot of the text, came to the region in 1853; his journal of the voyage was published from his archive in the mid-20th century. The paper is scarce in and of itself; OCLC locates serial runs from this period at five California institutions and the American Antiquarian Society. We locate only one copy of this broadside, at Yale, whose catalogue describes it as "imperfect" and in much rougher condition than the present copy. \$975



RARE PROMOTIONAL FOR BAJA CALIFORNIA: TIERRA PERFECTA

6. [California]. *Lower California, "Tierra Perfecta," or Perfect Land. The Fertile District Owned and Offered for Sale by the International Company of Mexico.* New York. [1887]. Large folio broadsheet, folded to [24]pp., including illustrations and maps. Light soiling to outer leaves; light tanning and an occasional fox mark internally. Very good.

Scarce promotional for land in Baja California owned by the International Company of Mexico. This fascinating folding prospectus offers numerous details on the fertile conditions in the area, as well as two maps to delineate the region controlled by the company, and six photographic reproductions of valley and upland scenery, orange groves, banana plants, olive trees and the like intended to confirm the fecundity of the available property. The International Company, according to the maps presented here, controlled the northern half of the Baja Peninsula. Sections of the text extol the virtues of the climate, the economic benefits provided by the Mexican government, and of course the capacity for tremendous agricultural production. It also includes statements from farmers about their satisfaction and profits, and discusses the particular crops that prosper in the area, as well as pricing schemes and terms for purchasers. Several editions of this prospectus were issued in New York and on the West Coast from 1886 to 1888, including some in pamphlet form; all are scarce, with no more than four institutional holdings of any version located. However, OCLC locates no copies whatsoever of an edition with the particular title and folding format of the present copy. \$650



"THE FIRST AREOPLANE TO LAND IN ESCALON."

7. [California]. [Photo Album of Escalon, California, and Pike's Peak]. Escalon, Ca. 1918-1922. 82 original photographs, most 2.5 x 3.5 inches. In corner mounts, nearly all captioned on either recto or verso in ink. Good.

Vernacular photograph album from Escalon, California, a small town north of Modesto in the central valley. Most of the images show family members, though there are also images of buildings in Santa Cruz, a trip to Pike's Peak, and, most notably, a large snapshot of a biplane captioned, "First Areoplane to land in Escalon." \$150

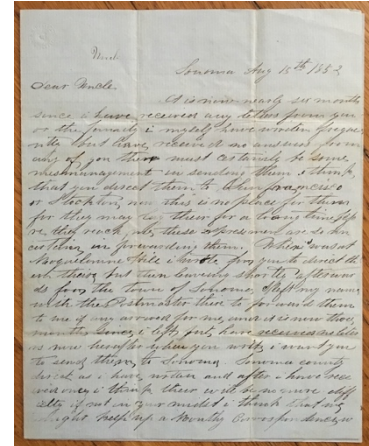
ILLUSTRATED ANTICHINESE WORK AGENCY ADVERTISEMENT

8. [California]. *White Male Help of All Kinds Furnished Free of Charge* [caption title]. San Francisco: Murray & Ready, [ca. 1903]. Broadsheet, 12 x 18 inches. Illustrated with numerous woodcuts. A few chips and tears, several minor tape repairs. Very good.

Handsome and interesting broadsheet, extensively illustrated on both sides, advertising "White Male Help" offered by the hiring agency of Murray & Ready in San Francisco. Areas in which Murray & Ready furnish said help include foundries, iron works, factories, saw mills, stevedores, mining, building trades, railroads, engineering, brick layers, and a host of other trades and industries. Images show white men laboring in mines, on the railway, and driving teams of oxen, among others. One slogan next to an illustration of men in a kitchen reads, "God sends us good food, Murray & Ready send good cooks to cook it." An unusual item, and surely an historical artifact of the backlash against Chinese and African American laborers in California. \$1,250

BUSINESS IN 1852 SONOMA

9. [California]. Holmes, Henry B. [Interesting Manuscript Letter Describing the Business Prospects in Sonoma in 1852]. Sonoma, Ca. August 15, 1852. [3]pp. manuscript letter on a bifolium, with docketing on final page, plus additional [2]pp. manuscript letter on a bifolium. Previously folded. A couple of separations along lower folds of second leaf, not affecting text. Scattered light discoloration along folds. About very good.



A hopeful letter by recent California emigrant Henry B. Holmes to his uncle, Southwork Barnes in Plymouth, Massachusetts, about his prospects in Sonoma, having recently arrived there in 1852. He had moved to Sonoma from Mokelumne Hill, having not found the gold diggings to his liking. Of his opportunities in Sonoma, he writes:

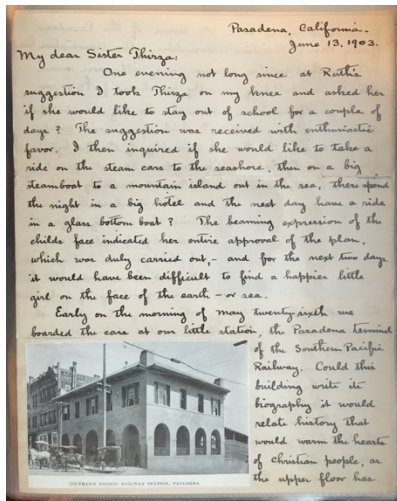
"Land is cheap. The emigrants are arriving now every day from overland and flocking to the lower part of the state to settle for life. There is plenty of land that you could buy for a dollar an acre and by improving a little it would fetch fifty. So you see that there is plenty of chance yet. I do not think that I should come home this winter."

In an earlier portion of the letter, he optimistically opines about making his fortune in California, saying, "I am living in a fine house and have plenty to eat and am making a little money although not as much as some. Though let me be for ten years. Time will show. Ten years is very little time to make a fortune in, or twenty.... There is plenty of time to make money in California."

A nice letter that well reflects the optimistic attitude of California emigrants toward their envisioned fortunes. It is accompanied by a second letter, from Holmes to his mother, informing her that he has moved to Sonoma and injured his finger. \$350

CATALINA AT THE TURN OF THE 20TH CENTURY

10. [California]. [Juvenalia]. Merriam, Arthur G. [Manuscript Travelogue of an Excursion by Two Young Siblings from Pasadena to Catalina Island, with Photographs and Some Native American Commentary]. Pasadena. June 13, 1903. [14]pp., with eleven photographic reproductions and one printed map cut to size and affixed to leaves. Previously folded. Light wear at folds. Light tanning. Written in an accomplished, readable script. Very good.



An engaging travelogue of a two-day trip from Pasadena to Catalina Island by a brother and sister duo in May 1903. The account was written by Arthur Merriam in the form of a letter to his younger sister as a memento of the occasion. The chronicle is quite detailed, and describes in depth the train journey on the Southern Pacific through downtown Los Angeles to San Pedro, and their onward ferry journey to Avalon. After vividly describing the island and the town, Merriam provides a lengthy narrative of their activities, which include visiting some friends who had moved there from Pasadena, taking a glass-bottomed boat tour of the "Submarine Gardens," going to the aquarium, and watching flying fish and whales off shore. The text is embellished with photographic images and illustrations of wildlife, architecture, and beach scenes clipped from travel brochures and other promotional materials, as well as a map of Southern Pacific railroad service in the Los Angeles area.

The author often remarks on the captivation of his younger sister, Thirza, but was less enthusiastic about Catalina himself, in one instance writing, "For people who like that kind of a town, Avalon is just the kind of a town that that kind of people would like, but if my lot had been cast there I think I should want to sell it." At a more discursive and philosophical point in the account, he expands on those sentiments thus:

"The modern works of man upon the island seem to me atrocious, at least as far as the dancing pavilion, botchy little houses, patchy little stores with popcorn, peanut, merry-go-round attachments are concerned, to say nothing of the 'whiskey, wine, ale, and lager beer' joints. But the works of the Creator in earth, sea and sky, and in the animal, vegetable and mineral life at Santa Catalina are grand and beautiful beyond the comprehension or appreciation of man, and the island must have been a happy dwelling place indeed before 'civilization' stepped in to man it."

Merriam also seems to have been quite preoccupied with the poor treatment of Native Americans. The sight of a bald eagle waiting on the rocks above the water to steal fish from a seagull prompted this thought:

"I understand that this eagle bird stands for our Government in Washington, and in view of the habit of said government of pouncing upon the helpless Indian, knocking his rightful possessions out of his grasp, swooping down and appropriating and gobbling it up, I'm inclined to think that the eagle is an appropriate emblem of the greed and injustice of the U.S. Government in its relations with the Indian."

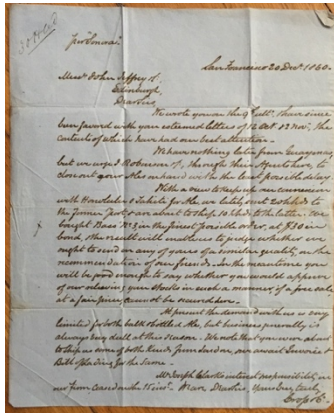
He also harbored some interesting theories about the beliefs of the Indians native to Catalina:

"There is an ancient belief in China that an eclipse of the moon is occasioned by the attempt of a monster dragon to devour it, and when it occurred the people uttered loud cries to drive it away. The Indians found in this part of America had the same belief and at an eclipse of the moon the beat drums, threw sand in the air and yelled to drive the monster away. It looks as though this belief and custom may have descended from some remote Chinese ancestor whose junk had blown across the Pacific."

An excellent account of a Southern California excursion at the beginning of the 20th century, written and compiled by a young man as a souvenir for his younger sister, with numerous opinionated asides. \$750

SELLING SCOTTISH BOOZE IN CALIFORNIA AND THE PACIFIC

11. [California]. [Scotland]. [Fascinating Letter on the Business of Shipping Beer from San Francisco to Hawaii and Tahiti in 1860]. San Francisco. December 20, 1860. [1]p. manuscript letter, on a bifolium, docketed on final page. Previously folded. Minor loss from removal of wax seal, not affecting text. Light dust soiling and creasing. Very good.



A manuscript letter relating to the beer business operated by Scots in California just prior to the Civil War. The Cross Company specialized in the import and export of European goods in San Francisco – including ale produced by their fellow Scot, John Jeffrey, whose beer they shipped to Hawaii and the South Pacific. The letter reads, in part:

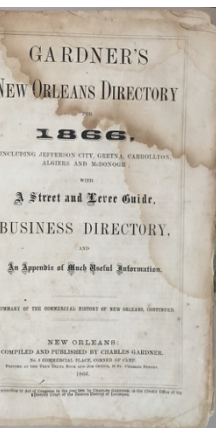
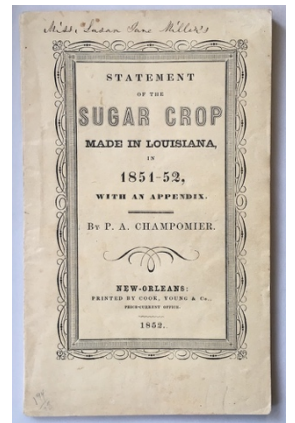
"...We have nothing later from Guayamas, but we urged J. Robinson, through their Agents here, to close out your Ales on hand with the least possible delay. With a view to keep up our connexion with Honolulu and Tahiti for Ale, we lately sent 20 hhd to the former port and are about to ship 10 hhd to the latter. We bought Bass No. 3 in the finest possible order, at \$30 in bond, and the result will enable us to judge whether we ought to send on any of yours of a similar quality, on the recommendation of our friends. In the meantime you will be good enough to say whether you would approve of our relieving your stocks in such a manner, if a free sale at a fair price cannot be secured here..."

A fascinating insight into the trade of Scottish beer in California and the Pacific. \$600

SUGAR CANE PRODUCTION IN ANTEBELLUM LOUISIANA

12. Champomier, P.A. *Statement of the Sugar Crop Made in Louisiana, in 1851-52, with an Appendix*. New Orleans: Cook, Young & Co., 1852. viii, 52pp. Original printed wrappers. Contemporary ownership inscription at top of front cover, minor wear. Minor foxing. Very good.

Report on the sugar cane crop of Louisiana, listing plantations in each parish and their output for the season. The preface appears printed in both English and French, though the remainder of the work is in English. Interestingly, the preface provides significant information about the weather the preceding year and its influence on the agriculture in the area. The plantations, listed by parish, are given a vague location ("Bayou Huffpower," "Bayou Cotaille above Alexandria," &c.), noting information such as number of hogsheads produced, distance from New Orleans, and which side of a river they are on if situated near water. Three individual copies noted in OCLC, though there are also several serial records for this title, covering the span of its publication from 1845 to 1862. \$750



FIRST POST-CIVIL WAR NEW ORLEANS DIRECTORY

13. [Directories]. [New Orleans]. *Gardner's New Orleans Directory 1866, Including Jefferson City, Gretna, Carrollton, Algiers and McDonogh; with a Street and Levee Guide, Business Directory, and an Appendix of Much Useful Information*. New Orleans: Compiled and Published by Charles Gardner, 1866. [11]-528, lxxv pp. Original cloth boards, stamped in black, detached. Spine perished, light wear to edges. Old ownership initials along bottom edge. Perhaps two leaves of advertisements in front matter lacking. Moderate dampstaining and tanning internally. Good.

The first directory of New Orleans published after the Civil War, with numerous pictorial advertisements, as well as myriad personal and business listings. Gardner began publishing his New Orleans directory in 1858, but did not print any new editions after 1861 until the present work, while the Civil War was ongoing. Rare, OCLC lists only a few copies of this edition across several listings, including serials, and just one copy appears in auction records. An important and compendious record of the city at the end of the Civil War and the beginning of Reconstruction. \$1,250

PHOTOGRAPHS OF HAWAII AND FIJI

14. [Hawaii]. [Photo Album of a Trip to Hawaii and Fiji, Featuring Many Images of Native People]. [Hawaii. ca. 1940]. Oblong quarto album. Silver and black pictorial covers, tied with string. 142 silver gelatin photographs on twenty-four leaves. Near fine.

Handsome and engaging photo album of Hawaii and Fiji. The album appears to have belonged to Charles Pesak, whose cards are laid in. Pesak (1904-1992) was born in Czechoslovakia and later emigrated to San Francisco; his card indicates that he worked for the Matson Navigation Company as an Associate Chief Steward on the S.S. Lurline, which ran cruises between San Francisco and Hawaii. There are several photographs on board ship, as well as numerous images in Hawaii, showing noted buildings, folks on the beach, and tropical scenery. One image shows a food stand: "Hing Ying Island Pork," while others show banana trees and other exotic native foliage.

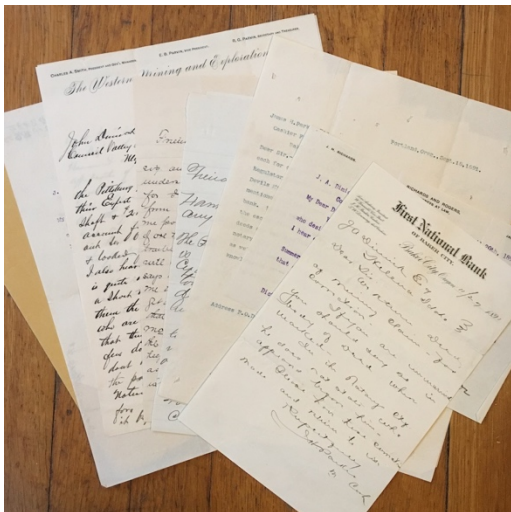


There are also images from Fiji, stamped "Printed by Michelmore the chemist, Suva" on the verso. These show native islanders in both native garb and as hotel staff. There is a handsome shot of native children climbing a palm tree, and numerous photographs of local housing and canoes. It also seems likely that Pesak traveled on this trip to Asia, as several images show men at a dance hall with Asian women, and the scenery in several of the photos would seem to indicate as much. Overall, a wonderful album of travel photographs throughout Hawaii and the Pacific.

\$850

MINING ON THE SNAKE RIVER IN THE 1890S

15. [Idaho]. [Mining]. Dimick, J.A. [Small Collection of Twelve Documents Relating to the Mining Enterprises of J.A. Dimick in Washington County, Idaho During the 1890s]. Oregon; Idaho; Colorado. 1891; 1895-1897. Eleven manuscript and typescript letters, all [1-2]pp. Light wear and old folds. Lower left corner of one letter torn away, not affecting text. Very good.



Brief but fascinating assemblage of eleven letters pertaining to mining investments and operations in Idaho in the 1890s. The letters relate to the business activities of one J.A. Dimick in the Placer Basin and Seven Devils Mining District on the Idaho side of the Snake River and the Rock Creek Butte near Baker City, Oregon. Most of the letters are addressed to Dimick from associates in Baker City, Portland, and Denver; two date from 1891, the rest from 1895 to 1897. They discuss the various intricacies of mining deeds, plans to sell and acquire mining claims, news of mine sales and purchases, the need to make surveys, and the supply of mining operations. Many are quite lively, and give a good representation of Dimick's business activities, and his correspondents run the gamut from miners to mine owners. One miner named S.K. Bradford wrote Dimick three letters in the present group. A typical passage reads, "The North Pole at Crocker [?] is the only mine working. Cyanide. Foreman died.... Sent my horses to Snake River at 7 Devils Crossing. Will try last mine tomorrow and then if I can't find work will go to Colo[rado]." At the opposite end of the spectrum, a disappointed investor writes to Dimick in February, 1897, saying, "I heard from the Pittsburgh people and they turned Placer down. Their expert reports \$9.00 of an average from the east shaft & \$21.00 from the other three shafts. How do you account for this? It's too bad that things should turn out so, because I had matters in nice shape & looked for great things from the Basin this year."

Idaho became a state in 1890, and saw a resurgence in mining activity in the decade that followed, particularly on the Snake River. A small but wide-ranging collection, providing a good mix of viewpoints on a variety of mining subjects.

\$850

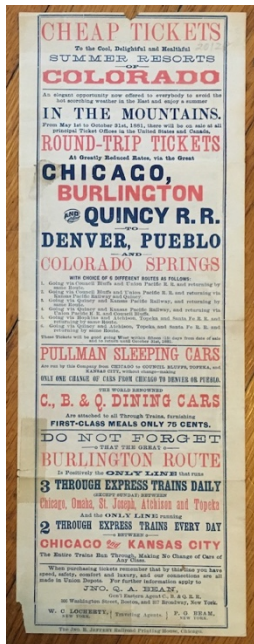
TRUE STORIES OF THE WILD WEST

16. [Periodicals]. True West. All True - All Fact - Stories of the Real West. Austin: Sportsman Publishing Co., 1953-1959. 29 issues, varying pagination. Quarto. Original pictorial wrappers, bound in gilt lettered leatherette binders. Light wear to wraps. Light toning in some issues. Very good.

A nearly complete run of True West magazine from its inception in 1953 to the end of the decade, bound in purpose-made binders gilt with the periodical title on the front board and spine. The magazine published a vast array of tales of the West and the frontier, with contributors like J. Frank Dobie, Norman Wiltsey, and many others, under the initial slogan, "Something New in Western Magazines - All Stories True!" This run contains all issues from Vol. 1, No. 1 to Vol. 6, No. 5, except for the first four issues of Vol. 4, published in 1956 and 1957, for a total of twenty-



nine issues. The binders are particularly interesting and seem to have been offered for purchase by the publisher for subscribers to bind their collections at some point in the early 1960s, when the design of the magazine's cover logo begins to conform with that printed on the binders. \$500



ACROSS THE PLAINS TO DENVER ON THE BURLINGTON LINE

17. [Railroads]. *Cheap Tickets to the Cool, Delightful and Healthful Summer Resorts of Colorado* [caption title]. Chicago: Jno. B Jeffery, [ca. 1881]. Small folding broadsheet, 12 x 4.5 inches. Previously folded, printed in blue and red. Two small chips at edges, one slightly affecting border; two short closed tears, repaired with tape. Light tanning, one small patch of light dampstaining. About very good.

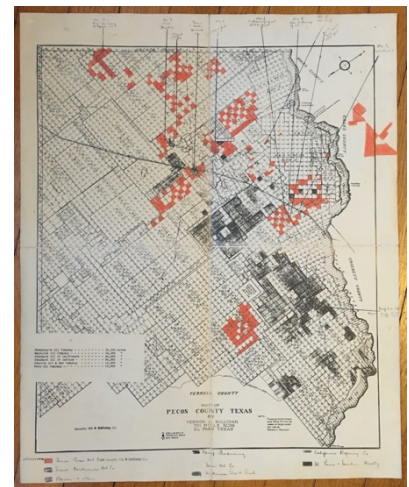
Small but quite attractive and unrecorded color-printed broadsheet advertisement for train tickets to Colorado aboard the Chicago, Burlington, & Quincy Railroad. In the 1860s, the railway operated principally in Illinois and Iowa, but by 1881, the year of this advertisement, it was near the completion of line across Kansas and into Colorado. The following year saw the purchase of additional track through Nebraska, which connected the railroad to Denver.

The text advertisement offers discounted round-trip tickets in the summer months of 1881 to Denver, Colorado Springs, and Pueblo, connecting via Union Pacific or the Atchison, Topeka, & Santa Fe, "making only one change of cars." The trumpeted amenities include Pullman sleeping cars, the "world renowned C.,B., & Q. dining cars" serving 75 cent meals, and three daily express trains from Chicago to Topeka. The reverse of the broadsheet comprises four intricate scenes from the parlor, dining, smoking, and sleeping cars of the railroad. We locate no copies of this advertisement in OCLC, nor in the online catalogues of the Newberry, Yale, or the St. Louis Mercantile Library. \$350

HAND COLORED AND ANNOTATED OIL MAP OF PECOS COUNTY, TEXAS

18. [Texas Oil]. *Map of Pecos County, Texas* by Vernon L. Sullivan, 701 Mills Bldg, El Paso Texas. El Paso. ca. 1927. Folded map, 21.5 x 17.5 inches, dissected into four sheets and backed on linen. Small contemporary ink ownership stamps. Hand shaded in two colors, with numerous pencil annotations. Very light wear and tanning. Very good.

Fascinating and unrecorded map of oil lease holdings in Pecos County, Texas in the 1920s. Pecos County entered an oil boom in 1927 with the discovery of the Yates field, one of the largest in the country at the time. This map shows the acreage leased by several companies in the county. The printed key enumerates the holdings of Humphrey's Oil Company, Magnolia Oil Company, Standard Oil of California, Standard Oil of Indiana, and Pure Oil Company. An additional manuscript key at the foot of the map gives several colors of shading to demonstrate the holdings of other companies, though not all shading was completed. This map was the property of the Security Oil & Refining Company (their name is stamping in ink on both recto and verso), and their leases, in partnership with the Trans Pecos Oil Company, are colored in red on the map. Holdings of several other companies, including Gulf Oil, are shown in various shades of black. In addition, there are pencil annotations showing the locations of eleven oil wells and their depths, of which eight were owned by Security Oil & Refining. An unique map from the beginnings of the oil boom in West Texas. \$750



OIL WELLS OF THROCKMORTON COUNTY

19. [Texas Oil]. *A Portion T.E. & L. Lands, Throckmorton County, Texas. Less Combest Et Al. Mineral Wells, Texas* [caption title]. [Mineral Wells, Tx. ca. 1920s]. Printed map, approximately 17 x 18 inches. Previously folded. Several contemporary annotations in pencil at center. A few very small patches of dampstaining. Very good.

Unrecorded, detailed map of 1920s oil wells in Throckmorton County, Texas, between Forth Worth and Lubbock. The map was produced for Less Combest, an active participant in the state's oil boom during the decade, based in Mineral Wells. The map labels areas leased by Combest and others in the county. It also shows the locations of producing wells, test wells that showed oil but were nevertheless abandoned, wells in the process of being drilled, and planned well locations. Today, there might be more oil derricks than people in Throckmorton County, whose population as of the last census was 1,641. An interesting depiction of the effect of the oil boom on the wide-open spaces of West Texas. \$450



UNRECORDED MINING PROMOTIONALS FOR TEXAS AND BRITISH COLUMBIA

20. [Texas Oil]. [British Columbia Mining]. [Small Archive of the Chicago National Mines Development Company]. Chicago. ca. 1901-1902. Three items. [32]pp. prospectus in gilt wrappers; [16]pp. promotional magazine in pictorial wrappers; broadsheet advertisement, approximately 26 x10 inches. Light wear at corners of prospectus wraps; slight dampstaining at upper fore-edge and light tanning. Magazine wraps split at fold; some wear and staining internally. Broadsheet folded, with one small area of loss along fold, slightly affecting text. Overall, about very good.



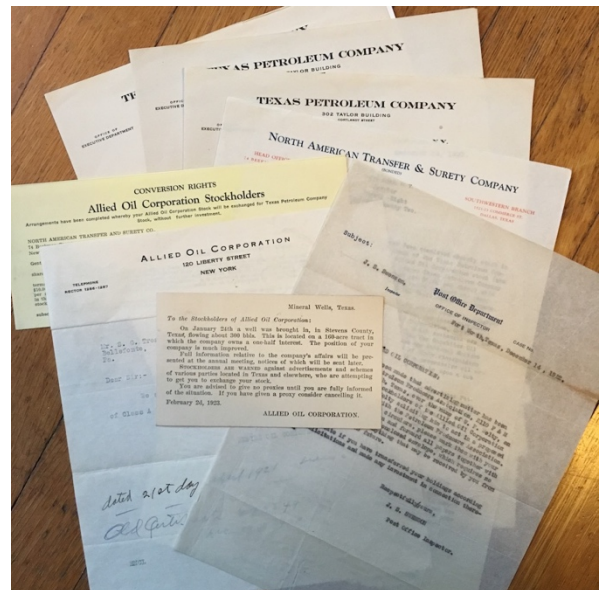
A small but engaging group of unrecorded promotional material from the Chicago National Mines Development Company, advertising their activity in Texas oil fields and in several mining operations across the West, mostly in British Columbia, at the beginning of the 20th century. The magazine cover depicts an oil gusher in Texas, and a lengthy article entitled, "A Story of Oil: Facts That Read Like Fiction," about the wonders of Spindletop, Beaumont, and East Texas. Following the article is a map of the company's lands in relation to other nearby oil strikes, as well as several advertisements and short promotions for gold placer mines in British Columbia and lead, zinc, and manganese mining operations in Missouri owned by the company. These mining properties are the focus of the prospectus included here, which contains more extensive material on the "Carthage" gold mines at Ymir, just north of the Washington / Idaho borders in British Columbia, and the "Dutch Hill" mine near Kamloops, including two maps and several photographic reproductions. There are also several pages of additional information concerning their Beaumont oil property (accompanied by the same map as in the magazine) and lengthier promotion of their mining claims in Missouri. The final few pages consist of "Things You Should Know" about mining investment, principally how lucrative it is for all involved. This is also the message of the advertisement broadsheet here, which on one side claims that the preponderance of American millionaires have made their money from mining, and offers stock in the Chicago National Mines Development Company at twenty-five cents per share. The reverse is a compilation of short news-style articles, captioned "Latest News from the Texas Oil Fields," all reporting magnificent and inexhaustible oil discoveries there. In all, three appealing

promotional items for oil and mining operations across the West, in the United States and in Canada, just after 1900. \$1,500

FREDERICK COOK SWINDLES A TEXAS OIL INVESTOR

21. [Texas]. [Eight 1920s Documents Relating to Potential Fraud Perpetrated on a Shareholder of the Allied Oil Corporation]. New York; Fort Worth. 1921-1923. Eight single page typed letters and documents. Previously folded. Light wear. Very good.

This group of eight typed letters and documents a potential stock swindle as the Texas Petroleum Company claimed to absorb the Allied Petroleum Corporation at the end of 1922 and the beginning of 1923. The stockholder who received these letters was one S.G. Tresseler of Bellefonte, Pennsylvania, who originally bought shares in the Allied Oil Company in 1921, according to the present documents. In October 1922, he received notice from the North American Transfer & Surety Company that his shares would be exchanged for stock in the new company. A printed form notifying him of his "Conversion Rights" accompanies this document. He then received several notices in December 1922 on Texas Petroleum Company letterhead acknowledging Tresseler's ownership of stock in the company, advising him that the stock was being exchanged again for shares in another entity called the Standard Petroleum Trust, and explaining that this trust was "practically the same company" as Texas Petroleum. At the same time, he received a letter from the Post Office Inspector, warning him of fraudulent attempts to divest shareholders of Allied Oil by the Petroleum Producers Association. This entity was formed and operated by disgraced Arctic explorer Frederick Cook in order to take over stock of failing oil companies. The final document is a card from Allied Oil dated February 1923, announcing a new oil strike and begging shareholders not to accept offers to exchange their stock. The company was certainly ripe for the type of fraud Cook was attempting (and was eventually convicted of) ~ at the end of 1922 the value of its stock had fallen to one cent per share. \$650



"EVERY POULTRY FANCIER SHOULD OWN A BONE MILL"

22. [Texas]. [Eight Broadside and Handbill Advertisements Distributed by Periodical Texas Farm and Ranch]. Dallas. ca. 1900. Eight advertisements, comprising three measuring 3.5 x 5.5 inches, four measuring approximately 11 by 5.5 inches, and one measuring 16 x 11 inches. Previously folded. Larger handbills and broadside illustrated. Some worming to two handbills, slightly affecting text. Otherwise clean. About very good.

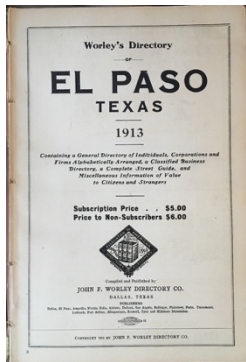
Eight advertisements promoting various products from the periodical Texas Farm and Ranch. The magazine began publishing in Austin in 1883, before moving its offices to Dallas in 1899. These handbills date to about that period ~ one of the smallest handbills offers a condensed History of the Spanish-American War ("Extraordinary Offer.... You Need It.") for 25 cents or free with a new subscription. The other two advertisements of this size offer a Young Engineer's Guide ("Steam Engineering Made Easy") and a lithograph of Longfellow's "Village Blacksmith" ("A combination of artistic, historical and literary excellence not often found"), both free with two new subscriptions.

The larger handbills offer larger products for greater commitments. One offers "Bicycles Free!" to kids who organize a subscription club of forty or more (and send in the forty dollars cash); on the handbill are illustrations of the boys' and girls' bikes, named the "Rival" and the "Little Princess," respectively, with specifications for each. Another offers a "Scientific" set of twelve tools, all illustrated, including a small forge, to those who raise a club of thirty-five subscribers. A third illustrated handbill combines three similar offers for a food mill ("For any kind of domestic use or feeding purpose"), a poultryer's mill ("Every Poultry Fancier Ought to Own a Bone Mill"), or a corn sheller ("Not a toy, but a machine") in exchange for raising a club of seven new subscribers. The final handbill and broadside both advertise the Farm and Ranch Sewing Machine, "The Acme of Mechanical Science and Constructive Art." The handbill illustrates and offers two styles, "Drop-Head" and "Gothic," for twenty dollars cash or for the proceeds from a club of thirty-five new subscribers. The broadside provides a large illustration of the "Gothic" sewing machine, as well as several smaller diagrams of its critical mechanisms, and simply offers it for twenty dollars post paid, "An Opportunity You Cannot Afford to Miss!"



Scarce and enjoyable survivals of ephemeral, turn-of-the-century advertising for products from a Texas agricultural and ranching magazine. \$850

RARE EL PASO DIRECTORY



23. [Texas]. *Worley's Directory of El Paso Texas 1913*. Dallas: John F. Worley Directory Co., 1913. 656pp. Original cloth boards, stamped in black. Boards detached, spine perished, wear at corners. Fore-edges stamped with advertisements in ink. Light wear at fore-edges internally, faint dampstaining at upper corner of rear leaves. Good.

Rare issue of this scarce El Paso directory. It was published under several different titles beginning in 1885, but few copies from any year of publication survive. The work contains numerous pictorial advertisements and two different sections of listings. The first, smaller part organizes personal names and house numbers under alphabetical street names. The second, larger section, organizes personal and business names alphabetically. No copies of the present edition recorded across seven serial listings for the run in OCLC; none at Yale or the DeGolyer. An interesting and expansive record of El Paso during the Border Campaign in 1913, the year Pershing met Pancho Villa at Fort Bliss. \$850

BUILDING THE ELECTRICAL GRID IN DUBLIN AND ENNIS, TEXAS

24. [Texas]. [Electricity]. [Photograph Album Depicting the Electrical Grid in Dublin and Ennis, Texas, and the Men Who Built and Maintained It]. [Dublin, Tx.; Ennis, Tx. ca. 1920]. Oblong black cloth album, containing 210 silver gelatin snapshots on thirty-four leaves. Spine reinforced with tape, several leaves loose, some chipping to edges. Images clean and in good condition. Many photographs captioned in ink. About very good.

Fascinating vernacular photograph album showing the electrical grid and power stations in Ennis and Hillsboro, Texas, and the men who worked the electrical lines. Nearly half the photos present in the album deal either with the electrical grid, power plants, or linemen, and almost all are labeled with names and locations. There are photos of transformers, circuit breakers, control panels, power grid structures, "aluminum-cell lightning arresters," substations, and power plants. The photographs of power structures are labeled with technical details, such as voltage capacity, which would seem to indicate the album was compiled





by someone closely involved with the industry. Many of the photos of linemen show them perched atop power structures, or posed with the electrical grid in some way - often in suits and ties. These images comprise a fascinating portrait of the booming growth in and around Ennis in the 1920s, and the men who brought electrical power to Texas.

Other images include several snapshots of a sawmill in Arkansas, a power station in Oklahoma, and portraits of folks from the Roaring Twenties posed with cars or leaning jauntily against buildings or fences. Several of the images bear the stamp of the Edmonds' Studio in Dublin, Texas. J.F. Edmonds moved to Dublin, Texas in 1902 and operated a photo studio there into the 1940s.

A wonderful album of images highlighting the electrical power industry in Texas at the turn of the century. \$1500

HOW TO FOLD BLANKETS, AND OTHER RULES FOR THE CCC IN CAMP SODA SPRINGS

25. [Washington]. [Civilian Conservation Corps]. *Camp Soda Springs Behavior Book*. *Don't Worry about What to Do...Read This Book and KNOW* [cover title]. [Yakima, Wa. 1939]. 22 leaves, plus folding plate. Original illustrated wrappers, stapled; text mimeographed from typescript. Light wear to wrapper edges. Light tanning, otherwise internally clean. Very good.

An apparently unrecorded survival, comprising a regulations manual for workers at the Civilian Conservation Corps Camp in Yakima, Washington, at the end of the 1930s. The pamphlet details general rules for the camp, education requirements, classroom behavior, and regulations for special areas such as the dark room. The manual emphasizes cleanliness and sobriety, with orders for scrubbing the barracks once a week and for outlawing drinking completely and smoking in many places, as well as providing rules for clothing and for purchasing items from the camp dispensary. The pamphlet also outlines the primary projects of the camp, as directed by the Department of Agriculture, which included building drift fences, salt troughs, small impounding dams, and terracing, as well as planting trees, controlling stream channels, and creating fire protection for roads. The folding plate illustrates the proper layout of personal items and uniform clothing for the weekly inspection, with a numbered key, as well as a helpful diagram depicting "how to fold blankets," and the first leaf lists all officers and senior personnel. The wrappers depict a questioning and somewhat nervous camp worker reading two different captions - "Don't worry about what to do ~ read this book and KNOW" on the front, and, "Am I doing all in MY power to make this camp a good home?" on the rear. A very interesting "inside" look at life in a West Coast CCC camp, and evidently exceedingly scarce, with OCLC locating no copies. \$675

